

Bob Johnson

# What's happening!

It is generally agreed that authentic jazz music is still not exactly a mass commodity. Despite the giant strides this artistic stepchild has made in acceptance and worldwide acclaim, it is still a word to cause many a recording executive to suffer an anxiety attack, normal economic conditions prevailing.

It is interesting to note, however, that almost all American popular music is now at the very least jazz-influenced. True, the mass product is still often diluted or distorted, almost beyond recognition. But jazz music has expanded, broadened and grown so much that the word has all but lost its



Bob Johnson

meaning. That is all to the good because it means that as a unique musical language it has increased its vocabulary to near-universal proportions. Also of interest is the fact that jazz has usually been roughly five years or so ahead of popular trend. For instance, some of the fantastic contributions of Charlie Parker have now been absorbed into the fabric of many studio-type arrangements of some of our most popular artists. Now, a favorite discussion, or more accurately, gripe to be heard and overheard these days is the so-called deplorable state of pop music. Actually, this line of thinking has been run into the ground. Without laboring the point, let us suffice to say that, in spite of the fifteen years-or-so assault on the musical sensibilities of the real music lover that pop music has made, the decade has produced a few completely unique jazz artists who have immeasurably enriched our musical culture. They meet the highest artistic standards and magically transcend all labels, categories and such.

One such artist is Donald "Cannonball" McClure the saxophone player with B.C.K.M. Cannon, as he is affectionately called, is protege of the modern lyrical jazz saxophonists. "I have always wanted to sing," says the easy talking McClure, "but since I couldn't I just let the horn do it for me." Donald can be seen and heard blowing his smooth clear sax notes with the rest of the group at the Beacon Club on Beatties Ford Road every Sunday night from 9 p.m. til 1 a.m.

Another blossoming local entertainer is Lucy Shropshire. Lucy is the kind of singer that jazz admirers enjoy. The lovely Ms. Shropshire never strains to exceed herself technically and she has achieved a remarkable intensity of emotional communication. Lucy leans toward the legendary Billie Holliday for influence and awareness in the music business. Her show last Saturday night at the Excelsior Club was a Billie Holliday type jazz set. This is not to say that her style or approach is like Billie's. Quite the contrary, Lucy's singing style and communication is Lucy's.

Lucy Shropshire, along with a quartet of fine musicians, will appear at the Excelsior Club, Saturday and Sunday nights, September 13 & 14 from 9 p.m. to 1 a.m.

**MATADOR SUNDAY NIGHT...** For entertainment recently, one show at the Matador Lounge is about the equivalent of an entire evening of TV watching, a dozen hours of radio, plus 2 double features at the movies all rolled into one.

The shows at the Matador are "live" with all the magic that the word suggests. When appearing on the stage at the Matador, the artists can be counted on to turn in a set of great performances.

Sunday, August 31, Collins' Connections microphones were positioned for two performances, their yearly showcase and a public performance. The showcase performance was for prospective buyers; club owners, booking agents, social club persons and college organizations.

The Matador was beginning to really groove by the time Collins' Connections started their show for the general audience. Midway through their exciting show, that displayed vocal depths and musical diversity reminiscent of the stars who did the actual recordings, everybody was dancing singing and clapping to every throbbing beat.

Thomas Henderson, Jack Branch, Bill Johnson, Jr. Ambrose Goines, Jimmy Smith, Gloria Tatum, Myrena Dawkins. Mabel Harris and Angela Foster were a few among the standing-room-only crowd.

**GOLD ROOM ACTION...** Artiste had the 16 year old super magician Mark Wallace and the drama presentations of Sandra Jones added to their show when they put it in gear last Saturday night, Sept. 6, at the Gold Room. The time was from 9 p.m. until 1 a.m.

A recent performance at the Beacon Club was another positive step on their climb on the ladder of success.

## Mrs. Phillips Coordinated Summer Regional Conference

By Teresa Burns  
Post Staff Writer

Marion Jacobs Phillips was chosen to coordinate the summer regional conference of the American Baptist Women of the South which was held July 18-20 in Richmond, Va.

The American Baptist Women of the South (ABWOTS) is an auxiliary of the American Baptist Churches of the South. Formed eight years ago, ABWOTS' purpose is to unite all women of the church, to help each other grow as a person, in personal devotion to Jesus Christ, and in their commitment to the mission of His Church.

According to Mrs. Phillips, who is also Vice President of Leadership Development of ABWOTS, the organization is made up of 17 states and the District of Columbia. "The American Baptist Women of the South is made up of Blacks, Whites and Hispanics," Mrs. Phillips continued. "There are 10 cities in North Carolina that are members of the association."

Mrs. Phillips, an active member of First Baptist Church in Clinton and watch-care member of First Baptist Church in Charlotte, was chosen to coordinate and meet with the planning committee and organize the ABWOTS' summer regional conference.

The theme, "How To Become An Effective Church Woman," was developed through services, dialogues, workshops, various presentations, meditation and prayers.

Other Charlotteans attending the convention



Marion Jacobs Phillips  
...Avid church leader

were Veegee Short, member of Myers Park Baptist Church and Bessie Wilbur.

Mrs. Phillips has constantly shown her leadership abilities, both in church and civic organizations. She is a life member of the Daughters of Zion, the Program Chairperson of the Missionary Department, the first Vice President of the National Council of Negro Women, Inc., Charlotte Section, and is membership chairperson of the Westside Community, Inc. She is also on the Committee of Concerned citizens for Bertha Maxwell, is presently working with the First United Pres-

byterian Church Tutorial Program, and has held almost every position in the Alpha Lambda Omega Chapter of the AKA Sorority. She has co-authored the History of Alpha Lambda Omega's first 50 years. She is a member of the Cardette Bridge Club and the Nemow Pinnacle Club. Elbert P. Phillips, owner of Queen City Sundries, is the husband of Mrs. Phillips.

### Economists' Advice

Sticking a fork into meat to test for doneness is not a good idea. NCSU extension home economists point out that it releases juices and causes the meat to dry out.

## Delta Sigma Theta Finds New Executive Director

WASHINGTON - After an extensive, national search, Delta Sigma Theta Sorority, Inc. has found a new executive director.

Delta President Mona H. Bailey announced this week the appointment of Angella F. Current to replace Mrs. Lynette Taylor, who retired after serving as executive director of the public service sorority for 14 years.

At the age of 38, Ms. Current, the director of the Northern Virginia Branch of the Washington Urban League, has been one of the most effective Black leaders in the Alexandria-Arlington communities of Northern Virginia.

"From the many candi-

dates, the sorority's national search committee recommended Ms. Current, who will bring a unique combination of skills to the challenging job of running a multi-million dollar corporation of more than 100,000 black women," Ms. Bailey said.

She also added, "We are very excited and extremely pleased to have a young, dynamic person with Ms. Current's community activist and managerial background to join Delta as executive director. In addition to her outstanding record of community service, Ms. Current has contributed immeasurably to the tremendous growth of the Delta Sigma Theta

alumnae chapter in North-ern Virginia."

As director of the Urban League's Northern Virginia Branch, Ms. Current expanded the program services from one locality, Alexandria, Va., to Arlington and Fairfax Counties, providing advocacy and direct services to low-income and minority residents and technical assistance to community organizations. She increased the branch staff from two employees to ten, the budget from \$60,000 to \$200,000 and volunteer support from 25 to 100 persons.

### Active Child

An active child takes 30,000 steps a day, a distance equal to 12 miles.

# The best reason to buy a new car could be at the gas pump.

Present New MPG	Potential Annual Cash Savings*		
	11	13	15
21	\$650	\$440	\$286
23	\$712	\$502	\$348
25	\$764	\$554	\$400

These days, MPG (miles per gallon) could be just as important as APR (annual percentage rate) when you're buying a new car.

Say your old car gets 10 MPG, and you trade for a new one that gets 25 MPG. If you average 12,000 miles a year, and gas costs \$1.25 a gallon, you'll save \$900 a year.

So if a car loan makes sense to you, come see us. Where more people borrow than any other place in North Carolina.

**NCRB**  
We want to be the best bank in the neighborhood.  
Member FDIC

\*Gasoline = \$1.25/gallon; 12,000 miles per year

## DO IT WITH TASTE.

The smooth and refreshing taste of Seagram's Gin makes the best drinks possible. Enjoy our quality in moderation.

Seagram's

