

Ford Stars In "Great Movie Stunts: Raiders Of The Lost Ark"

Harrison Ford, who stars as the intrepid, swashbuckling hero Indiana Jones in the Stephen Spielberg-George Lucas adventure thriller, "Raiders of the Lost Ark," stars in and hosts "Great Movie Stunts: Raiders of the Lost Ark," a new one-hour special that provides a behind-the-scenes look at that film's most astonishing stunts and pays tribute to a collection of the world's great movie stunts and stuntmen, to be broadcast Monday, October 5, at 8 p.m. on WBTV, Channel 3.

Ford narrates the special, which surveys a wide range of feature films, 1930's action serials, and silent movies that inspired or contributed to "Raiders" principal stunts, while Glenn Randall, the film's stunt coordinator, and Terry Leonard, Ford's stunt double, demonstrate and explain how some of the stunts were filmed.

"Great Movie Stunts: Raiders of the Lost Ark" focuses on three of

Patti Austin

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an entertainer was not for her. With bags packed she went back home to New York to think things over. It wasn't long after she had returned before Ms. Austin was asked to sing background. Agreeing to sing, Ms. Austin began her new career as a background vocalist.

With time and freedom which Patti Austin had not known, she turned her musical thoughts to songwriting. When Ms. Austin played some of those songs for a friend, Bill Eaton, he showed them to Ralph McDonald who was recording an album for Creed Taylor. The result was that Ms. Austin's songs landed on Taylor's album and Ms. Austin landed up on CTI Records. Recording her own material, Ms. Austin produced four albums on CTI: "End of a Rainbow," "Havana Candy," "Live At The Bottom Line," and "Body Language."

More recently, Ms. Austin has performed lead vocals on four tracks on Quincy Jones' latest album, "The Dude": "Razz Ma Tazz," "Something Special," "Betcha Wouldn't Hurt Me," and "Turn On The Action." This venture has resulted in her own debut release, "Every Home Should Have One," and a vow that Quincy Jones made 27 years ago to record his favorite protege was realized.

"Every Home Should Have One" features 10 cuts and spotlights Ms. Austin at her best. Standouts on the LP include four Rod Temperton compositions, "Do You Love Me," "Love Me 'till Death," "The Genie," and "Baby Come Home To Me," featuring Ms. Austin and Luther Ingram. As the background career fades away Ms. Austin has found a permanent place in the foreground.

Births

Sylvester Blackmore Jr.
1609 Cummings Ave...Boy
William Wells
113 Grandin Rd. ...Girl
Suliman M. El-Amin
...308 Grandin Rd. ...Boy
Brent Massey
4921 Ridgley Dr. ...Boy
James J. Worley
4134-J Firwood Ln. ...Boy

the principal stunts in the film; the death-defying truck chase, the hairbreath escape from the colossal speeding boulder, and Indiana Jones' dexterous wielding of the bullwhip to extract himself from one desperate situation after another. Clips from feature films and serials illustrate the cinematic antecedents of these stunts: the trick chase, which was derived partly from a famous scene in John

Ford's classic western "Stagecoach"; the rolling boulder escape, which was modelled on a Republic Studio serial, "The Spy Smasher Returns," and the bullship wizardry, mainly drawn from "Zorro" serials. Stunt coordinator Randall and stuntman Leonard demonstrate some of the technical difficulties and hazards involved in doing the stunts.

The special is, in part, a pageant

to the romantic, dangerous world of Hollywood stuntmen. Tribute is paid to the countless unsung stunt "doubles" who have risked life and limb over the years to create the illusion that Hollywood's stars do everything from falling off horses to plummeting out of airplanes. Clips are presented from a wide variety of films, such as "Hooper," "Freebie and the Bean," "How the West Was Won," "The Lion in the

Desert" and "The Stunt Man." The special also includes excerpts from nearly a score of Republic Studios' serials, including such cliffhangers as "Manhunt in the African Jungle," "Zorro Rides Again," "The Man With The Steel Whip" and "G-Man Versus the Black Dragon." Clips from silent movies such as "Steamboat Bill, Jr." and "The Black Pirate" provide further background for the special.

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