

# Dance Gala To Feature Stars Of Ballet And Modern Dance

Four guest artists will be featured in A DANCE GALA presented April 3 at 8 p.m. in Owens Auditorium by Dance Charlotte. Yoko Ichino, principal dancer with the American Ballet Theatre, Helgi Tommason, principal dancer with New York City Ballet, and Laura Glenn and Gary Lund of Two's Company will headline the performance with Charlotte Ballet and New Reflections Dance Theatre.

Yoko Ichino will replace Patricia McBride who is unable to appear due to pregnancy. In 1977 Ms. Chino became the first American born dancer to win a medal at the Third International Ballet Competition in Moscow. Following her success in Moscow she joined American Ballet Theatre where her repertoire includes Sleeping Beauty, Don Quixote, Swan Lake, Giselle, Under-tow, Little Improvisations (Turdo), Theme & Variations (Balanchine) and The River (Alley).

Helgi Tommason, born in Reykjavik, Iceland, studied at the School of American Ballet before joining Joffrey Ballet, and 2 years later the Harkness Ballet. In 1970 he joined the New York City

Ballet. Among the ballets Mr. Tommason has danced the leading roles in for New York City Ballet are Robbins' Dance at a Gathering and Balanchine's Donizetti Variations, Tchaikovsky Pas De Deux, Coppelia, The Nutcracker, Prodigal Son, Raymonda Variations, Swan Lake, Stars & Stripes, Symphony in C, Union Jack, Vienna Waltzes and Giselle.

Ms. Ichino and Mr. Tommason will perform the beautiful Flower Festival Pas De Deux, and the romantic Tchaikovsky Pas de Deux on the April 3 GALA.

Laura Glenn and Gary Lund of Two's Company have literally and artistically created a marriage of two seasoned professional dancers. Ms. Glenn and Mr. Lund have performed, choreographed and taught extensively in over 26 states and 14 countries. Ms. Glenn was a prominent soloist with Jose Limon and danced in his company over 11 years (Charlotte audiences may remember Limon's The Moor's Pavane performed by the Pennsylvania Ballet last November which Ms. Glenn restaged. Mr. Lund was a featured member of the Nancy Hauser Dance Company. Both are recipients of Choreographic

Fellowships from the National Endowment for the Arts, state arts agencies and foundations and are on the New England Touring Program. Ms. Glenn and Mr. Lund will perform Jose Limon's Exiles on the April 3 GALA.

In addition to performances by

the guest artists, Charlotte Ballet will perform Chitra choreographed by Katharyn Horne and Paquita

restaged by Marina Eglevsky. New Reflections Dance Theatre will premiere a new piece being created for it by Laura Glenn.

Tickets for A DANCE GALA are \$15, \$12, & \$9 and may be purchased at the Spirit Square Box Office 704/376-8883. Groups of 15 or more receive a 20% discount. A DANCE GALA is presented by Dance Charlotte. For additional information call 704/374-1619.

## "Tomorrow's Child" Is

### WSOC-TV's Monday Night Movie

A young husband and wife face a terrifying ordeal after they agree to take part in a secret experiment of world-shaking importance: to become the parents of the first baby grown entirely outside the mother's body, in "Tomorrow's Child." The suspenseful drama airs March 22 at 9 p.m. on SOC-TV, Channel 9, as "The ABC Monday Night Movie."

Stephanie Zimbalist, William Atherton, Arthur Hill, Bruce Davison and Ed Flanders star in the provocative film which is projected from scientific procedures in actual use today, and which probes the powerful conflict between technological progress and medical ethics.

Dr. Anders Stenslund (Flanders) reveals the top-secret "Project Genesis" to young resident-research colleague Jim Spence (Atherton). A radical, history-making attempt to produce the ultimate "test-tube baby," "Genesis" is designed to bring a human fetus to full-term birth, completely in the laboratory.

Fired with the thrill of scientific discovery, Jim tries to enlist Kay, his bright, ceramicist-teacher wife (Zimbalist) in the project.

Although fascinated, Kay holds

#### One Day At A Time

Schneider is in for an unusual lesson in detente when he tickles the fancy of a six-foot female Russian basketball player, and finds himself in the middle of a brewing international incident, on "One Day at a Time," Sunday, March 21 at 8:30 p.m. on WBTV, Channel 3.

preference to the traditional way of having babies. She worries of possible complications: Would the baby actually be able to live and grow in a glass jar over an entire nine-month period; and if it did, would she be able to love it as her own?

But Kay's faith and trust in Jim eventually outweigh her uncertainty and she reluctantly agrees.

Padded with constantly adjusted "pillows" to fake her pregnancy, she soon comes to regret her decision. And warnings to beware

of Stenslund lead her to suspect that this genetic tinkering may have sinister connotations. Her terror mounts with the tragic death of a friend and her darkest fears seem to be confirmed.

Apprehensive, Kay decides to "pull the plug" on "Genesis," an act tantamount to discrediting the security-conscious Stenslund Institute, aborting the project -- and killing her own baby.

"Tomorrow's Child" airs Monday at 9 p.m. on WSOC-TV, Channel 9.

## Pizza Time Theatre

### Comes To Charlotte

Chuck E. Cheese's Pizza Time Theatre Is Coming To Charlotte.

Pizza Time Theatre will open in Charlotte at Sims Plaza, 4120 E. Independence Boulevard, the end of March. The Charlotte Pizza Time Theatre will be operated by Pizza Entertainment Centers, Inc., under franchise license agreement from Pizza Time Theatre, Inc. of Sunnyvale, California. Pizza Entertainment Centers, Inc. is a Raleigh based firm with the license to develop Pizza Time Theatres in North Carolina, South Carolina, and Tennessee. They have two units already operating in Raleigh and Memphis, Tennessee.

Pizza Time Theatre is a unique conception family entertainment which combines three elements: a quality pizza restaurant; video games and other amusements; and musical entertainment provided by the Pizza Time Players -- life-sized, computer controlled, cyberamic characters, emceed by

Chuck E. Cheese. Pizza Time Theatre, Inc. presently operates or has franchised over 100 units in 21 states, Australia and Canada.

"Pizza Time's entertainment center concept has been very successful in Raleigh and Memphis," states Joe Parker, President of Pizza Entertainment Centers, Inc., "and we look forward to introducing it to Charlotte. We expect to open additional units in Greensboro and Nashville, Tennessee in the near future."

The Charlotte location will seat 250 and contains space for a theatre-dining room showcasing the Pizza Time Players, a lounge featuring "The King," a rock 'n roll lion who sings Elvis tunes, space for over 50 games and rides, Jasper's General Store, and an office, kitchen, and storage area. The large seating capacity makes Pizza Time Theatre an ideal place for group meetings, team parties and banquets, and birthday parties.

**50% OFF**  
PROFESSIONAL DRY CLEANING SERVICE



Clip this coupon and get 50% off our professional dry cleaning services. Pick up your dry cleaning until 11:00 p.m. every day. Open 7 days a week.

### TRYON MALL CLEANING CENTER

451 SUGAR CREEK ROAD (NEXT TO TRYON MALL THEATRE)

Start Every

Thursday

With The

Charlotte Post



REG. \$7.29  
NOW **\$5.99**

WITH A NEW YOU!

**20% OFF**

NEW  
JOHNSON'S  
**Classy Curl™**  
PERMANENT CURL &  
CONDITIONING  
TREATMENT



For professional "curly look" results at home.

**PROFESSIONAL BEAUTY SUPPLY**

Freedom Mall 393-2400 Hours M-W, 10-7; T-Sat. 10-9, Sun. 1-6