

What's happening!

WONDERFUL HAPPENINGS... "We Are Family," is the name of a song made popular by Sister Sledge. The tune was further popularized and commercialized by the Pittsburgh Pirates baseball team. Those of us at the CHARLOTTE POST consider each other to be a part of one big family, which makes the working atmosphere pleasurable. That being the case, when it is time to socialize the feelings are carried over.

Last Friday night was a time to socialize. The occasion honored the CHARLOTTE POST members born in October under the Libra sign. Fran Farrer - October 12, Jackie Carr - October 14, and yours truly - October 18. The party was celebrated at Jackie's comfortable apartment on Frew Road.

Joining in the celebration were Matthew Bridges, Nancy "Drew" Anderson, Loretta Manago, Rickey Sampson, Bernard and Deborah Reeves, Bennie Bolton and Dannette Gaither.

This intimate affair was a real Octoberfest and helped prove that a happy family is but an earlier heaven.



HUMILIATING AFTERNOON... They came, they saw, they conquered. The Bulldogs of South Carolina State visited the outpen of Johnson C. Smith, saw what they had to do and proceeded to annihilate the Bulls, 82-0.

This contest which rivaled Custer's last stand, but on a more palatable note, took place last Saturday afternoon at Memorial Stadium.

Carolyn Lloyd, an alumna of S.C. State and a loyal follower of the football team led the cheers and the good natured ribbing. Carolyn resides in Charlotte, but a number of people traveled from Orangeburg, S.C., for the game: Vinson Thompson, Ozzieta Davis, Tomeka Davis, Johnnie Ruth Dean and Evia Thomas, were among them.

OLATUNJI'S PERFORMANCE... On October 10, a remarkable scene unfolded at the NUNB Performance Place. While a Nigerian musician flailed his drums, with sly and piercing percussive wit, a vast audience of intellectuals, college students and just plain folk answered the drumming with a private beat of their own. Who was the drummer who lured this audience from their Saturday night routines and drove them to excitement? Babatunde Olatunji. Born in the capitol of Nigeria, Lagos, Babatunde rose swiftly in the American entertainment world after coming to this country in the early fifties. Today he is a peer of the stars of jazz and stage.

Since the release of his vintage album, "Drums of Passion," much has been heard about African music recorded during field trips, as well as in modern studios in the United States and Great Britain. Also, true, and heartwarming is the revelation that "Drums of Passion" still remains a favorite with many thousands of listeners, especially this one.

Olatunji's music represents only a small part of the glorious past of Africa's musical practice which should not and cannot be ignored. The selections played last Saturday night, in The Afro-American Cultural Center's presentation, told more convincing stories about the people of Africa than most writings. They represented a few of the songs, dances and rituals that have been passed down from generation to generation.

Beginning with the tune "Shenano," which is a call to the villagers to participate in the annual festival to celebrate life, to his ending number "Batakoto"...a challenge dance between the dancers and drummers, where the drummer attempts to challenge the dancer by the constant and dramatic change of rhythms, as the dancers responded in style. Babatunde, his drummers and dancers fashioned a show that represented the all mighty fire, engendered by the energy of the sun.

SUPER FINE SHOW... "The Sound of the Eighties" was premiered last Sunday night at the Excelsior Club on Beatties Ford Road. The sound and the premiere were brought to the public by Artiste. Artiste is a group of performers comprising singers, comedians and musicians. From 9 p.m. till closing, they sang, joked and played their way into the hearts of a house full of people.

This is the second time around for the hub of the Artiste performers - Willie Stratford Jr., Joe McIlwain and Jane Stewart. And judging from the electric vibrations that wafted through the audience during their performances, there will not have to be a third time.

The realness of Artiste's show was characterized by the comedy antics of Stratford and guest comedian Lionel Norman, who made the audience forget their troubles.



Honorees at Bennett's Founders' Recognition Banquet were Mrs. Rosa F. Hooker, Mr. James J. Scarlette, Mrs. Shirley T. Frye, and Mrs. Earlene Curry. (Photo by M. Davis)

108th Anniversary

Bennett Celebrates

GREENSBORO Faculty, students, staff and friends were on hand to celebrate Bennett College's 108th anniversary last weekend.

Among the activities held was the annual Founders' Recognition Banquet to honor members of the faculty and staff who have served the college for 35 and 25 years. Honorees were Mr. James J. Scarlette, the business manager, 35 years; Mrs. Mary M. Eady, college registrar, 35 years; Mrs. Rosa F.

Hooker, purchasing officer, 25 years; and Mrs. Earlene Curry, library assistant, 25 years.

A special award was presented to Mrs. Shirley T. Frye in recognition of her volunteer support of the United Negro College Fund. She has been instrumental in coordinating the volunteers for the annual United Negro College Fund Phonathon in October.

The college held its Founders' Convocation on Sunday, October 4, in the Annie Merner Pfeiffer Cha-

pel. The featured speaker was the Honorable Edwin S. Melvin, mayor of Greensboro.

Describing the occasion as a "magic moment," he said, "If the founders of the college are looking down on us today, I believe they are saying, 'That's good'."

He said the founders of Bennett in 1873 were men and women with a vision and who were willing to make sacrifices so that today's college student could enjoy a rich and rewarding educational experience. He urged each student to set goals for themselves and then work to achieve them.

Bennett president Isaac H. Miller commended Mayor Melvin for fostering good relations between city government and Bennett throughout his ten years in office. Melvin has also been involved in the college's United Negro College Fund volunteer program for the corporate community.

JCSU Sets Homecoming Ball

Johnson C. Smith University will host its annual University Homecoming Ball on Friday, November 6, at the Charlotte Civic center starting at 9 p.m.

Music will be provided by the Steel City Band of Pittsburgh, PA. Admission is \$6 in advance and \$7 at the door. Students with IDs may purchase advance tickets for only \$2 at the JCSU post office or \$3 at the door with ID.

Bennett Students

Receive Special

Scholarships

GREENSBORO - Three honor students enrolled at Bennett College are the recipients of scholarships in their respective areas of study.

Myra J. George, a junior communications media student, received the Ralph McGill Scholarship for \$750. A native of Bishopville, she currently serves as editor of the college newspaper and was named the recipient of one of the college's President's Excellence Awards for outstanding academic achievement her freshman and sophomore years.

The other two students received scholarships of \$500 from the American Institute of Certified Public Accountants. These awards are renewable depending upon the student's academic achievement. Recipients are Wanda Dick, a senior from Whitsett, N.C., and Sharon Parker, a junior from Graham, N.C. Both students have received achievement honors throughout their matriculation at Bennett.

Diabetes

In The 80

"Diabetes In The 80's," that's the title of a day-long symposium being held on Wednesday, October 21, at the Holiday Inn-Woodlawn.

Nationally recognized researchers, Dr. David Scharp and Dr. Jerome Feldman are among the speakers for the symposium sponsored by Diabetes Services of Mecklenburg and Union Counties.

For further information call Diabetes Services - 375-0172.

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Barber-Scotia Progresses With "Controlled Growth"

In announcing the theme for the 1980-81 academic year of Barber-Scotia College, President Mable Parker McLean said that the College would be moving "From Survival To Excellence."

The administration of Barber-Scotia College has kept pace with that theme as the college progresses with continued and controlled growth.

Beginning with the 1980-81 school year and continuing into this year, Barber-Scotia College has placed emphasis upon strengthening and up-grading instruction, introducing new academic programs, while rebuilding older ones, and improving competence and stability in those areas where the need is indicated.

A new computer science program, associated with the re-establishment Mathematics major, has

been introduced to the academic program. The Communications areas features syllabi organized cooperatively, which greatly facilitates instructional programming and examinations.

The Sociology major, under the direction of Dr. Henry Townsend, is presently being reorganized to feature a computer-associated methodology, calculated to attract students seeking challenging and viable careers.

"Barber-Scotia College has got to maintain a functional posture," says Dr. Richard Fields, vice president for academic affairs. "One of our objectives is to provide our students with the course background that will help them get jobs when they leave this college."

"There is a drastic shortage of people with a computer background in the sciences and social sci-

es. If our students walk out of here with background in computer courses, we know that they will be marketable."

In addition, a new Therapeutic Physical Education and Recreation Program major, scheduled to start in January 1982 (Spring Semester), has been designed for those students seeking to study in an area which will permit them to work either in the public schools or in state or city facilities for the handicapped.

Dr. Fields says that he finds this especially important today, in view of the economic situation and increasing lay-offs in the public schools.

Another new program, entitled Total Student Development (TSD) is a prominent part of the campus this year and is viewed as an important ally of the academic program.

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