

What's Happening!

EMOTIONAL PERFORMANCE... The triumphs of the warrior are bound by the narrow theater of his own age; but those of a Mildred Taylor or a James Baldwin will be renewed with greater and greater luster in ages yet unborn, when the victorious chieftan shall be forgotten, or shall live in the song of the minstrel and the page of the chronicler.

James Baldwin's literary brilliance came alive last Sunday evening on the stage at Owens Auditorium. At that time, the Alpha Lambda Omega Chapter of the Alpha Kappa Alpha Sorority presented to the Charlotte Community James Baldwin's "Amen Corner." The Habari



BOB JOHNSON

Theater Ensemble of Atlanta featuring Rev. Benny Davis and the Benny Davis Singers stirred the audience with an emotionally warm and thoroughly satisfying performance.

The "Amen Corner" portrayed a fragment of a fragment of all that ever happened or has been said in a small church environment. The church was a holiness church located above the home of its minister, Sister Margaret, in an uptown Harlem community. The story unfolds only in the sense of the probability of its scenes actually transpiring.

The role of Sister Margaret was brought to life by Lizan Mitchell, an exciting dramatic actress. Ms. Mitchell has starred in many productions with the Richard B. Harrison Players and the Proposition Theatre Company. She has performed in dinner theaters with the Wits End Players and with the Alliance Theatre Company. Her exceptional talents, easily recognized in Sunday's performance, have generated much acclaim.

Sister Moore, the lady who planted the evil seed that eventually dethroned Sister Margaret and nurtured its rapid growth, was played by A. Faye Adams, whose dream at 13 to be an actress came true through her roles in various works such as "God's Trombones," "Willie Lobo-Manchild," and "The Seagull." Continually motivated by her faith in God, she is active in directing and playwriting. She adapted and directed "Prodigal Son" for the Atlanta Philharmonic Chorale. She undoubtedly reminded the members of the audience of someone they knew, for she was a real crowd pleaser.

Stephen Cornell played the role of David, Sister Margaret's son. Iris Little-Roberts played Odessa, Sister Margaret's sister. Willie Woods played Luke, Sister Margaret's trombone playing husband who was back in the home after a 10-year absence. Ron Kirk and Florina Jackson played the roles of Brother and Sister Boxer (husband & wife). Gilbert Adams was Brother Douglas, Letita C. King was Sister Sally, Nakia Sims played Sister Rice and Ernestine Woods played Sister Ida Jackson. These young people comprised the supporting cast.

In the third act the Benny Davis Singers appeared. They were the representation from the Harlem Churches' sister church in Philadelphia.

As the guiding force being the Benny Davis Singer, Rev. Benny Davis is a multi-talented artist who writes, arranges, produces and performs lead vocals with the group. Their recorded albums include "Salvation is Free" and "I Came To Praise Him" on QCA Records. National tours have taken them to major cities, most recently with the Rev. Al Green and Evangelist Shirley Caesar. The talented members in addition to Rev. Davis are Ethel King, Jeanette Passmore, Charlotte Collins, Allen Cater (piano) and Edward Scott (piano).

The Benny Davis Singers raised that certain spirit in the bodies of the people in the audience. While they sang, heads moved, feet tapped and some people sang along with them.

Never one thing and seldom one person can make for a success. It takes a number of them merging into one perfect whole. The members of the Alpha Lambda Omega Chapter of the Alpha Kappa Alpha Sorority have been operating as a perfect whole for a long time. Sunday night's performance was the latest in a string of successful endeavors produced by this group of ladies.

There were a number of people in attendance last Sunday evening. Among them were Mr. and Mrs. Luther Kennedy, Hattie Ardrey, Mr. and Mrs. James Helms, Mr. and Mrs. Gerald Elston, Mr. and Mrs. Robert Dunlap, Mr. and Mrs. Willie Covington, Mr. and Mrs. Nathaniel Christmas, Mr. and Mrs. Tyrone Simmons, Shirley Adams, Nancy Adams, Marjorie Alexander, Mr. and Mrs. William Massey and Mr. and Mrs. Paul Hawthorne.



MR. AND MRS. HARRY J. PERRY

...Place God first

After 50 Years

Harry And Edna Perry Will Reaffirm Their Wedding Vows

By Teresa Burns
Post Managing Editor
God with His bride being the church is often analogized with our conception of marriage between male and female.

For Harry J. and Edna Perry who will reaffirm their vows after 50 years of marriage, this comparison is most important. Even before self or the unity of the sanction, they place God first.

And because of the faith and love for our Supreme Being their marriage has survived what they have termed "the ups and downs."

"From the beginning of our marriage God has been first," the couple stated. "We couldn't have made it without Him."

Harry J. Perry is now 72. He was born and raised in Charlotte. Self employed at his own Paint and Auto Body company he retired in 1971.

Mrs. Perry virtually grew up in Greenwood, S.C. At the age of 14 she and her family moved to Charlotte. She, like her husband, is also retired.

But retired doesn't mean that the couple is retired from life. Both are active in church and in various other activities and organizations.

Perry, a Trustee at Rockwell AME Zion Church has worked for years in various departments of the church. He is still active. Perry is also active in the Free Accepted Mason Lodge, Myersville, No. 687.

Mrs. Perry is a Deaconess in the church, sings on the Hymn Choir and works in the missionary department. She is also an Eastern Star member of the Debra Chapter No. 424.

Together the Perry's have embarked on many challenges in life. Their strength has been unity.

"We just stick together," Mrs. Perry admitted. "We try to make things work out. We look on the good side of things and have faith in God."

Harry Perry has another dimension of a successful marriage; "We do as much for one side of the family as we do for the other."

Even though the Perry's did not have natural children, they raised and cared for one niece, Sylvia Perry since she was 13 and a nephew, Rudolph Green until he was 10.

"And we have another niece whom we are close to, Elsie Butler," Mrs. Perry continued. "We love them all."

During their lives together Mr. and Mrs. Perry have learned patience. They have learned to treat everyone right and to try and live right both spiritually and physically.

Both watch diets. Perry fishes while Mrs. Perry walks about two or three miles a day with a friend. Mrs. Perry has also walked in a March of Dimes walkathon.

SPECIAL CEREMONY

On March 22, 1932 the Perry marriage was not considered an extravagant affair by others, only to them. No big church affair and no beautiful arrangements of florists' flowers. The only decor was the air of happiness surrounding the couple.

So after 50 years the Perry's will reaffirm their vows with that same special aura, but with some-

thing special added.

The service will be held March 20, 3 p.m. at Rockwell AME Zion Church, 5900 Rockwell Church.

Rev. K. W. McGill, pastor of Rockwell, will officiate.

Clinton Perry will be the best man. The matrons of honor will be Lennie

Sally, and Ella May Murray.

There will be five groomsmen: Samuel Spears, Hubert Perry, James Gaither, Alexander Huntley Jr. and Neil Alexander.

Rudolph Green will give Mrs. Perry away.

NAFEO Plans National Conference

The National Association for Equal Opportunity in Higher Education, a non-profit organization representing 111 historically black colleges and universities, will hold its seventh National Conference on Blacks in Higher Education at the Washington Hilton Hotel on March 26-28.

National black leaders and scholars, including Reverend Jesse Jackson and the Honorable Benjamin Hooks, will address the conference, theme "Link-

ages and Networks for Blacks in Higher Education." The highlight of this three-day meeting will be the leadership awards banquet, Saturday, March 27.

Mrs. Coretta Scott King will be the keynote banquet speaker. For further information, call 333-3855.

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