

WBTV Special

Looks At New

Bankruptcy Laws

"WBTV News Special Edition" looks at the new federal bankruptcy laws and how they affect both debtors and creditors, Sunday, February 8th at 6:30 p.m. on WBTV, Channel 3.

WBTV News Reporter Jim Berry talks to some people who are using the new bankruptcy laws to straighten out their finances, and how the new law helps debtors protect more assets from creditors than they could have under the old law.

Berry, also, discovers how lawyers are taking advantage of the new laws, specifically one lawyer who has advertised that he can help people in debt get creditors off their backs. And, he takes a look at the new laws from the creditors' point of view - how they're being hurt and what they're trying to do to change the law.

Finally, Berry reports on what the future may hold for the bankruptcy situation, what some states are doing to limit the law's effectiveness, and what the climate is at the state and federal levels for further change.

In the History Department feature, Mike Cozza tells about George Washington's visit to Charlotte.

Gil Scott-Heron

Kicks-Off JCSU

Lyceum Program

History can be made in different ways, but Black history is an exception in that only its people can truly speak of its richness, depth and multi-facetness.

In observance of Black History Month, the Lyceum Committee at Johnson C. Smith has compiled a variety of performers and lecturers that is more than worthy to be included in Johnson C. Smith University's Black History Program.

Gil Scott-Heron, noted musical performer and author, will be the first guest during the month of February. He will make an appearance in Brayboy Gym, Thursday, February 12, at 8:15 p.m.

Often being labeled a "political artist," Gil Scott-Heron comments, "I am an artist who is aware of the politics in the community and is not afraid to deal with them."

Admission for this program is only \$2.



THE REDDINGS

....Taking different path

Singer Otis Redding's Sons Following In His Footsteps

By Teresa Burns
Post Staff Writer

Remember the cloying of Otis Redding? He was both a singer and songwriter who knew how to stir up latent emotions. His sons have decided to follow in his footsteps, only they are taking a different path.

The Reddings, composed of Dexter Redding, Otis Redding Jr. and their cousin Mark Locket, have recently projected their first album, "The Awakening." Don't expect a replay of the old Redding style. Instead, as the album's title connotes, the group presents a fresh approach backed with professionalism.

Backed by the songwriting team of Nick Mann, Bill Bears and Chet Fortune, The Reddings' album was released on the Believe In A Dream Record label. The first time the company's president, Russell Timmons, heard tapes of The Reddings he was impressed enough to sign them.

But this wasn't the first time they had received favorable com-

ments. From the very beginning critics gave positive reviews. During one of their first performances, with the band called Father's Pride, they had no problem convincing the audience that they were serious about music.

"Those first days were rough," Mark Locket remembered. "When we played New Directions (a popular Macon nightspot owned by the late Otis Redding's wife, Zelma Redding) the audience was super-critical, definitely letting you know what they thought." The Macon, Georgia area had already produced such greats as Otis Redding, Little Richard and James Brown - they couldn't let their standards drop now.

"People would even stop us on the street to talk about our show. It was if they felt a special commitment to help make us as good as possible," Locket continued.

But even with all of the comparisons still being made the threesome can't feel intimidated. "People tell us all the time about hearing or seeing our father and

how much he meant to them. It doesn't bother us. We're very proud of it. It just means we have a very high standard to live up to," explained Dexter Redding.

All three grew up in Macon, Ga. By the time Dexter, now 20, was four he had already picked up a guitar and by 13 he began playing the bass. He made his recording debut at age 12 on Capricorn Records and had a single "God Bless" and "Love Is Bigger Than Baseball." The record sold well in Europe, but the elder Redding soon returned playing music with his brother and cousin.

Otis III is now 16. He began playing the guitar at age 12. Mark Locket, the brothers' cousin, about the same age began singing in local talent shows. Locket later began learning the keyboard and drums.

When the trio first became a union the harmony just seemed to flow. During their teen years they would practice in long jazz sessions.

PBS Profiles

Jazz Singer

Betty Carter

"...But Then, She's Betty Carter," a one-hour television program Saturday, February 7, 10 p.m. on many PBS stations, profiles a jazz vocalist who has valued independence over fame for the three decades of her career. Today Betty Carter is known as a "musician's singer" - admitted by jazz professionals, but little known beyond this inner circle.

This program is a study of the jazz lifestyle embodied in one steadfastly individualistic, talented and controversial woman. Produced by independent filmmaker Michelle Parkerson of Eye of the Storm Productions, Inc., "...But Then, She's Betty Carter" is presented on PBS by WETA, Washington, D.C.

From her initial exposure with Charlie Parker's quintet in the early 1940s to national tours with Lionel Hampton and Ray Charles, and currently in her solo performances, Betty Carter has been noted among her fellow musicians for her ability to use her voice as an instrument. Along the way she acquired a reputation as a maverick, unwilling to compromise her musical individuality. In order to maintain the independence she prized, she established her own recording company.

The program presents many facets of this remarkable woman, who has rarely been seen before on national television. Before an exuberant jam session with pianist-conducted Lionel Hampton concludes the program, Ms. Carter appears in meditative moments in her home and the garden that she loves, and visiting with neighborhood children. She discusses the challenges facing a single parent, the difficulty of integrating the jazz lifestyle with one's personal life, and the relationships and personal developments which weave the fabric of her 30 years in jazz.

"Dukes Of Hazzard"

Boss Hogg's Annual Stonewall Jackson Day turns scour with the General's historic sword, which Luke and Bo are hired to guard, the target of a pair of crooks, hired by Boss, on "The Dukes of Hazzard," Friday, February 13, at 9 p.m. on WBTV, Channel 3.

Jeb Duke, Luke and Bo's favorite boy cousin, arrive in Hazzard just in time to help his cousins extricate themselves from the mess they managed to get themselves into by rescuing the curator of the Atlanta Museum from Hogg's henchmen.