## Local Golfers Compete In Charleston, S.C. Amateur Event

By Bob Johnson

CHARLESTON SHOOTOUT... Charleston, S.C. is an important Atlantic seaport and the state's second largest city. It is famous for its preservation of buildings and charm of the 1700's and 1800's. Many of the old homes are built of stuccoed brick, and have steep slate roofs. Known locally as single. houses most are built flush with the sidewalk. The Charleston area has won fame for its gardens. John Galsworthy, the English author. called the Magnolia Gardens "the most beautiful in the world." Middleton Place Gardens are among the oldest landscaped gardens in the country. Charleston also holds a major place in history. The Civil War began on the Charleston waterfront in 1861 with an attack on Fort Sumpter.

Charleston is the home of the Port City Golf Club, which is famous for its Amateur Golf Tournament. A tournament that sports a large field of golfers, a number of them from the Charlotte area. A tournament that boasts a multitude of prizes, three prize winners per flight and four trophies per flight. A tournament that is played on Charleston Municipal Golf Course, a short but deceiving 18-hole tract.

The participation from Charlotte's golf contingent wasn't as large as usual, but it was representative. John Love scored an 18-hold total of 77 Saturday, May 29, which put him in the first flight. However, the bell rang Sunday and when the smoke cleared John's score of 80 cast him out of the roll of spoiler and into the unenviable role of also ran.

## Summer Theatre

The curtain will go up for CPCC Summer Theatre's ninth fun-filled season on June 24!

This year's season includes the delightful musicals, "Show Boat," "Chicago," and "Pippin'," as well as the witty and sus-penseful thriller, "Deathtrap."

Plus for the children there will be a new musical version of "The Wizard of Oz."

Call the Theatre Box Office at 373-6534, or come by from 10 a.m. to 5 p.m. for information and

WHAT'S HAPPENING!

Of the twelve players that par-

ticipated from the Charlotte area,

most of them settled into the third

flight for Sunday's payoff round.

Angus Jenkins shot an 84 Saturday,

brought that score back to a 76

Sunday for a third place finish. His

reward - a gift certificate and a

trophy. Don Queener shot an 84 Saturday but withdrew from Sun-

day's round. Willie Thompson and

Shelly Lawrence played well

Saturday. Shelly played the course in 82 strokes and Willie 83. The

proverbial snake bit both of them

Sunday, and their dreams of

victory dissolved like a scoop of

vanfila ice cream in the heat of this

late May afternoon. Lawrence shot

90 and Thompson shot 92. Oh, the frustration!!!

John McClure and George Williams were our participants in the fourth flight. John carded an 86 Saturday, two strokes ahead of his companion who carded an 88 after the 18 holes. Sunday, John scored a very respectable 80, while George kept his same 88. For John's effort he won second place prizes and a trophy. For George it was the traditional handshake and better luck next year.

There were no Charlotte winners in the sixth flight. Brice Ardrey scored (92-96) 188. Harry Benton scored (93-92) 185) And Paul Coutourier scored (94-105) 199.

Winning isn't everything, is it nice gift certificate.

The seventh flight unveiled a scenario that all golfers can relate to. Robert Sweetenburg led the flight for 17 holes Sunday. On the eighteenth tee, confident that he had little else to do to capture first place. He seached into his bag, pulled out the driver, the club that had brought him this far. Sweets proceeded to knock two balls out of bounds. (groan! moan!). The out of bounds tee shots cost him the lead and an eventual playoff birth for fourth place. However-----bad luck comes bunched like grapes. On the first playoff hold, Robert hit his tee, shot out of bounds. With it the thoughts of gift certificates, trophies and congratulatory smiles, like snowball in the devil's kitchen. In their place, gloom, despair and the realization that golf gives and golf takes away. William McCollum shot a 97 the

first day, which placed him in the seventh flight. Sunday's round of 88 elevated him to one of the prize winning slots. Billy's second place finish was good for a trophy and a

Although the golf match was the hub of the weekend, the Port City Golf Club sponsored many satellite events for the golfers and their guests. Some of the guests who experienced the fun times, along with the thrills and agony were: Harriett Love, Sherrill Coutourier and Frances Frazier.

Alice's 40th birthday brings her mother Mona (played by guest star Doris Roberts) to Phoenix with a plan to re-organize her widowed daughter's life, on a rebroadcast of "Alice," Sunday, June 13 at 9 p.m. on WBTV, Channel 3.

Alice's reaction to her mother's meddling in her life causes a lot of friction between them, but the end results only strengthen their relationship.

Miss Roberts' guest appearance on "Alice" reunites her with Miss Lavin, with whom she starred on Broadway in Neil Simon's "Last of The Red Hot Lovers" (1969), which gained Miss Lavin a Tony nomin-

## **Art Around Camp Festivities** Kaleidoscope Of Activities

Spirit Square Arts Center offers your children an alternative to television this summer - Art Around Camp.

Art Around Camp features a kaleidoscope of arts activities designed for children in kindergarten through sixth grade. In two threeweek sessions, aspiring young artists will have an opportunity to discover the wonders of music, photography, creative dramatics, creative movement, mime and juggling, printmaking and "making things that work," an adventure in the visual arts in two and three dimensions

Spirit Square also offers a host of summer classes and workshops for children and adults. Beat the heat with lunchtime piano lessons for adults, learn all you ever wanted to know about clay in morning and evening classes, or start keeping your own journal under the guidance of a well-qualified instruc-

Aerobics, ballet and modern dance classes will be offered as well as instruction in drawing, painting, stained glass, photography and printmaking.

Gus Toole will be teaching at

Spirit Square for the first time this summer, offering private instruc-tion in classical guitar. A pro-fessional musician since 1959, he has appeared with the Baltimore Symphony Orchestra and with some of Charlotte's finest jazz

Jim Boyce, Director of the Charlotte Steel Drum Symphonette, will continue to teach at Spirit Square. Both children and adults are intrigued by the steel drum, for it is possible to present music effectively after just a few lessons. THE BEACON CLUB



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