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ENTERTAINMENT THE CHARLOTTE POST

Charlotte's Fastest Growing Community Weekly

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WBTV To Air

"The Magic Of

David Copperfield"

David Copperfield attempts his most amazing feat to date—making a seven-ton jet disappear into thin air, in "The Magic of David Copperfield," an entertainment special which guides viewers through an astonishing world of humor, dance and magic, to be broadcast Monday, October 26, at 10 p.m. on WBTV, Channel 3.

Academy Award winner Jason Robards hosts the hour, with guest stars Susan Anton, who has starred in her own music-variety series and television specials, and Audrey Landers, of the Network series "Dallas," and special guest star Catherine Bach, of the Network's "The Dukes of Hazzard" series. Also appearing is C. J. the gifted orangutan who appeared in the recent film "Tarzan, the Ape Man."

Highlighting the special is Copperfield's effort to advance the world into an astounding new dimension by attempting to make a seven-ton jet disappear into thin air, reportedly the largest object any magician has attempted to vanish in front of an audience. The feat, as with all other magic acts of the special, is performed without the aid of camera trickery of any kind.

In another segment, Copperfield casts a new light on an old trick when he attempts to cut Catherine Back into six pieces with a laser beam.

Among other acts, Copperfield employs his patented blend of elegance, romance and humor to restore youth to an aging couple, levitate a young boy, and turn an antique doll into an enchanting and very real, ballerina.

Dallas

With the help of Miss Ellie, J. R. gains entry to the ranch domain of Clayton Farlow, on Dallas, Friday, October 23, at 10 p.m. on WBTV, Channel 3.

In order to see John Ross, J. R. cons his mother into letting him accompany her to the Southern Cross and then tries to use her as a shield to snatch his son and return to Southfork. Back in Dallas, Afton helps her brother, Mitch, celebrate his graduation from medical school while Lucy struggles desperately to find ways of salvaging her marriage to him. Cliff is surprised by a disclosure by his mother which gives him renewed hope for a future in Dallas. And Ray Krebb's transformation from cowboy to businessman becomes increasingly disturbing to Donna.



CHAKA KHAN

...Top entertainer

In Africa

Chaka Means "Fire And War"

By Loretta Manago
Post Staff Writer

In Africa the name Chaka means fire and war. In the United States, the name Chaka means a brand of song, a unique and unmistakable style delivered by none other than the singer Chaka Khan.

To hear Ms. Khan sing is to experience the ultimate of ranges for a vocalist. In one breath she dazzles with the unbelievably low depth, while in the next breath she spellbinds with the mystic of her soprano rath. "Her astonishing vocals run the gamut from breathless ballads to the kind of torried R&B and pure funk for which she is world renowned." It is that extraordinary that has rightfully earned Ms. Khan the title of "Queen of Sass."

Ms. Khan's success story can be told by the long, endless succession of smash singles since her emergence on the musical scene.

Years before the success, were the years of sacrifice and struggle.

Ms. Khan began her professional singing career at age fifteen in the clubs of Chicago. Her next move was to join a group called Lyfe of which she was lead vocalist. Brief stints with several Chicago area club bands finally led Ms. Khan in the direction of a fragmenting group, called the American Breed.

After the band reorganized, Rufus Featuring Chaka Khan, began making themselves known throughout the clubs in the Midwest.

In 1972 Rufus Featuring Chaka released their first album, "Rags To Rufus." On that particular LP Stevie Wonder had written a tune for Ms. Khan. That tune, "Tell Me Something Good," sold over three million copies, earned Rufus a Grammy and established Ms. Khan as a first-class vocalist.

Ms. Khan's union with Rufus resulted in the successfulness and happiness of six gold and platinum LPs.

At this point in Ms. Khan's life, she felt it was time for a change. That was when Ms. Khan departed from the group Rufus with her first solo album, "Chaka." She stunned her followers with the hit, "I'm Every Woman," and proved to any disbelievers that she was "...a major talent in her own right and was part of a growing legend, not only here in the states but in other parts of the world as well."

Her next album release was "Naughty." When this project was complet Ms. Khan went on a national tour and started dabbling in different recording projects, including back-up vocals.

Titled "What Cha' Gonna Do For Me," Chaka's latest release produced by the renowned Arif Maden presents a prized package of 12 scintillating tunes delivered Chaka style. Songs range from a reworking of the durable Beatles classic, "We Can Work It Out," to the Maden-Khan original, "I Know You, I Love You."

Julius Chambers

To Discuss

Voting Rights Act

Washington attorney Loni Greiner and Charlotte attorney Julius Chambers will take part in a forum on the 1965 Voting Rights Act at 7:30 p.m., Wednesday, Oct. 28, at the Central YMCA building, 400 E. Morehead St.

Ms. Greiner, associate counsel with the NAACP Legal Defense and Education Fund, will discuss the prospects for the Voting Rights Act in the U.S. Senate.

The act, being reconsidered this year by the Congress, recently passed the U.S. House overwhelmingly (there were 24 dissenting votes).

However, U.S. Sen. Strom Thurmond (R-S.C.), chairman of the Senate Judiciary Committee, is known to oppose the renewal of the act's key sections.

Mr. Chambers, a nationally-known attorney and civil rights advocate, will discuss the background of the act, the need for its renewal and what the act has accomplished since 1965.

This forum is being presented by the Charlotte Chapter of the American Civil Liberties Union. There is no charge for attending the forum.

Legend Of

Sleepy Hollow

Airs Saturday

Disney presents a happy hour of Halloween chills and thrills highlighted by the classic animated tale of Washington Irving's "The Legend of Sleepy Hollow," on "Walt Disney," Saturday, October 24, at 8 p.m. on WBTV, Channel 3.

Bing Crosby is heard on the narration and songs for the classic featurette that chronicles the adventures of Ichabod Crane, a frightened schoolmaster who meets up with the infamous "headless horseman." The ensuing chase presents one of the most haunting sequences in animation history as Ichabod tries to escape this headless terror.

The Disney hour also contains scary scenes from "Snow White and the Seven Dwarfs" and "Sleeping Beauty" and presents two additional featurettes, "Trick or Treat," a cartoon featuring a mischievous witch who helps Huey, Dewey and Louie in annoying their uncle, Donald Duck, on Halloween and "Lonesome Ghosts," starring Mickey Mouse, Donald Duck and Goofy as ghost exterminators who spend an eventful night in a haunted house.