

### "The Wave" Is

### Special WSOC-TV

### Presentation

In a chilling recreation of the Nazi youth movement, a California high school teacher spellbinds his class into blind obedience in an experiment aimed at proving it can happen here in "The Wave," a powerful, factually based "ABC Theater for Young Americans" presentation, Sunday, October 4, at 7 p.m. on WSOC-TV, Channel 9.

During a classroom discussion on Nazi Germany and Hitler's hypnotic hold on the country, history instructor Burt Ross points out that only two percent of the German people joined the Nazi party and that the majority of Germans said they never knew about the concentration camps. But some of the students find that hard to believe: how could anyone say they didn't know about the camps?, they ask.

Ross subtly sets up a series of classroom situations to prove his point. He demands proper posture from his students, disciplined responses to his questions and finally creates "The Wave," a very select organization, open at first, only to his students.

Most of the students take "The Wave's" elite structure and regulations, but Ross discovers his experiment is getting out of hand when "wave" members taunt and threaten a student who protests the movement in the school newspaper.

"The Wave" airs Sunday, October 4, at 7 p.m. on WSOC-TV, Channel 9.

### Mary Medd Joins

### WPCQ-TV Sales

### Department

Mary Medd has joined the WPCQ-TV sales department as an Account Executive, effective immediately, it was announced by Sales Manager John Cottingham and Vice President and General Manager John Spinola.

Ms. Medd comes to WPCQ from WTMJ Radio in Milwaukee, Wisconsin, where she was a salesperson responsible for special programming and sports packages. Previous sales experience include inside sales for Champion Papers in Chicago and media planning for two advertising agencies in Milwaukee.

In announcing the appointment, Mr. Cottingham said, "Mary comes to WPCQ with a solid background in sales and we're pleased to have her as a member of the local sales team."



SINGER PATTI AUSTIN

*...The best in background vocalist*

## There's Only One Patti Austin!

By Loretta Manago  
Post Staff Writer

There just aren't that many performers who began a professional singing career at age three who can still be considered a dominant force on the musical industry today. But then again, there is only one Patti Austin.

Patti Austin's name is a household word when it comes to the best in background vocalists. Her credits include background vocalist on Paul Simon's "Still Crazy After All These Years," Billy Joel's "Just the Way You Are," Frankie Valli's "Our Day Will Come," and on Quincy Jones' album, "Sounds...and Stuff Like That." Ms. Austin was lead vocalist on "Tell Me A Bedtime Story" and "Love, I Never Had It So Good." That list only names a few, a very limited few.

At the early age of three, Ms. Austin gave her debut performance at the New York's Apollo Theatre. Singing "Teach Me To

night," this young performer brought the house down and later that night Sammie Davis Jr., who had heard Ms. Austin sing, signed her up to appear in his show. It wasn't long after that before Ms. Austin was appearing in two shows, "Startime" and "Washington Square."

When Quincy Jones, recording jazz artist and producer, met the girl with the "photographic voice," he had just completed a session with Dinah Washington. Ms. Austin then commenced to repeat note for note every separate take that Dinah had sung. Right then and there, Jones vowed to record an album on this extraordinary talented songstress.

While other girls played with dolls Ms. Austin spent most of her childhood working with different facets of show business. She even toured Europe for nine months as a part of Quincy's "Free and Easy" company at the age of nine.

Sixteen was the year when major

decisions and changes arose for Ms. Austin. Having recently competed in an international song competition with Quincy Jones where she was awarded "Best Singer" and having already graduated from high school, Ms. Austin decided she was going to give herself one year in which to "make it."

Figuring the only way to accomplish this was to actually "do it," Ms. Austin turned down two music scholarships and followed her manager, Henry Jerome to United Artists Records. This action resulted in a 17-week run with Harry Belafonte, a three-week tour with Phyllis Diller, appearances on "The Tonight Show," "The David Frost Show" and "The Dean Martin Show," and club dates covering South America, the Caribbean, Canada and the West Coast.

After a year had expired young Ms. Austin had decided the life of  
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### "The Miracle Of Kathy Miller"

### To Be Aired

"The Miracle of Kathy Miller," based on the true story of an Arizona teen-ager who overcame massive brain and physical damage, and eventually received England's Victoria Award as the world's most courageous athlete, will be broadcast as a special movie presentation Monday, October 5, at 9 p.m. on WBTV, Channel 3.

Starring in the new motion picture-for-television as the Miller family are Sharon Gless as Kathy's mother, Barbara; Frank Converse as her father, Larry; Bill Beyers as her brothers, Larry Don and Helen Hunt as Kathy, the bright, active, sports-minded 13-year-old who makes a miraculous mental and physical recovery after being struck down by a speeding auto early in 1977.

The moving film dramatizes a year in the life of the Millers, dating from just before the accident that left Kathy in a coma for 10 weeks, through the succeeding months of agony and ecstasy that culminated in her running a 10 kilometer (6.2 miles) race just eight months after her near-fatal accident. It was for that race that Kathy later was selected over 500 athletes from 120 different countries to receive her distinguished international award. She was chosen not because of her athletic ability but for showing the indomitable force of the human spirit.

### Kenny Rogers

### Star In "Coward

### Of The County"

Kenny Rogers, one of the most popular performers in the entertainment world today, stars in his second motion picture-for-television, "Coward of the County," to be broadcast as a special movie presentation on Wednesday, October 7, at 9 p.m. on WBTV, Channel 3.

Other stars in the film are Fredric Lehne, Largo Woodruff, Marielore Costello, Ana Alicia, Bill Schreiner, Frank Koppala, Todd Waring and Noble Willingham.

Rogers' first film, "Kenny Rogers as The Gambler," which was also broadcast on the Network, was the most watched motion picture-for-television of the

1979-80 season and (excluding televised sports event and one feature film) had the season's second largest audience of a product made for television.