

With Loretta Manage

ENTERTAINING THOUGHTS



Loretta

Clark Rings In The New Year

If your plans for New Year's Eve include a quiet evening at home, with a chilled bottle of wine and some good company, make the evening complete by bringing the year in watching the annual "Dick Clark New Year's Rockin' Eve 1981" special. Billy Preston and Syreeta will be among the many guests.

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Ladies, don't forget that you can catch "For You, Black Woman" every Sunday on Channel 9 at 6:30 a.m. Also, there's a program by the same name which can be seen on WPCQ every Saturday at 12:30 p.m.

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Hut 1! Hut 2! Sound familiar? Well, those and similar phrases will be heard more and more frequently as the days of the multi-bowls begin to roll starting with the Sugar Bowl Game which will be shown on Channel 9 at 2 p.m., January 1. Georgia will be pitted against Notre Dame.

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CBS will rebroadcast "Young Performers," a New York Philharmonic Young People's Concert on "The CBS Festival of Lively Arts for Young People" series immediately following the Sugar Bowl, but on Channel 3.

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Winding down from the excitement of the New Year, on January 4 at 11:30 a.m. on Channel 36, take the time to relax and enjoy the "Old Time Gospel Hour." Later that evening at 9 p.m., though, get yourself prepared to take a frightful journey with "Magic," a thrilling movie that focuses on the destruction of a schizophrenic ventriloquist.

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For Sidney Poitier fans only!! You can view an old flick starring this versatile actor in "For Love Of Ivy" Tuesday, January 6, at 4 p.m. on Channel 36.

Ever wonder what it was like to have the awesome and extremely dangerous task of defusing an unexploded bomb during World War II. In a 13-part series you can partake in the adventures of the men who were responsible for deactivating bombs that meant death if done improperly on "Masterpiece Theatre" starting January 4 on Channel 58.

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"Hard Choices", a six-part series on the moral and ethical dilemmas that have resulted from profound new developments in biological science and medical technology will be featured on Channel 58 beginning Monday, January 5.

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Watch out for upcoming segments of ABC's popular TV show "The Love Boat" as you will

discover that Ted Lange, (Issac) knows how to do more than just mix drinks. He and his partner, Jean Ford have written a script for the program entitled "Issac And The Mermaids."

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Sometimes we can become so completely immersed into what our televisions have to offer, that we tend to forget the entertainment our community can provide.

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Treat yourself and your family by experimenting the antics of James Dolan's, mime and clown, "One Man Show." He will be performing at the Mint Museum's Golden Circle Theatre on January 9 at 8 p.m. The cost for this evening of laughter and enjoyment is only \$4.

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Take "A Walking Tour of Fourth Ward Through Slides." This program is all about the preservation and redevelopment of one of the city's original residential areas. This program is free to the public and will be held at Spirit Square on January 7 at 12:05 p.m.

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Mercy Hospital has bought a series of radio features called "To Your Health." These 60-second spots, which will be airing on WSOC-AM starting next month, will cover topics such as dieting, cancer, heart attacks, etc.

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Registration for an electronic piano lab, to be taught at the Community School of the Arts, for children between the ages of 5 and 18 will begin on January 5. The space available is limited; so if you're interested in enrolling your child in this class, do it today!

"Enos"

Enos, Turk and Lt. Broggi become "undercover smokies" to trap a cocaine gang using a pretty trucker's "big rig" to smuggle their "junk," on "Enos," Wednesday, January 7, at 8 p.m. on WBTV, Channel 3.

Broggi doffs his uniform to act as a "big dope buyer," and the intrepid duo of Enos and Turk become his "pushers" to infiltrate a truck operation run by a happy-go-lucky lady known as Dolly. They believe Dolly to be the head of the ring until the true "happy dust" dealers come out of the woodwork. And the work becomes a pleasure for Enos when he's asked to get next to the pretty trucker, Sue Ann.

Keep your out-of-town friends informed on what's happening in Charlotte by sending them a copy of the Charlotte Post each week. The cost is only \$13.52 per year.

Carowinds Begins Talent Search

Carowinds theme park is mounting a seven-city talent search in mid-January to find singers, dancers and musicians for its 1981 live shows program.

Park officials stated that auditions will be held in Greenville, N.C. on January 18; Chapel Hill, N.C. - Jan. 19; Columbia, S.C. - Jan. 20; Greenville, S.C. - Jan. 21; Greensboro, N.C. - Jan. 22; Winston-Salem, N.C. - Jan. 24; and Charlotte, N.C. - Jan. 25.

Carowinds Live Shows Manager Frank Perez estimated that over 600 people will be auditioned to find the 100 performers and technicians needed for the Carowinds live shows.

Accompanying the Carowinds live shows personnel on the auditions will be representatives from Kings Productions in Cincinnati, Ohio.

Kings Productions produces the live shows for Carowinds, Kings Dominion (Richmond, Va.), Kings Island (Cincinnati, Ohio), Hanna Barbera's Marineland (Los Angeles, Calif.) and Canada's Wonderland (Toronto, Canada).

Those interested in auditioning for the Carowinds live shows should take note of the following information:

-Appointments are not needed for singers, dancers and musicians. However, musical groups should contact the Carowinds live shows department prior to auditioning.

-Singers should prepare one fast song and one slow song and bring sheet music in their appropriate key. Carowinds will provide an accompanist. Tapes or other support materials are not allowed, and "a capella", singing is not permitted.

-Dancers should come dressed in appropriate dancing attire and should perform one exemplary routine. Dancers can perform to either a tape or record or can bring sheet music to be played by the Carowinds accompanist.

-Musicians should play one brief selection and may be required to sight read.

-Auditions will be limited to two minutes.

-Auditions are open to any performer 16-years-old and over.

Perez stated that the park is looking for those performers who have had some formal training in music, voice or dance and want to

gain some professional experience in their chosen field.

Performers selected to work at Carowinds will work from 15 to 30 weeks during the 1981 summer

season depending on the show they are chosen for.

Carowinds, and equal opportunity employer, M-F, will reopen for the 1981 season on March 21.



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8-12 2-5
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