

### Charlotte To Host Radio

#### Hearing Workshop

The North Carolina Public Radio Advisory Committee will hold the fourth in a series of statewide regional hearings on noncommercial radio services and needs in Charlotte on August 12.

The hearings, scheduled for 10 a.m. at the McKnight Lecture Hall in the Cone University Center, UNC-Charlotte, will include representatives of Charlotte and Winston-Salem public radio stations, and other local groups interested in public radio. The meetings will be hosted by WFAE-FM of UNC-Charlotte and University officials.

The committee, chaired by Representative Marie Colton of Asheville, will advise the board of the Agency for Public Telecommunications on how North Carolina can develop a public radio service for all of its citizens. Dr. William McIntosh, Vice President of Central Piedmont Community College in Charlotte, is among the committee members.

Persons interested in commenting to the radio committee on policies and plans for developing public radio services in North

Carolina are invited to attend.

For further information, contact David Stevens, Agency for Public Telecommunications information-development coordinator at 919-733-6341.

### "No Other Love"

#### To Be Reaired

#### Saturday Night

Emmy Award-winners Richard Thomas and Julie Kavner star in a poignant drama, "No Other Love," a motion picture-for-television about a marginally retarded young couple in love, to be rebroadcast on "The CBS Saturday Night Movies" Saturday, August 9 at 9 p.m. on WBTV, Channel 3.

The drama deals with a young girl, portrayed by Miss Kavner who, because of her well-meaning family with overprotective care and has never been allowed any independence.

Thomas plays an equally retarded, but much more self-reliant youth who has been encouraged to function to the fullest in his capabilities. The couple meet, fall in love and plan to be married, despite her parents attempts to separate them. The determined young couple seeks to convince the concerned adults that they, too, are entitled to a life of their own.



### FATBACK NOTED FOR THEIR

...Unique recording techniques

#### With Dance Music

## Fatback Name Is Synonymous

By Anthony Hayes  
Post Staff Writer

Every now and then a group emerges on the recording scene who creates such good music... such party music... such hip-breaking, soul-shaking music, that it's almost impossible to refrain from "shaking your 'thang'." Such is the case with Fatback, whose name is synonymous with dance music.

Fatback started as a recording company in the 60s, with band leader Bill Curtis scouting out groups, writing their material and then producing them. The nucleus of Fatback was established when Curtis decided to use the group to record some of his own material. Recalling his decision, Curtis said, "People kept asking me why I didn't record myself, so I did. The base of the band is rhythm. The name Fatback was given to me in the early days because of the way I played the drums. People thought it was something special. Today, I guess you'd call it funky, but in those days down in New Orleans, they called it 'Fatback.'"

In past years Fatback was noted for their unique recording technique. They would perform in

a studio before a live audience, to capture the group's interaction with their fans. If the audience started dancing to the music, Fatback knew they had a hit. Fatback's first three albums, "Let's Do It Again," "People Music," and "Feel My Soul," were released by Perception Records in the early 70s. Upon moving to the Polydor-Spring label, Fatback followed with ten more LPs: "Keep On Steppin'," "Yum Yum (Gimme Some)," "Raisin' Hell," "NycNy-Usa," "Night Fever," "Man With The Band," "Fired Up and Kickin'," "Brite Lites-Big City," "Fatback XII," and their most recent, "Hotbox." Among some of their most famous dance tunes were; "(Are You Ready) Do The Bus Stop," "The Booty," "I Like Girls," and "King Tim III (Personality Jock)."

Fatback has America dancing with the release of "Hotbox," their thirteenth album in a long and distinguished history. Curtis leads the way on drums, providing the funky rhythms which have become Fatback's musical signature. "Hotbox" blends driving rhythms and good humor to create an uncontrollable mood upon its listen-

ers. The top tracks include the title cut as well as "Come and Get The Love," "Gotta Get My Hands On Some (Money)," "Love Spell," and the chart buster... "Backstrokin'."

As Bill Curtis puts it, "All I can play is dance music. Fatback plays music with a beat, and I've been playing this type of music for damn near thirty years, in one form or another. We're no disco band, though. Fatback is a funk

band. We originally set the trend which everyone else came back to take advantage of. On "Hotbox," we're going in a bit of a different direction. We've reached back into the early 70s for some swing material that should surprise people."

#### Tarantulas

A horde of deadly tarantulas, unleashed in the crash of a cargo plane, spread terror and death in their wake as they move unchecked through a southwestern town, in "Tarantulas: The Deadly Cargo," a two-hour motion picture for television starring Claude Akins, Charles Frank, Deborah Winters, Bert Remsen, Sandy McPeak, and Pat Hingle as Doc Hodgins.

### Spinners

#### Celebrating

#### 25th Anniversary

Atlantic recording group the Spinners recently played a two-week engagement at the MGM Grand in Las Vegas, an occasion which marked the beginning of their 25th year of making music. On stage during one of their performances, bill-sharing artist Burt Bacharach took the opportunity to present the group with a special 25th Anniversary cake.

The Spinners, who are in the midst of a massive headlining cross-country U.S. tour, are currently enjoying chart-topping success with their single "Cupid Medley," which is a Top 5 item on the national pop and R&B charts. The group's current smash LP "Love Trippin'" is bulleting its way up the national pop and R&B listings. "Love Trippin'" was produced by Michael Zager for Love-Zager Productions.

The Spinners have been members of the Atlantic Records family since 1972, scoring seven gold singles and five gold albums to date, including their recent smash hit rendition of "Working My Way Back To You." The group was formed in the suburbs of Detroit by Henry Fambrough, Billy Henderson, Pervis Jackson and Bobbie Smith. Originally known as the Domingos, they were renamed the Spinners in 1957. A partial list of their Atlantic singles successes included such classics as "Mighty Ruby Love," "Then Came You," "One of a Kind (Love Affair)" and "Games People Play." In 1977, John Edwards (who had been filling in for ill group members since '75) became a full-fledged Spinner.

#### "Kincaid Serenade"

#### Fundraiser Tickets

#### Go On Sale

Tickets went on sale this week for the "Kincaid Serenade," a major fundraising dance for Ninth District Democratic Congressional candidate Randall Kincaid.

The dance will be held August 23 from 8 p.m. to 1 a.m. in the Carolina Ballroom of the Sheraton Center, 555 S. McDowell St. The Newton Thomas Orchestra will play big band tunes and popular hits.

Tickets are available for \$10 a person from the Kincaid for Congress headquarters, 711 S. Tryon St., telephone 332-1201. Or they may be purchased at the Town House Restaurant, 1011 Providence Rd.