# Dental Hints



Brought To The Community By Spurgeon W. Webber Jr., D.D.S.

## **Dental Discomfort**

Probably the first experience a person has with dental discomfort is one which cannot be remembered - teething. Although the child does not remember the experience, most parents do.

Teething is part of a baby's normal development, and the first tooth is usually cut within the first four to eight months of life. The lower front teeth are often the first to be seen, and mild discomfort usually accompanies the teething process.

Parents should recognize the signs of teething so that they are not overly concerned by the changes occurring in the baby's mouth. Often, a harmless, purple-colored, blister-like bag covers the molars that are about to be cut.

At teething time, a baby may experience swollen gums or a stomach ache, and may refuse to eat. These are the most common symptoms of teething and should not be of major concern to parents.

However, if the child experiences crying, nausea, vomitting, diarrhea, or headrolling, it is probably due to some other physical disorder and a physican should

If a parent wishes to reduce the mild discomfort associated with teething, there are several home remedies that may be helpful. For example, giving the child an ice cube wrapped in a wash cloth to suck on may ease some of the discomfort. Over-the-counter drugs are also available at pharmacies which may relieve some discomfort.

Because the formation years are important in the child's development, parents should always be aware of changes in the baby's mouth. It is widely known that the happenings in the first years of life affect a person in later years. This includes dental health.

## Lawlor, Gleason Star In Comedy Pilot

John Lawlor and Joanna Gleason star as an intellectual college professor and his wife of five weeks, an auto mechanic, in "Why Us?", a comedy pilot to be telecast on NBC Friday, August 21. Kim Richards and Lauri Hendler

If opposites attract, the divorced Jules Sanborn (Lawlor) and his new wife, Geri (Gleason) - also

recently divorced - are a perfect match. They set up out to make up for lost time by maintaining a loving relationship and a happy home for their daughters from previous marriages.

When Holly lands a date with the dreamboat, Zoey is crestfallen. It's up to Jules to bridge the family rift by appealing to his step-daughter Holly's sisterly sympathy.

# Phyllis Hyman Goes Cable!

Singer Phyllis Hyman, who made her theatrical debut here in the Broadway hit musical "Sophisticated Ladies," completed her first television special in Miami, Fla., on WTVJ, a CBS affiliate. It is being considered for cable television, according to a spokesperson for a Los Angeles publication.

"It was being taped and will be sold to cable television," said publicist Greg Harris of Orchid Publication in Los Angeles, Calif.

Hyman's special received such an excellent response from the Miami audience that it convinced producer Gregg Simpson, who won two Emmy Awards for his feature

The special, entitled "Phyllis Hyman...A Sophisticated Lady," the hour-long college of music, comedy and fun, feature was broadcast at 9 p.m. in Miami, last Sunday (Aug. 9). Joining Phyllis as a special guest was singer Bobby Caldwell.

The show was filmed on locations ranging from Times Square and Broadway in New York to the

The third in a series of "Women USA!" programs looks at "The Job Market: A Woman's Perspect-ive," Monday, August 24, at 11 a.m. on WBTV, Channel 3.

Broadcast journalist Carole Wilson hosts the program, and her guests are Bella Abzug, former U.S. Congresswoman; Kate Rand Lloyd, Editor-in-Chief of "Working Women"; and Francesta Farmer of the Equal Employment Op-

The program examines the staequal pay: fact or fiction?

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documentary "To the Point," to market the show for cable television, Harris said.

### Women USA!

portunity Commission.

tus of working women today, where they're employed, how their salaries and opportunities compare to men and the problems they face. Profiles of women in traditional and non-traditional jobs and job training programs are il-lustrated. Subjects covered include: where and why American women work, what are marketable skills, employment agencies and how to use them, sex discrimination, affirmative action, and

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Coast Guard Cutter "Dauntless" in Miami. The tunes Phyllis sang included many of her established hits, sich as "Betcha By Golly Wow," "You Know How To Love Me," "Children of the World," and "Somewhere in My Lifetime."

Simpson- approached Phyllis with the idea of a special two years ago shortly after Phyllis had moved from Miami to New York.

"I thought it was great, mainly because Gregg would be doing it," Phyllis says. "I've always had such a great respect for his work. He's one of the truly imaginative and creative people in TV today. I also fiked the idea of airing it first in Miami, which is sort of my second home. That's where I really perfected my craft before moving to New York

Filming for the show started in September in Miami, and then moved to more than eight locations. "It was a little while in the making, but I think it's really a great show, though I must admit I'm a little biased," Simpson says. "Phyllis and I work very well together. It may have something to do with the fact that we were born only two weeks apart."

The special is expected to be released for cable viewers sometime in the fall.

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IBM's social leave program enabled Dr Henry to take a year's leave to assist the fund And IBM continued to pay him his full salary The National Fund for Minority

Engineering Students is a very worthwhile program We think so Lauchland Henry thinks so But most important of all, lots of minority engineering students enrolled at colleges and universities all over the country, think so TBM.

