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Chic's New Album

Enjoying Heavy

Radio Action

Atlantic Records has announced the release of the new album from Chic, entitled "Real People" (Atlantic SD 16016). This is the fifth album to be released by this multi-million selling group since they made their debut in late 1977. The first single to be culled from "Real People" is the song "Rebels Are We," which is enjoying heavy initial radio and retail action. As with all Chic music, the songs on the new LP were written, arranged and conducted by Bernard Edwards (bass) and Nile Rodgers (guitar), with the album produced by Rodgers and Edwards for The Chic Organization, Ltd. The other members of the group are Tony Thompson (drums), Luci Martin (vocals) and Alfa Anderson (vocals).

It has also been announced that Chic will be the Special Guest Stars of the 1980 Miss America Pageant, which will be held at Convention Hall in Atlantic City, N.J. on Saturday, September 6. The contest will be televised live on the NBC-TV network (10 p.m. - Midnight NYT). Chic will be sharing the Miss America stage with Texas Ron Ely, who makes his debut this year as host and master of ceremonies. Chic is currently in the midst of a major headlining summer U.S. tour, with many dates as part of the Kool Jazz Festival.

Chic's numerous previous music chart-topping records include the RIAA platinum albums "Risqué" and "C'est Chic," their RIAA gold debut album "Chic," plus the RIAA platinum single "Le Freak," and RIAA gold singles "Dance, Dance, Dance," "I Want Your Love," and "Good Times."

Janet Volz Hosts

Live Call-In-Show

WBTV News Anchor Janet Volz will host "In Touch With Economy," Sunday, August 3 at 6:30 p.m. on WBTV, Channel 3.

Guest panelists joining Ms. Volz in the studio will be Al Smith, Chief Economist for NCNB; Babs Merrill, Extension Home Economist in Mecklenburg County; and Jim Berry, WBTV Business Correspondent.

The panel will discuss what people can do to cope with the current inflationary economy and offer advice for the small investor. They will also respond to comments made in a taped on-the-street interviews.

Viewers will be invited to call-in questions to the panel during the live 30-minute program.



SINGER AL JARREAU

.....Success did not come overnight

"Scat" Sound Has Made Al Jarreau Top Jazz Vocalist

By Anthony Hayes
Post Staff Writer

"Scat" to someone other than a jazz enthusiast, may mean to get away or move fast. However, to jazz singers it's a musical improvisation using nonsense syllables with an instrumental accompaniment. To Al Jarreau - it's the sound that has made him one of the top jazz vocalists in recent years.

Born in Milwaukee, Wis., Jarreau received his B.S. in Psychology at Ripon College, and his M.S. in Psychology at the University of Iowa. In 1965, Jarreau joined the Army Reserves and later (1966) moved to San Francisco, where he began work as a counselor at the California Division of Rehabilitation.

Success did not come overnight for Jarreau, as he searched to quench his thirst for jazz. He started on his road to success by working three nights a week in San Francisco's

club circuit as vocalist for George Duke's piano trio. Upon discovering the potentials of his talent, in 1968 Jarreau moved to Los Angeles and began performing in local clubs.

Seven years later, Jarreau had become an established performer in the jazz circuit. In March, 1975, his ability was put to a test as he recorded his debut LP on Warner Bros. entitled "We Got By." The album, released in August, dazzled jazz fans and sent Jarreau on a SRO European tour that earned him a German Grammy for the Best New International Soloist. That same year (1975-76) a collector's item was born as "Al Jarreau," a double live LP was released.

Eager to meet the demands of his audience, Jarreau released "Glow" (June, 1976) his third Warner Bros. LP, and in 1977 won his second German Grammy for the Best

International Artist. '77 was a year when the United States stood up and took notice of Jarreau's amazing talents.

In 1978, Jarreau reached his peak at home and received an American Grammy for the Best Male Jazz Vocalist. In September, he release "All Fly Home," his fourth Warner Bros. LP.

"This Time," released in May, 1980, is the studio follow-up and fifth Warner Bros. LP for Jarreau. Including hits such as "Never Gonna Give It Up," "Alonzo," and "Spain," the album sizzles with intensity. The emotional impact that hits the listener is sure to make the album yet another candidate for a Grammy nomination. Al Jarreau sings from his heart to those who have doubted the musical form of jazz. Sit back...Enjoy... and let Al Jarreau make a believer out of you..."This Time."

Heston Narrates

Flintstone's Energy

Special"

Charlton Heston narrates an animated program entitled "Flintstone's Energy Special," Saturday, August 2 at 2 p.m. on WBTV, Channel 3.

Stone Age celebrities Fred and Wilma Flintstone are used to illustrate the energy crisis as the special traces man's daily struggle to trap "free" energy without wasting some of it in the process.

Going back to Fred and Wilma's time, we find them living comfortably in a cave, but always needing more firewood. Fred, who's tired of gathering the wood, discovers piles of large, black rocks. He feels that they contain the secret of warmth, and is determined to find out for sure. He goes off in search of the secret, and down through the centuries finds out a lot about energy. Finally, Fred is transported back to the Stone Age, and finds his once colorful canyon now bleak and cold. The trees are gone. Wilma huddles by a small fire - the wood box is empty. Fred reassures her they no longer need wood because he knows the secret of the black rock, and there's enough to last forever. Wilma says, "Forever, Fred? I heard THAT about wood."

The "Flintstones" explain the need for conservation of energy in America in an amusing and delightful fashion, getting across the message that we must conserve if we are going to enjoy the future.

Joan Armatrading

Best Unknown

Pop Artist

Joan Armatrading, the A&M recording artist the NEW YORK TIMES calls "perhaps the best known pop star in the business," has once again proven that on the other side of the Atlantic she is anything but unknown.

Ms. Armatrading has sold out all three of her shows at London's 4,000-seat Hammersmith Odeon, and has been forced to add a fourth London show at London's Rainbow Theater.

The London dates are part of an eleven-county, four-month tour which has led European publications to call Armatrading "brilliant" (Germany "Hamburger") and "An idol" (Germany's "Der Spiegel"). In addition, Ms. Armatrading's new A&M LP, "Me, Myself, I," has gone top five on the record charts in Holland (where it's currently number one), England, Norway, Belgium, Sweden and Denmark.