Page 4 - THE CHARLOTTE POST - Thursday, February

Mappeningl

nents listory

r lives and what it is ng to our quest for d equality.

CONVIVIAL AFFAIR....The dangers of a convivial spirit are that it may lead to excess in that which, in moderation, is good. Excessive indulgence has made many a young man prematurely old, and changed a noble nature to that of a beet.

Sunday night through early Monday morning, one might have thought that Jene Mathis' birthday party was the kind of function that teetered on the brink of ions, many Americans excess. However, upon investigation it was hat the problems of found to be a double shifted, doubled pricans were solved in geared, double dutched bang.

George Sturky from Atlanta, Ga. and Jene's roommate, Valda Graham sponsored this party honoring Jene's 31st birthday.

The fun started at 8 p.m. January 25 and begrudgingly ended around 10 a.m. Monday morning. Jason Boykins and Kenneth Dixon kept things

alive by spinning the tunes that everyone favored. Valda Graham and James Baten mixed the drinks that washed down the delicious food taken care of by Barbara Smith.

The guests for this convivial affair were Mr. and Mrs. Eugene Pearson, Joyce Huntley, Mr. and Mrs. Johnny Lynch, Emma Washington and Patricia Todd from Concord. Marvin Barnett, Dr. Robert Goetzman, Dr. Albert Turner, Richard Lattimer, Jean Jordan, James Burch, Yolanda Graham, Wendell Anthony, Scotty McNair, Calvin Miller, Anne Tate, Charles Quinnolours, Rhonda Truesdale, Charles Love and Zach Edwards.

Jene, who is the lead singer for a new and upcoming group called Sparkle, and the rest of the boys will perform February 7 at Barber-Scotia College along with the popular S.O.S. Band, for Barber-Scotia's homecoming.

ARTISTIC GOOD TIME ... The ordinary true, or purely real cannot be the object of the arts. Illusion on a ground of truth, that is the secret of fine art, because the object of art is to crystalize emotion into thought, and then fix it in form. The artist is the child in this episode, and from his life comes the fair articulate forms to bless the world.

Last Saturday night, a conglomerate of young talented artists performed at the Beacon Club before a packed house.

The group is Artiste, Inc. and they have been performing publicly for about 8 months. Artiste is the trunk of an enter-tainment tree that has many branches. Portrait, a jazz group comprised of Eric English-keyboards, Amos Williams-lead guitar, Bobby Sloan-bass, Nedra Turner and Ron Nelson-percussion, Eugene Kellydrums, and Larry James-saxophone. The members of Portrait are from a variety of musical backgrounds. Three months ago they came together, formed the group and now set the instrumental tone for the number of acts bridled by Artiste. After Artiste's new addition, Portrait had warmed the crowd, the show swiftly and purposely moved into gear. The purpose was to entertain the full house, which was done with enterprising enthusiasm. Three lovely ladies known as Cognac, sang "Got To Be Real," and "Second Time Around," which was the second branch of Artiste's multiple faceted show.

league president Veran put this issue in e last year when he

ck people in the 1970s ered from more than inemployment and inpublic service we nage problem as well,

the face of deteriorat-

oncluded, "...in short, plagued by the myth rogress, a myth that sh attempts to finish shed job of ensuring lity.' be argued that Black not fully a myth when in terms of individuals n statistical numbers.

the tragic fact is, the cism run deep; thereis no true end to the n's struggle for an prtunity in seeking a If Not Name I

To Know About Sex

Find out everything you ever wanted to know about sex but were afraid to ask in a course called "Human Sexuality," starting Monday, February 9, at the University of North Carolina at Charlotte.

The cost is \$40. Continuing education units may be earned, and teachers may apply for renewal credit. The course will meet in Macy 208 Mondays 4:30-7:30 from p.m. through March 2.

The course, tought by Dr. Larry Lance, Associate Professor of Sociology at UNCC, will include discussions on teenage sexuality, sex education, sexual communication, birth

LAW-ABIDING

DENIAL OF RIGHTS

MUST SPEAK OUT

FRANKLY AGAINS

THE CRIMINAL

As I See It

ELEMENTS

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control and abortion, planned parenthood, single parenthood, Lamaze childbirth, adoption and infertility.

The class has been designed to stimulate the exploration of sexual values and to provide an understanding of the setting in which these values are manifested.

Celebrate Love Week

Adopt A Child As An Expression Of Love? looks, needs and coping

By Susan Ellsworth **Post Staff Writer** Celebrate Love Week. Why not consider adoptg a child as an expression love?

The Mecklenburg County Department of Social Services and The Children's Home Society of N.C. have proclaimed February 8-14 as Love Week because "it leads up to Valentine's Day," said Pat Boughton. supervisor of the Society's southern district.

Children like nine-yearold Jimmy needs parents. Jimmy'has lived in four foster homes throughout his life.

Although he has been **BLACKSWUST STO** treated well, Jimmy is IUSTIFYING BLACK AWLESSNESS ON make the hurt worse when he has to leave.

capped

The Time Is

ment from a caring parent

For Jimmy, adoption is his only chance for the security of a permanent home.

Hundreds of North Carolina children are in a situation similar to Jimmy's. As a private adoption agency, the Children's Home Society offers an inter-agency placement program for older children. State agencies and local organizations refer youths to the Society for adoption.

racial boys and girls ages 6-15 need homes. Family groups of two or three children want to be adopted together. Some have been emotionally hurt by past experiences while others are physically handi-

All of them need commit-

Black, white and bi-

the family's lifestyle, and

they can offer a child.

who will say, "You are my skills are all considered child, now and forever." Agencies are looking for when matching a child with married couples or mature a family. single adults who understand and love children. priate child is available

Adoptive families should have a steady income. Raising a school-age child 'means increasing expenses for food, clothing, medical care and other necessities," Ms. Boughton pointed out. Adoption subsidies, however, are available for many school age children.

Couples have waited Before a family or indifrom one month to a year. vidual can adopt a child Even if the right child is not they must undergo an available immediately, he or she will be eventually, assessment study by an agency worker. she added. The agency learns about

If you want to learn upre about adoption, call the Children's Home Society at what values and strengths 334-2854 or Social Services Personality, intelligence, at 374-2950.

Sometimes the appro-

Other times parents

"It takes several months

to do a study," she em-

phasized, to ensure "they

will fit together as a

must "wait for a child who

will fit into their homes,'

Ms. Boughton said.

immediately.

family."

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Patricia Donald agitated the hearts of the audience when she sang the popular "God Knows." Joe McIlwaine's versions of "I Just Wanna Stop" and "One In A Million" also palpitated the hearts of the crowd. The third and fourth branches of the tree.

I am persuaded that every time a man smiles, but much more so when he laughs, it adds clothing to this fragment of life, for good humor is one of the best articles of dress. Willie Stratford Jr. and Lionel Norman were the good humor men for the show.

Willie is the founder and backbone of Artiste. His much improved comedy routine was a real crowd pleaser. Lionel,' the founder of the Comedy Inn, located in the Providence Square Shopping Center, lent his experienced talent to this well put together show.

Artiste's next Charlotte performance will be at the Excelsior Club in the very near future.

DINNER FUN...Gina L. Polk, a December graduate from UNCC was treated very royally last Saturday night at a dinner party, hosted by Genita Ingram and Terrie Polk.

Guests included Gloria Thompson, Marsha Pearson, Tommy Polk, Kathy Byrd, Stephanie Ingram, Vavina Murray, Ina Chapman, Barbara Hoey, Wynetta Murray, Joyce Walker, Mildred Conner and Ann Hyatt.

