DPTOMETRIST'S

VIEWS



Dr. Bynum

Eye Doctor Gets Rolls Royce As Gift

It's not everyday an optometrist ts a call to pick up a shiny Rolls byce as a gift from a grateful tient. But it happened to Harrisrg, Pa. optometrist Robert Jay orrison. He also has received veral priceless Persian rugs, pensive jewelry, paintings and er gifts from various patients. If you think Dr. Morrison has a ther unique clientele, you're ght. His patients include the Shah Iran, Princess Grace of Monaco, een Juliana and Prince Bernard the Netherlands, King Badouin nd Queen Fabiola of Belgium, the rand Duchess of Luxembourg, d many other well-known royal-

In addition, he treats a number American celebrities including ill Cosby, Barbara Walters, Billie an King, Mike Douglas, Arlene rancis, Carol Channing and Rex ed, as well as politicians and ther prominent figures from ennsylvania and other states.

One of the world's leading aunorities on contact lenses, Dr. forrison fits numerous celebries, politicians and members of oyalty with contacts. At the same ime, however, he fits many of hem and other patients with corective eyewear. More than half of he eyewear dispensed by the doctor are fitted with optical plas-tic lenses.

How did he get started treating royalty and "big name celebrities? 'I guess I was just lucky," says the doctor. There's more to his success, however, than luck.

The doctor's career began to "take off" after he authored a research paper on contact lenses and myopia that was published by the American Academy of Optometry in 1957. In the early 1960s, Dr. Morrison's reputation was further enhanced when he helped Czech scientists develop soft contact lenses, and was granted exclusive rights to develop and market the new lens in the Western Hemisphere.

In 1967, Dr. Morrison fitted Princess Maria-Christina of the Netherlands with special contact lenses that helped correct her vision problem. The Rolls Royce that the doctor was called to pick up at the dock in Baltimore was a gift of gratitude from the princess' mother

"No matter how many people wear contact lenses, there will still be a need for regular eyewear," he notes. "When my patients come to me for glasses, I tell them the advantages of optical plastic lenses as well as glass lenses and let them decide which they want -unless there's a special reason why one or the other should be pre-

He dided that his use of optical plastic lenses also has increased in

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recent years. "About 20 percent of the spectacle lenses I prescribed five years ago were made of optical plastic. Now they constitute well over 50 percent. "The best

thing about optical plastic lenses is

their light weight," he said. The doctor noted that glass cannot be used in some of the large-size frames that are popular today simply because the eyewear would be too heavy. Glass lenses generally weight about twice as much as plastic lenses of the same prescription.

"When cataracts are removed, a patient must generally be fitted with special prescription eyewear. Frames with glass lenses tend to be too heavy. Plastic lenses, on the other hand, are much easier for the patient to adjust to."

Another advantage of optical plastic lenses is their impact resistance, the doctor noted. "I recommend them for children and also for athletes," he said. The doctor said he also believes that scratching is not really much of a problem today with plastic lenges. However, people don't wear spectacles for four or five years anymore. They change them more often."

He added that most people now have they eyes examined annually or every two years. "If you take care of your lenses during that time, they won't scratch whether they're plastic or glass.

For ethical reasons, Dr. Morrison does not like to discuss which of his more famous patients wear contact lenses. "some people just would not like that information made public," he explained. "On the other hand, I have celebrity patients whom I fit with both contact lenses and spectacles, and they talk about it openly. Bill Cosby is one such fellow.

Dr. Morrison didn't become the optometrist of celebrities and royalty overnight. He became what he is through hard work and dedication. "It makes all of us who work in the eye care fields feel good when we help someone," said the doctor. "Especially if we can help him see better the world he lives

SOS Band's "Take Your Time" Certified Gold

Take Your Time (Do It Right) Part 1," the first single from Tabu-CBS recording artists the SOS BAND has just been certified gold by the RIAA for sales in excess of 500,000. "Take Your Time" is bulleted on the Pop Charts in all three music trades for the week of July 5 with the following positions, No. 23 "Billboard, No. 29 "Cash Box" and No. 30 "Record World." On the Soul charts the single has been holding the Number One position across the country and is rapidly being added to more and more stations throughout the U.S. Their fast-selling self-titled debut LP has so far reached bulleting chart positions of No. 60 "Billboard", No. 42 "Cash Box," and No. 34 "Record World," and was also "Salesmaker of the

Top O' The Day

Broadcasts From

Biltmore House

"Top O' The Day" will be microwaved live from Asheville's spectacular Biltmore House, Tuesday, July 22 from 12 noon til 1 p.m. on WBTV, Channel 3...unless it's a foggy day.

The show will be transmitted by way of three microwave lengths from the Biltmore House to

WBTV's Creative Television Unit to be located some 15 miles away on the Blueridge Parkway, plus another microwave length to the top of Charlotte's NCNB tower. And in that case, the show will be taped earlier and flown to the station in the WBTV Ranger 3 helicopter in time to air at noon.

Clyde McLean will be hosting the show in front of the mansion. Horticulturist Ted Caudle will give gardening tips from Biltmore's beautiful gardens. Barbara Stutts will prepare a "Brunch Casserole" in the same large kitchen where servants used to make sumptuous meals for the Vanderbilt family. Lynne Bradley will talk with Rick King, House Manager, about the history of Biltmore House. And, Vivian Harris and Sandy Rhea, nationally-known hair stylist, will show turn-of-the-century hair-do's that the ladies of the Vanderbilt clan may have worn.

These and other special features will be enhanced by views of the magnificent Biltmore House and

SOS Band is currently in the midst of a successful national tour with fellow CBS artists The Isley's, performing for audiences in 10,000-20,000 seat arenas and coliseums. Receiving strong, positive notices on their performances, the 8-piece,

Week" in the July 5 issue of Atlanta-based SOS BAND has accomplished quite a feat for a debut complished quite a feat for a debut band and LP. The band's previous performing history included playing mostly club dates, their first concert appearance being the SRO June 6 date at Madison Square Garden, kicking off the 20-plus city tour with The Isley's.

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