

Paul McCartney And Stevie Wonder Will Sing Together

Two musical geniuses, Paul McCartney and Stevie Wonder, will sing their eagerly awaited "Ebony and Ivory," Friday, April 23 at 9 p.m. on "Fridays" which airs on Channel 9.

JAZZ AT THE

MAINTENANCE SHOP

If you're inclined to listen to some g-o-o-d jazz tune in to "Jazz At The Maintenance Shop" and be entertained by some of jazz's greatest: Phil Woods, alto saxophonist; Steve Gilmore, bassist; Mike Mellilo, pianist and Bill Goodwin, drummer will play their tunes for you. The station is Channel 42. "Jazz At The Maintenance Shop" airs Friday, April 23 at 10 p.m.

DANCE FEVER

Free your mind with Fantasy as they sing "Funky Song" when they make their guest appearance on "Dance Fever" Saturday, April 24 at 7 p.m. on Channel 3.

WBTB ALIVE AT SPRINGFEST

If you're not there enjoying the fun, you should be watching the gaiety. Mike McKay will host 30 minutes of fun from the WBTB Street Dance, held uptown at Springfest, Charlotte's salute to spring, Saturday, April 24 at 7:30 p.m.

A WOMAN CALLED GOLDA

In a two-part movie, the life of one of the 20th century's greatest women will be traced. Ingrid Bergman will portray Golda Meir. "A Woman Called Golda" can be seen on Sunday and Monday, April 25-26 at 9 p.m. on Channel 9.

N.C. SCHOOL OF THE ARTS

Organist Kenneth Grigg will be presented in a guest recital on Thursday, April 22 at the North Carolina School of the Arts at 8:15 p.m. The recital is free and open to the public.

BRAD LIEBL'S INFORMANCES

Opera singer Brad Liebl will be available to present "informances" free of charge anywhere that Charlotteans work and play from May 6-20. What's an "informance"? An informance is an informal, informative performance in which the artist describes his/her career and performs favorite selections from his/her repertoire. If you would like for Brad Liebl to present an information for your

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CHARLOTTE AREA HAPPENINGS



Loretta Manago

club, school, church, temple or business call the Charlotte Opera Office at 332-711 and ask for Stephanie Best.

ARTIST LECTURE

Maud Gatewood, noted North Carolina artist will lecture at the Mint Museum on Sunday, April 25 at 3 p.m. The lecture entitled Visual Arts and the Evolving South: The Traditional and Modern Idioms, is free and the public is invited.

REDDINGS REMIX AND EDIT CONTEST

DJ! There's \$300 in it for you if you can prove you're the best. Russell Timmons, president of Believe in a Dream Records, has announced sponsorship of a nationwide contest in support of the Reddings third LP, "Steamin' Hot." The "Reddings Remix and Edit Contest" will showcase the editing and mixing talents of club DJs. The winner of the best mixed version of "I Know You (Got Another)" will receive \$300; second place winner \$200 and third place winner \$100. All tapes should be sent to-Attn: Scott Folks of Epic-Portrait-CBS Associated Labels, 51 W. 52nd Street, New York, N.Y. 10019, no later than May 7th.

BASKETBALL FUNDRAISER

Local, talented newsmakers will be part of a Fundraising Basketball Game Saturday, April 24. Sponsored by City Councilman Ron Leeper of the West Park Youth Athletic Association, the basketball game will be held to raise monies for the association. Come out to Harding High School and watch Judge "Magic" Cliff Johnson, Judge "Hot Rod" Mike Todd, Big Bob "Slam Dunk"

Walton and Ron "Dr. J." Leeper take to the hoop. Admission is only \$1 for adults and 50 cents for children.

ALBUM REVIEW

Chuck Cissel

"If I Had The Chance"

An investment in good music always guarantees good returns. The latest recordings by Chuck Cissel

To Presidential Ears

Eubie Blake's Talent Is Music

His long, slender fingers plucked him out of bordellos and placed him into the White House.

Eubie Blake, master of ragtime music, who learned his trade in sporting houses in Baltimore, has been recognized by at least three Presidents as one of the greatest exponents of this strictly American form of music. Last October, President Reagan presented him with the Medal of Freedom - the nation's highest civilian award. In 1978, Eubie met President Carter at a White House reception, and President Nixon proclaimed February 14, 1973 as "Eubie Blake Day."

Not bad, he recalls with a grin, for a person whose mother often warned him he'd be "nuthin' but a pie-ano plunker."

The 99-year old pianist and jazz composer, who is an elementary school dropout, boasts five honorary doctorates from such institutes as Dartmouth, Rutgers, and the University of Maryland. His latest recognition comes from RCA which will offer the hit Broadway musical, "Eubie!" on a stereo video disc this summer.

and Patrice Rushen can attest to that statement.

Cissel's second album, "If I Had The Chance," represents a truly marketable product.

As always it begins with Side One. "If I Had The Chance," an exhilarating duet with Marva King possesses the melodies and sounds to leave you mystified. From there another stirring, melodic tune, "All I See Is You," takes control and leads up to the pulsating beat of "Night Miracles" but slows down for "Love's Grown Deep."

Briefly Side Two contains the rocking rhythm of "Possessed," the love ballads, "Love Is Missing From Our Lives" and "Understanding Man" and the upbeat tune, "Dance Away The Pain."

Patrice Rushen

"Straight From The Heart"

"Straight From The Heart" does

not simply magnify the talents of Patrice Rushen as a vocalist but her ability as a top-rate producer, arranger, lyricist and musician. On "Straight From The Heart" Rushen plays the electric piano, synthesizer, percussions, clavinet and guitar.

Side One is a succession of "upbeat selections including her current, "Forget Me Nots." Other tunes are "I Was Tired Of Being Alone," "All We Need" and "Number One."

Flip over to Side Two and you'll find a mixture of fast and slow songs. "Where There Is Love," "Breakout," "If Only," "Remind Me" and "(She Will) Take You Down To Love" make for some easy listening.

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the piano keys. He says his original teacher couldn't teach him proper fingering and, as a result, he hates to have a professional musician watch him play.

The first time he heard ragtime, he fell in love with it, and learned to play it by ear. He began his professional music career at 15 when an older friend got him a job in a brothel at a weekly salary of \$3 for seven nights.

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