

Jazz Picnic Is Special Feature Of Kool Jazz Festival-Hampton

Imagine this scenery. A lazy summer day, your favorite person next to you and the sounds of jazz at its finest performed by musicians whose first and only love is jazz.

Does this scene sound appealing? When the Kool Jazz Festival comes to Hampton, Virginia the above scene can be yours or if that one doesn't suit you create your own.

For four nights and days the strains of jazz vocalists and the harmony of jazz musicians will be performing to bring its fans the ultimate in jazz music.

But a special feature of the Kool Jazz Festival-Hampton is the Jazz Picnic scheduled for Saturday, June 26, to be held at the Armstrong Field-Hampton Institute.

There's a variety in this concert that's sure to satisfy even the most finicky jazz lover.

Delivering jazz as he feels it violinist Jean Luc Ponty will be on stage to provide sheer entertainment.

For a change in pace the sultry, sensational voice of Carmen McRae will deliver to her fans what they've come to love about her best, singing that comes straight from the heart.

The party has just begun when jazz trumpeter, Wynton Marsalis, appears on the foreground. Only 20 years old Marsalis is rapidly establishing himself as serious jazz musician.

These great acts will be backed



HAMPTON, VA. - The "Billboard" magazine number one jazz album is a product of Jean Luc Ponty who will be appearing at the first Kool Jazz Picnic in Hampton, Va., Saturday, June 26, at Armstrong Field, Hampton Institute. The event begins at 11 a.m. and ends at 5 p.m. Other stars joining Ponty and his group on the picnic stage include Carman McRae, the Heath Brothers, the Wynton Marsalis Quintet, and Pieces of a Dream.

by two groups - Heath Brothers and Pieces Of A Dream. This all-day affair begins at 11 a.m. and tickets are \$10.50.

Married Men Stay Away, Warns Renee

NEW YORK - Like a bubbling volcano about to erupt into flaming lava, Renee Warren has talent plus. Now all she needs is that one "break" that can catapult a show business personality into stardom.

Personable and very conversant, she's in the ensemble of the hit Broadway show, "Joseph And the Amazing Technicolor Dreamcoat." Though not cast in a big role, as the only black member in the show she somehow attracts your attention by the energy she puts into it.

The Bronx, N.Y.-born Renee is a versatile performer. She can sing, dance and act.

One of six children, she has been seen in such Broadway shows as "Purlie," "Raisin'," "Timbuktu," and "Eubie." Her night club act

has drawn applause from audiences in Los Angeles, San Francisco, Miami, Puerto Rico and Toronto.

A bachelorette, Renee still hasn't found the "right" man to share her life, she says.

"But I may have struck gold as I recently met a charming male two weeks ago," she said. "But I can't be sure until he passes 'my do right' test.

"The type of guy I prefer is someone who has a profession or owns his own business," she said in her dressing room backstage at the Royale Theatre on West 45th Street.

"Above all he must be understanding as I am an extrovert. Many males in this business greet me with hugs and kisses and my guy can't get mad at such dis-

plays of affection."

A definite taboo in her life, she adds, is married men. After all, says Renee, playing second fiddle to a wife isn't part of her life style.

Busy as a bee when not on stage in the Tony nominated hit show, she studies her ballet and jazz lessons.

Archie Bunker

When Blind Mr. Van Ranselaar falls prey to a brutal mugger, an apparent lack of clues prevents the police from apprehending a suspect, prompting an exasperated Archie to take the law into his own hands, on a rebroadcast of

"Archie Bunker's Place," Sunday, June 13 at 8 p.m. on WBTV, Channel three.

Eudora Collapses

Drug-addicted Eudora collapses in view of the entire Weldon family, and Constance, supposedly paralyzed, loses control over her husband, Field, when he sees her miraculously run to her mother's side in a moment of panic, in "The Powers That Be" on NBC-TV's "Flamingo Road" Tuesday, June 15 from 10-11 p.m.

When Eudora's increasing nervousness and frustration are linked to dependency on tranquil-

izers, Claude and Titus eagerly agree on a mode of treatment that can clear their way to sell the barrio, and Field begins to weigh the possibilities of leaving Constance.

Lane Bailou attempts to begin a new life for herself by cutting a demo record, not knowing that

Titus is behind the recording operation which is a front for an album-bootlegging business.



By the way...

By Joe Black

Annually I explain that I am not a leader, but am attempting to make Black people realize that we won't achieve positive socio-economic growth until we learn the games of society. I wonder why that should be necessary when Dr. King has left us a legacy of pride and opportunity.

Observations make me realize that my people seek freedom, but are content to be controlled by a "take care of me" syndrome. Well, you can't be independent when your survival is dependent upon a welfare check.

A recent letter from Milwaukee stated: "The things that hurt most is when you say things about young Black mothers, and young Black men who do not want to work and are on welfare.

"It wasn't right to slave people. Blacks made this country rich and after 200 years can't feel completely free. This wealth belongs to Blacks.

"It's good and bad in every nationality. What makes the difference is when someone like you speaks of these things over the radio. Mr. Black, God is going to bring Black people out of this mess."

I talk to Black people about Black problems because I am Black and the "give me" theory is leading Blacks into an economic depression. Also, the *Book of Matthew* says: "There is nothing covered up that will not be uncovered; nothing hidden that will not be made known. What I say to you in the dark, you must repeat in broad daylight. What you hear whispered you must shout from the housetops." I feel that it is my obligation to challenge us into using the minds and bodies that God gave us for thinking and working. I realize that there are times when we all need a helping hand. That is the purpose of welfare; temporary assistance, not a lifetime of support for people who lack the work ethic.

Welfare and idleness are taking us backwards. Heretofore, Black family median income has always been second in these United States, but now it reads like this: Asians \$22,075; White Americans \$20,840; Hispanics \$14,711, and Black Americans \$12,618. More working and less welfare will improve our family incomes.

Joe Black

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