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### WBTB News

### Looks At Illiteracy

### In Mecklenburg

"WBTB News Special Edition" examines illiteracy in Charlotte-Mecklenburg, and tours Atlanta's new passenger terminal, Sunday, September 28th at 6:30 p.m. on WBTB, Channel 3.

Local authorities in reading estimate there are 50,000 functional illiterates in Mecklenburg County - people who can't read and write, or can't do them well enough to cope with our increasingly complex way of life. "Special Edition" talks to some of them, looks into the causes of such widespread illiteracy, and examines some of the programs available to help illiterates learn to read and write.

In another segment, "Special Edition" takes viewers on a tour of the new passenger terminal, said to be the world's largest, at Hartsfield Atlanta International Airport. The new facilities are designed to speed up travel and shorten walking distances for passengers, and hopefully dispel the bad reputation of the old Atlanta passenger terminal.

In addition, "Special Edition" will present its regular "History Department" feature with Mike Cozz reporting on another fascinating, but little-known aspect of the Carolinas' past.

Barry Ahrendt is Producer-Editor of "WBTB News Special Edition."

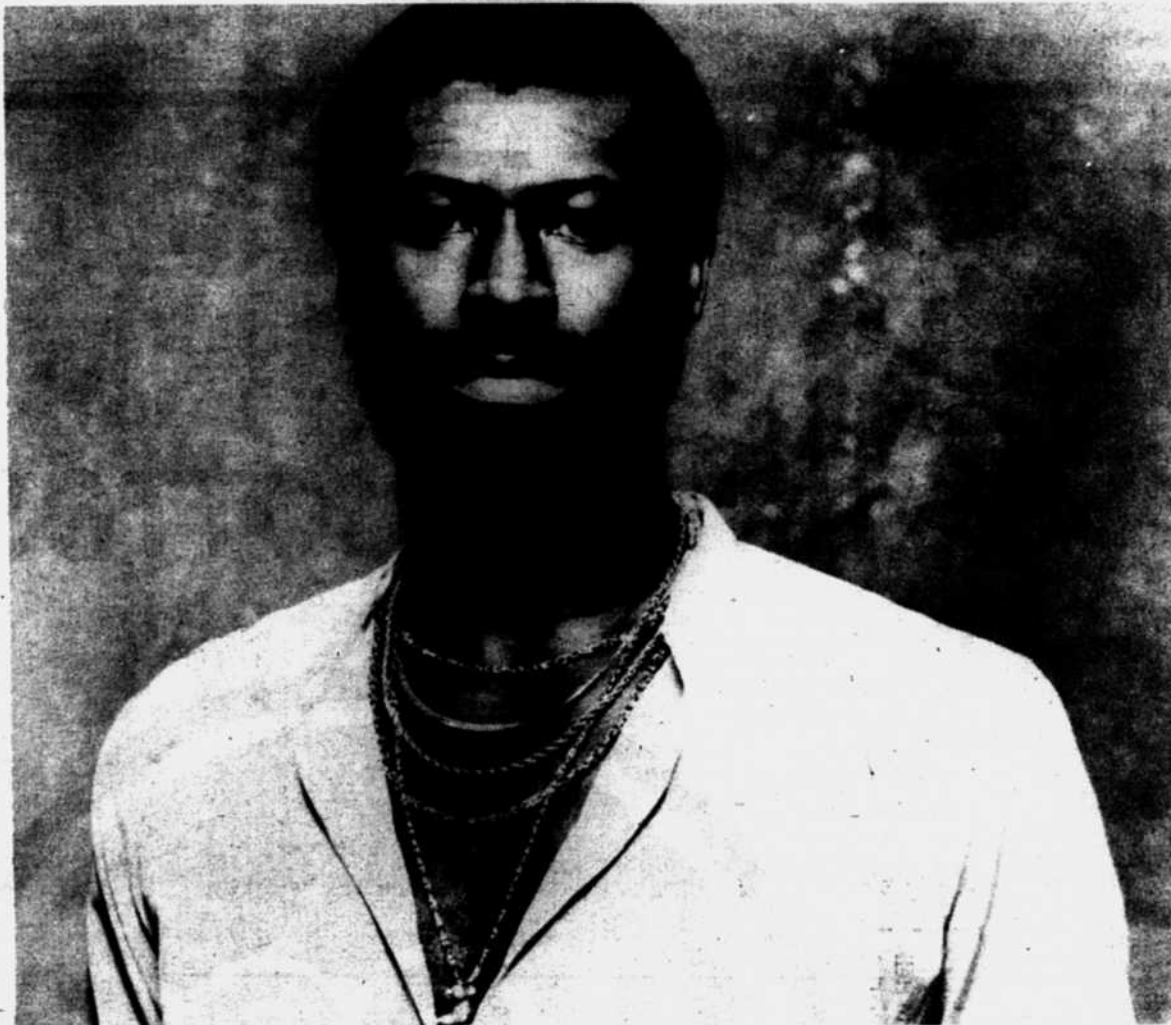
### Children's

### Theatre Season

### Tickets On Sale

Children's Theatre Season Tickets will be on sale until October 10. Prices for 5 plays are \$8. Plays include TARRADIDDLE TALES, RAGS TO RICHES, TOM SAWYER'S TREASURE HUNT, THE BEAUTY AND THE LONELY BEAST and CHARLIE AND THE CHOCOLATE FACTORY. Packages of 5 plays and 5 special events are \$13. The Special Events include PETER AND THE WOLF presented by the Charlotte Regional Ballet, THE LITTLEST ANGEL performed by the drama department of South Mecklenburg High School, OMIMEO MIME THEATRE with Eddie Williams, THE TOY SHOP presented by the North Carolina Opera and A SALUTE TO DISNEY.

For more information or to order tickets, call the Children's Theatre box office, 333-8983 or 376-5745, from 10 a.m. to 4 p.m. weekdays.



SINGER TEDDY PENDERGRASS

....Mellows Any Atmosphere

## Teddy Pendergrass Is A Definite Temperature Raiser?

By Teresa Burns  
Post Staff Writer

Teddy.....you only have to say the name once and everyone (especially a female) will know exactly who you are talking about. Teddy Pendergrass is definitely a temperature raiser.

If you have heard his latest best selling album, "TP" you already know why this man can mellow any atmosphere. From the opening tune, "Is It Still Good To Ya?," written by Ashford and Simpson, to the ending, "Let Me Love You," Teddy enthralled the listener into a whirlwind of emotions.

There's another song, "Feel The Fire." Here, Teddy expresses himself with Stephanie Mills; it's a five minute version of a tantalizing drama. That's why the name Teddy is known so well.

He has been singing since he was two. By the age of 10 he was an ordained minister and by 13 he was a self-taught drummer. He sang in the citywide McIntyre Elementary School Choir and the All-City Stetson Junior High School Choir in

northern Philadelphia.

As a teenager, Teddy was a lead singer with a local Philadelphia group. Once he had decided not to be a professional singer because he was taken by a local record-producing slickster who, claiming to be James Brown's brother, promised him a career as a singing star. To Teddy's dismay this career didn't materialize - at least not through this con man.

Instead, his career grew on his own initiative by leaps. He started off as a drummer with another local singing group called the Cadillac. While he was a drummer he met Harold Melvin, lead singer for the Blue Notes. Blue Notes had just lost their back-up band so they recruited the Cadillac, and with them came the drummer Teddy Pendergrass.

By 1970 the Blue Notes had broken up and several new faces joined the band. This was the opportunity Teddy had been waiting for; he was a natural, but this time he wanted to sing and that's exactly what he did.

One of the singing new faces was

Teddy. In 1971 Blue Notes signed with Philadelphia International Records. The first album, "I Miss You," was officially Teddy's debut as a singer to the national populous. He gained certified golds leading "If You Don't Know Me By Now" (1972), "The Love I Lost" (1973), "To Be True" (1975), and "Bad Luck" (1975). With the release of "Wake Up Everybody," Teddy woke up and realized that he could be a success by himself.

The Blue Notes split in 1976 and Pendergrass resigned with Philadelphia International Records. The first solo effort by Teddy, entitled "Teddy Pendergrass" (1977), was a success. It was no surprise to those who knew the charisma Teddy possessed. The singles "I Don't Love You Anymore," "You Can't Hide From Yourself," and "The More I Get The More I Want," became solid hits.

Becoming a solo act was the best thing to happen to Teddy. Within the confines of a group his style was cramped.

### Dee Edward's

### New Release

### Hits 45 Chart

Cotillion Records has announced the release of a new album from vocalist Dee Edwards, entitled "Two Hearts Are Better Than One" (Cotillion SD 5223). Her second album for the label, was produced by Michael Zager for Love-Zager Productions, Inc. (Zager has been enjoying great success with his recent work with Atlantic recording group the Spinners.) The album showcases Ms. Edwards' voice in settings ranging from R&B to pop to romantic ballads. The first single from the LP, "Mr. Miracle Man," has already jumped onto the national R&B charts with bullets.

Born in Birmingham, Alabama and brought up in Detroit, where she lives today, Dee Edwards began singing in her church choir at the age of five. While still a teenager, she turned professional, signing with a small record company and scoring her first national hit with "You Say You Love Me." In recent years, she has been balancing her time between her personal life and a very successful live appearance schedule in the Detroit area. Ms. Edwards' debut Cotillion album, "Heavy Love," was released last year, marking her return to an active recording career.

### WBTB To Reair

### "Marathon Man"

### Saturday Night

An introspective graduate student finds himself at the mercy of a terrifying fugitive Nazi war criminal in "Marathon Man," a suspense thriller starring Dustin Hoffman and Laurence Olivier, to be rebroadcast as a special movie presentation, Saturday, September 27, at 8:30 p.m. on WBTB, Channel 3.

Hoffman portrays Thomas Babington "Babe" Levy, a graduate student at Columbia University, who leads a quiet, studious life. Much of his time is devoted to his doctoral thesis on the McCarthy era, a paper he hopes will clear the name of his father, a history professor blacklisted back then. In his spare time, he jogs, dreaming of glory as a marathon runner. Soon his life will come to depend on his skills as a runner.

Babe has an older brother, Doc (Scheider), who has a mysterious, glamorous job that takes him around the world.