DENTAL HINTS

The Community By Spurgeon W. Webber, D.D.S.



Preventive Dentistry

The rapidly developing emphasis on preventive dentistry has led to an examination of patterns of the use of professional dental services in the United States. While more people than ever before are going to dentists for the care they need, overall usage of available dental services still remains low in comparison to other health services.

In general, studies show there are four important variables that determine who visits the dentist: age,

race, education and occupational status.

People between the ages of 14 and 24 years have the highest percentage of professional dental care. Children under 14 years, and adults over 24, use dental services significantly less.

According to several studies, whites tend to make more frequent visits to the dentist than non-whites, and usually receive more preventive treatments, such as cleanings, preventive evaluation examina-

The educational background seems to have a significant impact on use of available dental services. There seems to be a direct relationship between the

amount of education and usage.

But seemingly, the most important variable in dental care utilization is occupational status; probably because the occupation is directly related to the amount of money available to spend for dental health

The implication of low dental care frequency is that the public, for the most part, does not place as much importance on dental care as it does on overall health care. This is a misconception since all health care is of equal importance in the long run consideration.

Increases in professional dental care usage can only occur with increased public awareness of the necessity for it. Preventive dentistry can definitely decrease the incidence of periodontal and other diseases, and ultimately decrease the need for

Alltime American Songbook Celebrates American Popular Music

"The Alltime American Song-book," a three-hour special featuring top music stars performing America's best-loved popular songs, premieres On Center in March as part of Festival, public television's annual memb and fundraising campaign. Hosted by Dinah Shore, "The Alltime American Songbook" is a tribute to American classics, from Tin Pan Alley to Hollywood. The repertoire was chosen by a select 10-member panel, co-chaired by noted recording authority and producer George T. Simon and New York Times music critic John S. Wilson. The program airs Saturday, March 20

at 8 p.m. On Center Channe 158. Dinah Shore will be joined by a cast of well-known performers, including pop and folk singer Judy Collins, Las Vegas headliner Sergio Franchi, jazz vocalist Johnny Hartman, Broadway star Larry Kert, stage and recording artst Melba Moore, pop singer Kenny Rankin, the Mitchell-Ruff Jazz Duo and legendary song stylist Bobby Short. Music for the special will be arranged and conducted by Glenn Osser.

The stars will perform classics by such composers as Cole Porter, Hoagy Carmichael, Richard Rogers, Lorenz Hart and Oscar

Hammerstein II. Fans will recognize such favorites as "Stardust,"
"Where or When," "My Funny "Sophisticated

Ladies" and "Embraceable You." The evening will climax with "The alltime 10 Best" performed in a rousing grand finale.

"The Alltime American Songbook" was taped before a live audience in the Grand Ballroom of the New York Statler Hotel. The program is produced by Jack Sameth and Jihn Adams, pro-ducers of the musical public television hit, "The Fifties: Moments to Remember."

Center To Present Special Version

Of "Brideshead Revisited"

most popular dramatic series in public television history, will air this week in a special two-hour version on "Great Performances. The presentation, which includes episodes nine and ten of the 11part series, airs Monday, March 22 at 9 p.m. On Center Channel 58.

In episode nine, Charles Ryder is traveling with his wife Celia on a luxury liner from New York to London when he encounters Julia. As the ship heads into an Atlantic storm, and Celia lies sick in her cabin, Charles and Julia plunge into a love affair. Back in London, Charles tells Celia that their marriage is over, and with Julia, returns once again to Brideshead, where they are welcomed by a complacent Rex Mottram.

In episode ten, Charles and Julia, lovers for two years, are at Brideshead making plans to marry

when Julia's brother Bridey accuses her of immoral behavior -an insult which drives her into a passionate outpouring of Catholic guilt. Cordelia returns from the Spanish Civil War bringing the last

Since its premiere in January, "Brideshead Revisited" has garnered the highest nationwide ratings of any PBS dramatic series, and has received nearly unanimous critical acclaim. The series, an adaptation of Evelyn Waugh's most popular and suc-cessful novel, tells the story of Charles Ryder, a painter whose

To have a new nose or not? That is the question Mel asks himself. and everyone else, as he undergoes surgery for a deviated septum, on "Alice," Sunday, March 21 at 9 p.m. on WBTV, Channel 3.

Even though most of the gang tell Mel of their gerat fondness for his pendulous proboscis, he's tired of all the "nose-calling" and decides to go for the small banana.

life becomes intertwined with a wealthy, aristocratic English family, the Marchmains. The series stars Jeremy Irons as Charles, Anthony Andrews as Sebastian, Claire Bloom as Lady Marchmain, Sir Laurence Olivier as Lord Marchmain, and Sir John Gielgud as Ryder's reclusive

Children's Theatre

"I Sincerely Doubt That This Old House Is Very Haunted" will be presented at the Children's Theatre March 26-28 and April 2-4. Performances will be at 7:30 p.m. on Friday, 1 p.m. on Saturday and p.m. and 3 p.m. on Sunday Tickets, when available, are \$2 at

The cast is made up of 25, aged 9-17 years.

ANDREI GRIER "IN CONCERT"

ACCOMPANIED BY: THE CANNON BALL EXPRESS



THEME "IF YOU BELIEVE" From The Wiz Friday, March 26, 1982 - 8:30 p.m.

THE CHARLOTTE PARK CENTER TICKETS MAY BE PURCHASED

AT THE FOLLOWING LOCATIONS Dalebrook Pharmacy - 2504 Beatties Ford Road Charles Barber Shop - 2212 Statesville Ave. Fairyland Day Care Center - 232 West Kingston Ave. Tickets will be purchased at this location only - March 26, 1982 - from 9 a.m. - 9 p.m. Park Center, 310 North Kings Drive.

FOR MORE INFORMATION CALL: 374-2462 525-4634

General Admission: \$2.00 - \$3.00 At Door Stage Area: \$4.00 - \$5.00 At Door GET TICKETS NOW!

You And Your Company Can Profit When You Call

Fran Farrer-Bradley, T.J. Massey

or Carole Gaither The Post Account Executives Call Today!

376-0496