Dining

ENTERTAINMENT THE CHARLOTTE POST

Dancing

Shows

Lounges

Page 1B - THE CHARLOTTE POST - Thursday, May 22, 1980

On The Square

To Discuss

Inflation

Inflation, recession and the economy will be the topics under discussion during the "On The Square" special, Sunday, May 25th at 6:30 p.m. on WBTV, Channel 3.

Host Doug Mayes will have two outstanding economists as his guests: Mr. G. B. "Bud" Carrier, Vice President of First Senior Union National Bank, and Dr. Louise Nelson, Professor of Economics at Davidson College.

The program will begin with filmed comments on the subjects made by citizens interviewed by Ma is during his "On The Square" ario Nort econ see or respond ou comments and to questions asked by Mayes. The discussion will focus on the future of the U.S. economy, and ractors that determine its direction such as interest rates, housing, unemployment and politics, as well as whether the economy is moving up or down.
"On The Square" is produced by

Doug Mayes.

"Snoopy, Come

Home" Will Be

Rebroadcasted

Supper dish on head and suitcase n paw, Snoopy, Charlie Brown's bumbling, bumptious, and beloved beagle, bids farewell to Peanutland to return to his first owner, a lonely, ailing little girl named Lila,

and a broken-hearted Charlie and the rest of the Peanuts suddenly realize how much the unique little canine means to them, in "Snoopy Come Home," the highly praised animated Peanuts tale, to be rebroadcast as a special movie pre-sentation, Saturday, May 24 from 8-9:30 p.m. on WBTV, Channel 3.

When Snoopy receives a letter from Lila telling of her yearning for his return, the little beagle is torn between granting the hospitalized little girl's request or staying with his best buddies amid the comforts of Peanutland.

Before making his final decision, the dogged canine, who has never left home base except for a re-fresher course in obedience at the Daisy Hill Puppy Farm and oc-casional flights of fancy, sets out with his feathered secretary-friend, Woodstock, to pay Lila a visit in the hospital far from Peanutland.



SINGER GLADYS KNIGHT

... With The Pips

Story Of Gladys Knight

And The Pips Is Intriguing?

By Teresa Burns **Post Staff Writer**

The story of Gladys Knight and The Pips. It's intriguing, exciting and sometimes the closeness be-tween the family could bring tears to one's eyes. For Gladys Knight, her brother Bubba, and cousins Ed and William, the unity started the day she was born.

We all came to the hospital to help bring Gladys home," recalled Ed. The four of them sang one day at one of Bubba's birthday parties. From there they performed at church teas and various family functions. Gladys' first notes were blurted at the age of four, and even then the tone of professionalism prevailed. At the age of seven Gladys led the group on Ted Mack's Original Amateur Hour

and won the \$2,000 grand prize.

Their first single "Whistle My
Love," was released on the Brunswick label in 1958. Soon after, the tours began. In 1961 a proportional hit called "Every Beat of My Heart" hit the R&B and pop charts and earned Gladys and The Pips appearances on important tele-

vision programs such as the Parker House Breakfast Show. During this time they also appeared on the Supersonic Attractions roadshop which featured such legendary performers as Sam Cooke, Jackie Wilson, and B. B. King. This was an advancement. For many years the group had performed in many small clubs Bubba called the "Chitlin' Circuit." Even while the group continued to record for Fury Records, they were on the road rough days on the Chitlin' Circuit.

During this time they had a few R&B hits including "Letter Full of Tears," "Operator," and "You Broke Your Promise." Their first album, "Letter Full of Tears" was also released under the Fury label.

Their next move was to Max Records. They hit the charts again right away with "Givin' Up Is Hard To Do," a classic song people just never tire of. In 1966 another move was made, this time to Motown and the hits rolled around like beads of water on a hot skillet.

"Walk In My Shoes," "Every-body Needs Love," "Should've Been Me," "Take Me In Your Arms and Love Me," and, of

course, the biggest one "I Heard It Through The Grapevine" were the hits that certified Gladys Knight and The Pips as pure artists in their trade

The string continued: "Neither One Of Us (Want Goodbye)' "Friendship Train," and "I Don't Want To Do Wrong." With Motown the group experienced something pleasant. "The Motown period was when things really started blos-soming for us," Ed explained. "We started playing gigs and the feeling was real good.

The Motown itch lasted seven years until the decision was made to move on again. With each move a growth occurred; this time it was with Buddah Records. International acclaim was acquired by the group with "Imagination" fol-lowed by "Midnight Train" and "You're The Best Thing That Ever Happened To Me." By this time their accomplishments, talents and unity had created awards unimaginable. Mental rewards as well as those given by the industry's experts and the public were attained.

McKay To Begin

Entertainment

Feature

On Tuesday, May 27th, Mike McKay, who has been named WBTV's Entertainment Editor, will begin a television "entertainment column" to be seen each Tuesday and Thursday on WBTV's 60'clock News.

The feature will deal with all the major entertainment forms movies, music, theater and television - and will concentrate on everything from people to specific films, shows and events. The focus will be on what's going on in Charlotte and surrounding communities, spotlighting fascinating individuals and aspects of the entertainment world that viewers may not have been acquainted with before.

McKay has been conducting celebrity interviews with motion pic-ture, television and recording stars on "Top O' The Day" and "Those Were the Years" for the past three years. He has also done regular reviews of albums and movies on "Top O' The Day."

Viewers are also familiar with McKay as WBTV's 6 0'clock Weatherman and host of the late Friday night program, Were the Years.

"The Big Bus"

Is WBTV Special

Movie, May 24

"The Big Bus," a comic tale of the danger-filled maiden journey of the world's first nuclear-powered luxury bus, complete with swimming pool and bowling alley, will be rebroadcast as a special movie presentation, Saturday, May 24 at 9:30 p.m. on WBTV, Channel 3.

Joseph Bologna, Stockard Channing and John Beck head a cast that includes Rene Auberjonois, Ned Beatty, Bob Dishy, Jose Ferrer, Ruth Gordon, Harold Gould, Larry Hagman, Sally Kellerman, Richard Mulligan, Lynn Redgrave and Richard B. Shull.

Dan Torrance (Bologna), once the world's greatest bus driver but now on the skids, is hired by his ex-girlfriend (Miss Channing) for the maiden voyage of the Cyclops. the nuclear-powered bus designed by her father (Gould). Torrance wants to prove himself again, but can expect little help from his co-driver (Beck), known for his blackouts and tendency to drive along the shoulders of the highway. Further complicating matters, two dastardly brothers are out to sabotage the trip.