

Katharine Hepburn To Star In "The Corn Is Green"

Katharine Hepburn, under the direction of George Cukor, stars in "The Corn Is Green," adapted from the stage play by Emyln Williams, to be rebroadcast as a special presentation Wednesday, August 6, at 9 p.m. on WBTV, Channel 3.

In the production, filmed on location in North Wales and in London, Miss Hepburn is joined by a cast of gifted British and Welsh actors, including Bill Fraser, Patricia Hayes, Anna Massey, Artro Morris, Ian Saynor and Toyah Wilcox.

This is the tenth film in which Miss Hepburn has been directed by Mr. Cukor. "A Bill of Divorce," made in 1932, was their first motion picture. They made eight other films together, many of them classics: "Little Women," "The Philadelphia Story," "Sylvia Scarlett," "Holiday," "Keeper of the Flame," "Adam's Rib," and "Pat and Mike"; and for television, "Love Among the Ruins."

"The Corn Is Green," set in Wales at the turn of the century, chronicles an English woman's gallant struggle to educate youthful Welsh coal miners. At the outset, the arrival of Miss Moffat (Miss Hepburn) in an impoverished mining village is met with wariness by the illiterate townspeople, as well as by those who have had the benefit of education. Among the latter are the spinster Miss Ronberry (Anna Massey) and Mr. Jones (Artro Morris), a law clerk.

The initial skepticism, however, soon leads to deep affection for the spirited and singularly minded Miss Moffat. Miss Ronberry and Jones are quickly recruited as teachers in Moffat's makeshift schoolhouse. And, as more and more young miners yield to Miss

Sally Struthers

To Appear In

WSOC-TV Movie

Dennis Weaver and Sally Struthers star in "Intimate Strangers," a riveting contemporary drama of a couple who find that their deep love for each other cannot overcome the explosive emotions which threaten to destroy their marriage, airing on "The ABC Monday Night Movie," August 4 at 9 p.m. on Channel Nine.

Larry Hagman and Tyne Daly co-star. Melvyn Douglas is the special guest star.

In "Intimate Strangers," Donald and Janis Halston (Weaver and Miss Struthers) have, by all appearances, the typical American marriage. But their life together is threatened by Donald's inability to control his emotions under pressure. Often angry and frustrated, he takes out his aggressions on Janis, leaving her hurt and confused about her future with the man she loves.

(Parental discretion is advised).



Katharine Hepburn, under the direction of George Cukor for the tenth time in her career stars as Miss Moffat in "The Corn is Green."

Moffat's determination to rid them of ignorance and free them from the slavery of the mines, it becomes apparent that one student, Morgan Evans (Ian Saynor), is exceptionally gifted.

Miss Moffat becomes convinced that Evans' extraordinary intelligence should be exposed to a far higher education. Under her intensive tutorage -- and the sponsor-

ship of the village squire (Bill Fraser) -- Evans succeeds in competing for a scholarship at Oxford.

All efforts, however, appear threatened by a relationship Evans had earlier developed with Bessie (Toyah Wilcox), the daughter of Mrs. Watty (Patricia Hayes), and the Moffat housekeeper. Miss Moffat's resolution of the alliance provides the moving conclusion to the drama.

Lauch Henry helped find the missing ingredient to educate minority engineers. Money.

Lauchland Henry is a teacher. And a scientist. And an engineer. He's genuinely concerned about other people. And he has expressed some of that concern in his participation with the National Fund for Minority Engineering Students.

The fund is a non-profit organization attempting to increase the number of Blacks, Puerto Ricans, Chicanos, Mexican-Americans and American Indians enrolled in engineering schools. These under-represented minorities constitute a rich untapped resource to help fill the growing need for engineers, a need that is expected to continue through the mid-1980's.

IBM's social leave program enabled Dr. Henry to take a year's leave to assist the fund. And IBM continued to pay him his full salary.

The National Fund for Minority Engineering Students is a very worthwhile program. We think so. Lauchland Henry thinks so. But most important of all, lots of minority engineering students enrolled at colleges and universities all over the country think so.

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