

Thursday, June 12, 1980 - THE CHARLOTTE POST - Page 1B

Barbara Walters

To Interview Sir

Lawrence Olivier

Sir Laurence Olivier explains why working with Marilyn Monroe was "utterly humiliating," Denny Rogers describes his painful separations from his children; James Garner admits to the fears that hold him down and John Ritter - a would-be womanizer on ABC's "Three's Company" - presents a picture of a very domestic life as the new father of a baby boy when Barbara Walters interviews four famous "nice guys" on "The Barbara Walters Special," airing Tuesday, June 17 at 10 p.m. on Channel Nine.

Kenny Rogers, long a leading singer and now a significant actor since his top-rated debut in "The Gambler," takes Barbara on a tour of his home before he and his wife, "Hee Haw" star Marianne Gordon, settle down together to reminisce about the recent hard times when they lived on her salary alone, and he recalls the harder times when he was involved in three previous marriages and prolonged separations from his daughter (with whom he is now very close) and his son (whom he has not been allowed to see for five years).

James Garner, who is infamously accident-prone, tells Barbara about his many aches and pains: ("the last two years have really been hard on me physically and mentally"), explains why he dislikes playing love scenes ("they might laugh at me, and my creed is don't laugh at me - laugh with me") and confesses to his fear of failure.

WBTV To Explore

Diversity Within Black

Community

"In Touch With Black Leadership" explores the diversity within Charlotte's black community, Sunday, June 15th at 6:30 p.m. on WBTV, Channel 3.

Host for the program will be WBTV News Reporter, Ken Koontz. His guests will be Bob Davis, President of the Black Political Caucus, and Phyllis Lynch, member of the Mecklenburg County Board of Elections.

The panel will discuss whether or not "the black leader" is a myth or a reality; whether it's possible for one person to serve the varied needs of the black community; and the fact that the black community is not monolithic - that it is a varied constituency made up of liberals, conservatives, poors, middle-class, affluent, uneducated and educated.



TRUMPETEER FREDDIE HUBBARD

...In a class by himself

Freddie Hubbard Turns Sounds Into Indescribable Delight

By Teresa Burns
Post Staff Writer

He is in a class by himself. The magic air he blows turns into sounds of indescribable delight. Freddie Hubbard can soothe your ills or conjure up the madness in your soul long forgotten.

The youngest of six children in a musical family, Hubbard was born April 7, 1938. His musical studies began in junior high school. First he played the tonette, then moved to the e-flat horn, trombone, tuba, French horn and finally the trumpet.

Times became rough for the Hubbard family after his parents separated. He recalls, "I was kind of spoiled because, no matter what, my mother always made sure that I had a trumpet."

He worked to help with the bills, setting up bowling pins at the local alley, or collecting refuse to sell. If he wasn't working, he and some friends would practice popular songs. This training, along with natural ability, prompted a French horn scholarship from Indian Central College to be given to Hubbard. He turned it down, however, to attend Jordan College. There he concentrated on the trumpet. And since jazz was one of his loves,

naturally he played it. But he played too much of it in the eyes of the school officials and they booted him right on out.

"I was fortunate to get out of there," he states today. He was able then to exhibit his style around town and combine his talents with local heroes such as Wes, Buddy, and Monk Montgomery and Larry Ridley.

Soon Hubbard left for New York. Miles Davis heard Hubbard at a club there and aided him in landing a contract with Blue Note Records. He recorded singles under his name and performed with Herbie Hancock, Dexter Gordon, Bobby Hutcherson, Art Blakey, and others.

He also performed on the sensational "Ascension" of John Coltrane's, and Ornette Coleman's "Free Jazz."

During this time Hubbard became associated with terms like 'melodic,' yet 'muscular,' and the style known as 'hard bop.'

On the Impulse label he recorded "The Body And The Soul" with elaborate orchestral arrangements. On to Atlantic Records he recorded hard swinging jazz albums and the anti-war LP, "Sing Me A Song Of Songmy." Hubbard's

trumpet in this production was engulfed with poetry, electronically phased music and a chorus.

In the 60s Hubbard saw critical acclaim and more people began to recognize his abilities. But the early 70s was when the big boost came. Right after "Red Clay," Hubbard could then be considered

a superstar. "Red Clay" was different, as Hubbard explains, "I put the rock rhythms in on that one;" "First Light" followed, granting him with the coveted Grammy.

The year 1974 approached and Hubbard signed with Columbia records. Records that followed: "High Energy," "Liquid Love," "Windjammer," and "Bundle of Joy" were combinations of jazz, R&B, electronics and rock. "Super Blue" was a forceful album inspired by a tour in 1977 with Herbie Hancock, Wayne Shorter, Ron Carter, and Tony Williams. The more classical tones of Hubbard can be heard in "Love Connection."

His final album, "Shagley" is Freddie Hubbard's style that can only be entitled Freddie Hubbard. It is purest jazz at its finest.

WBTV To Air

Musical "That's Entertainment"

"That's Entertainment, Part 2," a movie musical extravaganza compiled from 30 years' worth of priceless Metro-Goldwyn-Mayer films, will be rebroadcast as a special movie presentation, on Wednesday, June 18 at 8:30 p.m. on WBTV, Channel 3.

Fred Astaire and Gene Kelly narrate and perform together in all-new numbers directed by Kelly for the film. The last time they appeared in a motion picture together was in "The Ziegfeld Follies of 1946."

This feast of fabulous movie sequences continues in the tradition of its exciting predecessor, "That's Entertainment!" and brings to life MGM's famous slogan: "More Stars Than There Are in Heaven."

To name but a few, the musical stars presented include Leslie Caron, Cyd Charisse, Bing Crosby, Judy Garland, Lena Horne, Donald O'Connor, Debbie Reynolds, Frank Sinatra, Gwen Verdon, and, of course Astaire and Kelly.

WBTV To Air

Gold Medal

Basketball

The U.S. Basketball Team, featuring players that would have made up the Olympic team, will

meet some of the top NBA players in two exciting games, Monday, June 16th and Monday, June 23rd at 9 p.m. both nites, on WBTV, Channel 3.

The live games will originate from Los Angeles and Indianapolis with NBC sports announcer Marv Albert calling the play-by-play, and West Virginia's great Hot Rod Hundley providing the color.

The U.S. Team will include Al Wood from North Carolina, Buck Williams from Maryland, Mark Aquirre from De Paul, Sam Bowie from Kentucky, Issaih Thomas from Indiana, Bill Hanzlik from Notre Dame and "player of the year" Michael Brooks from La Salle.

The June 16th Los Angeles game will feature NBA stars David Thompson, Magic Johnson, Marcus Johnson, Elvin Hayes, Moses Malone, Norm Nixon and George Gervin. NBA's roster for the June 23rd Indianapolis game will include Artis Gilmore, Rick Robey, Steve Mix, Larry Byrd, Bob Lanier and Chris Ford.