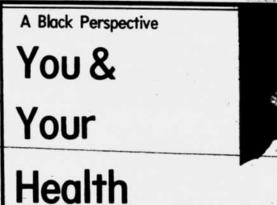
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The Aging Process

By now most of us know that the life expectancy of the average Black American is much lower than that of the average white American. At birth, the life expectancy for whites is 71.7 years; for Blacks, it is only 65.3 years. We can also see the women, in general, live longer than men. There are several reasons for this difference Many believe this is due to the poor health status that many Black infants are born into. Due to many problems such as economic status, etc., many Blacks have difficulty obtaining a high level of health care. But an interesting point is that on an average, if a Black person survives the age of 70, he may actually be expected to live longer than a white person of 70 years

For those Black persons who live longer than 70 years, they are often faced with some special problems. Along with housing, transportation, finances, etc., health problems arise more frequently. Many times the aging Black American is forced to be placed under the care of health providers within an institution. This may mean nursing home, rest home, or extended care hospital. This de-

Brenda Kennedy BSN

pends on the type of care that the individual is required to have or what he needs to help restore or maintain his health.

Some hospitals or institutions for the aged have developed reputations that are not pleasing. Remember that this should not influence your ideas about all institutions. If you have questions about such a hospital or institution, direct your questions to the specific place. Investigate yourself if ssary, if you or a member of nece your family will be needing such care. Also investigate the type of assistance (financial) that can be received from the governmental agencies for helping pay for nursing care in these facilities.

With better medical techniques and procedures, the life expectancy for all Americans is increasing. We will need to begin to think of more and better ways to help those in our community whom we call our "Senior Citizens'

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throughout each performance.

Clent Bowers, 28. His theatrical Superstar" and the role of Coward-'The Wiz''

David Cameron, 27. He spent 18 months prior to this musical doing "Bubbling Brown Sugar" in London.

Adrienne West, also 27. Long on

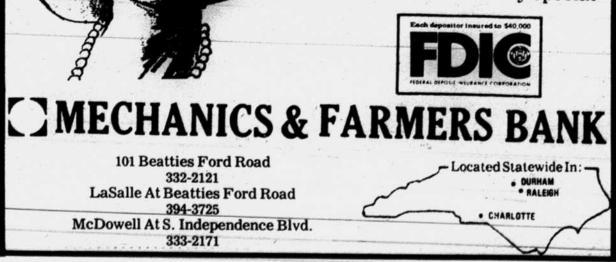
Terri White, age unrevealed.

Ms. Heaven made her Broadway debut in "The Wiz" and was a featured dancer and singer in the National tour of "Raisin" and "Don't Bother Me I can't Cope"

Today's Woman

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Where You're Somebody Special



"Ain't Misbehavin" **Broadway Musical Set For**

Six Performances At Ovens

AIN'T MISBEHAVIN', the current Broadway smash musical devoted to Fats Waller comes to **Ovens Auditorium on February 14** for six performances.

Waller, a big man with a big spirit who died in his 39th year, grabbed a hugh chunk of America's heart with his sassy stride piano and his trademark wit. The five-member cast of this musical dedicated to his music and his memory does the same thing in the space of their very first number, and they keep right on doing it Meet the cast:

background includes "Jesus Christ ly Lion in the road company of

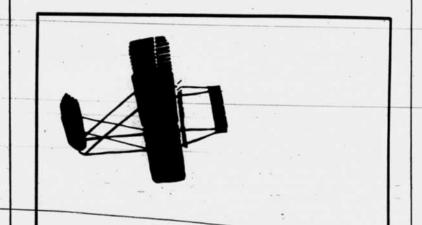
nightclub singing experience, but this is her first theatrical role.

Only one to have done the show on Broadway. She also toured in "Bubbling Brown Sugar"

Along with the title song, 25 of Fats Waller's most popular hits are featured in AIN'T MISBE-HAVIN' including "Honeysuckle Rose", "Keeping Out Of Mischief

Now", "Your Feet's Too Big", Now", "Your Feel's Too Big, "Lookin' Good But Feelin' Bad", "Cash For Your Trash", "Fat And Greasy", "Black And Blue" and "The Joint Is Jumpin". The Finale is composed of songs by others which Fats Waller made

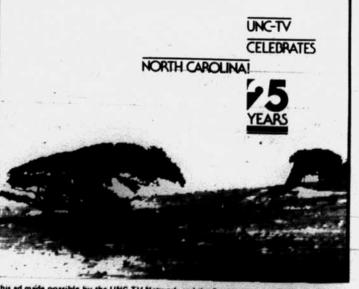
hits. They are: "I'm Gonna Sit Right Down And Write Myself a Letter", "Two Sleepy People", Can't Give You Anything But Love", "It's a Sin To Tell a Lie" and "Honeysuckle Rose".





Men with dreams. From their boy hood into manhood, they planned and dreamed of flying. On Dec. 17. 1903 in Kitty Hawk, North Carolina their dream came true. Orville and Wilbur Wright flew into history THE FLIGHT BROTHERS, a musical drama, celebrates their lives and their triumph. Written by North Carolinian Bill Ries, THE FLIGHT BROTHERS, was produced for UNC-TV by the Carolina Regional Theatre

Wed. Feb. 13, 8:00 pm Channel 58



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