

# ENTERTAINMENT

## THE CHARLOTTE POST

Charlotte's Fastest Growing Community Weekly

Thursday, September 4, 1980 - THE CHARLOTTE POST - Page 1B

### "E-Z Street"

#### Premieres Saturday

"E-Z Street," an innovative new children's show, premieres Saturday, September 6 at 7:30 a.m. on WBTV, Channel 3.

Host for the program is local entertainer Thomas Moore, who is known as "Mr. Keys." Also featured are puppeteer Don Devit and puppets Sarah, Dunnosha, Bird and Bookworm.

"Mr. Keys" lives, sings and plays the piano on "E-Z Street," which seems to be part of a small town. Kids, about 8-10 years old, join him and enjoy games, quizzes, films and how-to demonstrations. Each show has a theme and a guest. For instance, on the Space show, Larry Bilbrough from NASA shows a model of a space rocket. Topics of other shows include art, energy, dance, travel and sports. Some of the guests are Cat Whitfield, shortstop for the Charlotte Orioles; folk singer Maggie Lauerer; Cathy Shontz from the Charlotte Nature Museum; dancer Lyn Friede; magician Trey Vaughn; "Top O' The Day's" Barbara Stutts; and teenage horticulturist Lamar Carter.

Loonis McGlohon, who wrote original music for the series, is Producer, John Burchette is Director, Melinda Hartley is Associate Producer, and Charles Price is Assistant to the Producer.

#### UNC-TV To Air

#### Gubernatorial

#### Candidates Debate

The North Carolina gubernatorial candidates will meet in a debate on September 8 at 7 p.m. Gov. Jim Hunt, the Democratic nominee, and former State Senator I. Beverly Lake Jr., the Republican nominee, have agreed to participate in an hour-long debate which will be held at the Cate Center on the Meredith College Campus in Raleigh. It will be broadcast statewide over radio and television through the facilities of the UNC-TV Network.

This debate is expected to be the only face-to-face discussion of campaign issues by the two gubernatorial candidates prior to the November 4 election. Lake and Gov. Hunt will be questioned by a four-person panel composed of three broadcast news reporters and one member of the League of Women Voters. The reporters will be selected by the Radio and Television News Directors Association of the Carolinas.

The debate is sponsored by the League of Women Voters and the North Carolina Association of Broadcasters.



WAYNE HENDERSON-ROY AYERS

.....Merge a birth of musical peace

## "Prime Time" Is Henderson-Ayers' Second Tremendous Album

By Teresa Burns  
Post Staff Writer

Guess what "Prime Time" is. It doesn't have anything to do with television or the "Not Ready For Prime Time Players" on "Saturday Night Live." And no, you can't find it in a grocery store - you know, as in prime ribs.

"Prime Time" is the second tremendous album between two men - Wayne Henderson and Roy Ayers. This disc is a highly vibrant jazz, R&B and soul combination.

The two men's paths have crossed and from this merge a birth of musical peace has occurred. Each man has a different philosophy about the music produced, but ultimately the end result is the same. It's not necessarily music for the feet, but music for the mind.

"My music is ubiquitous," Roy Ayers explains, "it's everywhere. I'm into some of everything...R&B jazz, pop, bossa nova, blues, Latin...my music is a combination of many different musics because of what I've learned in my life. I feel just as young now as when I

was 19, just as creative. I'll feel I'm too old for the music when I'm not able to change anymore. If I ever get to that point, I'll just have to sit down by the side of the road and let the others go by."

"I really feel proud of everything I've done," states Roy. "I am becoming more aware of who I am and where I'm going. Each album

has given me another image. In finding yourself, you must be introspective, even if you make mistakes in the process. I call it searching. I realized after the "Let's Do It" album, that I was going to change my image because I wanted to get a more mellow thing. I changed and actually became myself again. That's my image today, and it's reflected in "No Stranger To Love" and "Prime Time" LP that I recorded with Wayne Henderson."

Ayers became a sensation in the jazz arena after starring with Herbie Mann - then he went on his own. As for Wayne Henderson, his two-year stint with the popular Crusaders, helped to develop him into one of the most respected jazz trombonists and arrangers. His goals are clear and his purpose

strengthened by years of experience.

"My purpose," Henderson began, "is to elevate black music to the next level, meaning, to use all the elements - classical, pop, jazz, R&B, gospel and opera - and, by using all the feelings generated from the various forms, fusing it together into what I call 'superfusion.' This is the kind of music we make 'at home,' it has all these elements and it reflects all ethnic groups, just like ear candy...good, strong, positive music.

"Jazz means live and create, it's a freedom of expression, it's the only real art form that lends itself to improvisation. Jazz is like freedom in life; there are no barriers, it's what you feel, and as a result of it being that free, I can hear jazz in all music forms, it's the roots for all of it. I want the jazz cats to be able to dig it, but this is music for everyone, the entire inhabited world."

To take the two greats, Roy Ayers and Wayne Henderson and expect anything less than perfection is unheard of. Their music is crisp, bright and mood influencing - something astray from the ordinary.

### Burt Reynolds

#### Stars In WBTV's

#### Saturday Movie

Burt Reynolds and Catherine Deneuve star as mismatched lovers, a tough cop and a glamorous call girl, whose relationship reaches a crisis during the investigation of the suspicious death of a troubled young woman, in "Hustle," on "The CBS Saturday Night Movies," Saturday, September 6 at 9 p.m. on WBTV, Channel 3.

The film also stars Ben Johnson, Paul Winfield, Eileen Brennan, Eddie Albert, and Earnest Borgnine. Catherine Bach of "The Dukes of Hazzard" and Jack Carter co-star.

Lt. Phil Gaines (Reynolds) and Nicole Britton (Ms. Deneuve) are in love but marriage seems out of the question. Gaines, who had an unhappy former marriage, doubts that Nicole could live on a policeman's salary.

The lovers are awakened one morning when the body of a young woman is found on the beach. At the suggestion of his superior (Borgnine), Gaines officially concludes that the death is a suicide, despite evidence that the girl had been molested.

But the girl's father (Johnson) refuses to accept such an easy dismissal of the case and accuses the police of a cover-up. Gaines and his partner (Winfield), then take a closer look, uncovering the dead girl's seamy back-street life, and a guilty secret held by her mother (Miss Brennan).

#### CBS Sports Kicks

#### Off NFL Coverage

CBS Sports, in its 25th consecutive year of National Football League coverage, kicks off the 1980 season with six games to be broadcast regionally, Sunday, September 7 on the CBS Television Network. The game between the New York Giants and the St. Louis Cardinals will be seen on WBTV, Channel 3 beginning at 12:30 p.m.

In all, 108 regular season and post-season games will be presented, including the broadcast of the National Football Conference championship games on Sunday, January 11.

"The NFL Today," CBS Sports' two-time Emmy Award-winning live pre-game, half-time and post-game programs, continues with sports news and features, and provides highlights of many of the day's important games in the NFL.

Starting its seventh year from the CBS Sports Control Center in New York City, "The NFL Today" on September 7.