

Dancer Honi Coles To Play Key Role In New Movie

By Jesse H. Walker
Special To The Post

More than two million youth competed in more than 60 local tournaments to have a chance at making the finals of the National "Big Blue Marble" Marbles Tournament in Wildwood-By-The-Sea, starting June 23, and once again sponsored by "Big Blue Marble," International Telephone and Telegraph Corporation's Emmy and Peabody Award-winning children's TV series. Seventy youngsters 8-14 are competing from District of Columbia, Vermont, Maryland, New Hampshire, New

Jersey, New York, North Carolina, Ohio, Pennsylvania, Virginia, West Virginia and Arizona.

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Musicians, dancers, visual artists and intellectuals from Haiti, the Dominican Republic, Cuba, Puerto Rico, Jamaica, Trinidad, and other Caribbean Islands, Latin America, Africa and throughout the United States will participate in the "Second Annual Caribbean Expressions Festival September, 1980: Urban Manifestations-African Diaspora in the Americas," to be held Sept. 6-28 at the Brooklyn Academy of Music,

productions in midtown. It's present 150-seat house at the St. Marks Playhouse is "uneconomical."

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Leon Issac Kennedy, star of the hit film, "Penitentiary," and Hollywood's newest sex symbol, is off on a nationwide tour hosting Hollywood's-style disco parties.

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The Negro Ensemble Company is now represented on Broadway with the critically-acclaimed, "Home," which it is not producing, but received a jump sum for and a percentage NBC continues to seek a 300-seat theatre to stage its own

Lincoln Center, Symphony Space, the Henry Street Settlement and other indoor and outdoor locations. It's produced by the Visual Arts Research and Resource Center Relating to the Caribbean, an affiliate program of the Phelps-Stokes Fund; in co-sponsorship with Con Edison and the NYC Department of Cultural Affairs.

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Dancer Honi Coles, back from recent illness, is off to Macon, Ga. to play a key role in an upcoming film.

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Buzz (Buzzie) Willis reportedly

met with foreign investors recently regarding the forming of a new record company that he would head. Buzzie, a native New Yorker, was once RCA Records' vice president of the Black Music Division.

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Sammy Davis, Jr. marked his 50th year in show business recently with a party attended by 1,200 admirers at a Los Angeles Hotel and with Dionne Warwick as emcee.

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