

ENTERTAINMENT

THE CHARLOTTE POST

Charlotte's Fastest Growing Community Weekly

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WPEG Presents

JCSU Talk Show

Each Sunday

Johnson C. Smith University now has a radio show that can be heard weekly on WPEG 98 FM.

The 15-minute talk show, aired each Sunday morning at 7:30 a.m. is called, "The Johnson C. Smith University Showcase," and is hosted by Linda Florence, public relations directors at JCSU.

During the show, Ms. Florence looks at a variety of topics related to specific programs and projects being held on the campus as well as issues that face black higher education in general.

The Showcase was first aired on May 18 for a half hour in a night time slot. The first guest on the show was Mal Goode, former United Nations correspondent for ABC News and now a consultant with National Black Network. Goode visited the campus last spring to make a convocation address.

After a couple of weeks, the showtime was changed to Sunday morning and was shortened to 15 minutes.

Since that time, among the guests to be heard on the show were: Phil Busher, sports information director at JCSU. Busher discussed the problems and compensations of small colleges in the battle to recruit the top notch athletes versus the larger universities that often offer more money, glamour and exposure.

William Greene, director of career counseling and placement, discussed the 1980 job market, where the graduates are going, what the job trends are, etc.

Steven Jarrett, the new Student Government Association president, discussed his plans for special programs and projects for the coming year.

Gene Hackman

Appears In WBTV

Special Movie

Academy Award-winner Gene Hackman will star in Arthur

Penn's film of suspense and mystery, "Night Moves," in a special movie presentation on CBS and WBTV, Channel 3, Tuesday, July 22 at 9 p.m.

Hackman portrays a Hollywood detective, Harry Moseby, who is hired to track down a missing teen-ager in the Florida Keys. He finds the girl, and also learns about a bizarre smuggling ring and a sunken statue worth half-a-million dollars.



CAMEO MUSICAL AGGREGATION

...."Knights of the sound table"

Cameo Is One Of The Hottest Groups On Today's R&B Market

By Anthony Hayes
Post Staff Writer

WARNING: "Boogie Doctors" from around the world, in a recent meeting, confirmed reports of a serious epidemic that is sweeping the nation. Spreading among the young and old alike, the disease is at large in the Charlotte area, and has been labeled as "CAMEOSIS"...

Cameo, "Knights of the Sound Table" (not Round Table), led by drummer and producer Larry Blackmon, is one of the hottest groups on today's R&B market. Cameo has perfected a style propelled by what "Stereo Review" magazine calls a "Weirdly captivating pulse." Their current popularity, however, was hard won over many years of concert appearances and grueling road tours.

Blackmon, a native of

New York, idolized Jimi Hendrix's fusion of R&B and rock, and sees Cameo as having a similar fusion. Blackmon, who started composing music at the tender age of fourteen, was inspired by the likes of James Brown, Otis Redding and Cannonball Adderly. Cameo's shows are tightly choreographed, Blackmon explains, because "we go beyond the usual R&B groups in that we're all highly attuned to the art of showmanship. The way we emphasize emotions and moods, build momentum, utilize different kinds of costumes and pace ourselves is very close to the traditional concept of theatre. Our shows have become events worth seeing every year, whether there's a new album or not."

Blackmon formed a succession of bands that played the same clubs under

different names, like the Mighty Gees, Concrete Wall, East Coast and The New York City Players. Keyboardist Gregory Johnson was the first to join Blackmon, who later added vocalists Wayne Cooper and Tomi "Tee" Jenkins; guitarist Anthony Lockett; bassist Aaron Mills; and horn section Nathan and Arnett Leftenant. The newest members of the group are Jerl Bright, trombonist and additional keyboardist Thomas "T.C." Campbell.

In the band's beginning, when times were hard, one important requirement for joining the band was a valid driver's license. In order to live off the small fees paid to the young band, Cameo would rent a van and disconnect the speedometer before a tour. One such trip required the group to travel from New York to New Orleans and back again.

Thacker To Host

Call-In Program

WBTV Sports Director Jim Thacker will host a life call-in program, "In Touch With Sports."

Sunday, July 20 at 6:30 p.m. on WBTV, Channel 3.

Thacker's panel guests will include Howard "Humpy" Wheeler, Vice President and General Manager of the Charlotte Motor Speedway, Jim Crockett, President of Crockett Promotions, and Bob Quincy, Sports Columnist for the Charlotte Observer. The panel will be in the studio to answer questions phoned-in by viewers.

Also appearing on the program will be Dick Thigpen, Chairman of the Charlotte Chamber of Commerce's Sports, Entertainment and Performing Arts Facilities Task Force, and Paul Buck, Managing Director of Charlotte's Coliseum-Auditorium-Civic Center.

Thacker and his guests will discuss the past, present and future of sports in Charlotte, what the existing facilities are, what is needed, and the various opinions about what kind of sports town Charlotte is, and what it should be.

In addition, Thacker will ask promoters and other people who deal with the business aspects how they feel about Charlotte as a place to stage sporting events.

Spirit Square Sets

Two Jazz Concerts

Spirit Square's Entertainment Place, 110 E. Seventh St., will be filled with the excitement and elegance of modern jazz as one of

Charlotte's finest rhythm sections of recent years reunites for two concert appearances Friday and Saturday, July 18 & 19.

WFAR-FM, national public radio in Charlotte, presents local contrabassist Jeff Johnson, pianist Bill Aycock (currently of Charleston, S.C.) and multiple percussion instrumentalist Phil Cunneff now residing in the New York City area.

They will be joined by alto saxophonist Pete Balasco, also from metro New York, for two memorable evenings of improvisations based on standards, bebop compositions, and modern jazz pieces.

The concerts will begin at 8 p.m. on the 18 & 19 at Entertainment Place, Spirit Square, 110 E. Seventh Street.

Admission is \$3. at the door.