

Barber-Scotia Presents

"The Taming Of The Shrew"

By Melvin Walton
Special To The Post

CONCORD - National Players, the longest-running theatrical touring company in the United States, now on its 34th consecutive annual tour, will be in town on Monday, October 25, at 7 p.m. in the

Quinn Visits A
Town Gone

Twin Crazy

Moira Quinn goes to Lincolnton, N.C. to try to unravel the mystery of a "Town Gone Twin Crazy," on "P M Magazine," Monday, October 25 at 7:30 p.m. on WBTB, Channel 3.

Early this year, in a period of 28 days, Lincolnton obstetrician Dr. John Chang delivered five sets of twins. Since statistics show that twins are born in about one out of 90 deliveries, Dr. Chang would have had to deliver some 450 babies in a year's time to be statistically correct. Actually, only 449 babies were born in all of Lincoln County during that year.

Moira investigates the phenomenon of twin births in the quiet little town, and discovers many people think it's in the water, and others think Dr. Chang is responsible because he delivered all five sets. Unfortunately, the doctor's new patients are a little concerned that twin pregnancies may be catching.

Moira reports that none of the babies were born prematurely, all ten went home the same day their mothers did, and the parents are very happy about their whole new way of life.

Trapper John, M.D.

Dr. Jackpot Jackson's colleagues and superiors are up in arms when disconsolate Jackpot resigns from the staff on San Francisco Memorial Hospital, on "Trapper John, M.D.," Sunday, October 24 at 10 p.m. on WBTB, Channel 3.

Jackpot feels responsible for the death of one emergency patient, and he has produced a faulty diagnosis of another emergency patient.

Convocation Center of Barber-Scotia College. A spirited evening is promised for those who come to the campus where this world-traveled group will play "The Taming of the Shrew" by William Shakespeare.

The most prominent touring attraction in the field today, National Players, since 1949, has played in 39 states, in all areas of the country except the West Coast, on network television, off-Broadway, at the White House, and in 10 overseas tours for the Department of Defense in such countries as Korea, Japan, Italy, France, Germany, and the Arctic Circle. In the last decade the company completed a tour to Hawaii, the Philippines, England and Germany.

National Players is an adjunct of the drama department of the Catholic University of America in Washington, D.C., and was founded by Father Gilbert V. Hartke, then head of the department, to give additional experience to members of the staff and talented students on a professional level.

The performance on Monday, October 25 at 7 p.m. at Barber-Scotia College will feature a highly skilled and experienced company on one of the world's most beloved comedies, "The Taming of the Shrew." Additional highlights will be the stunning sets and costumes, a trademark of all Players Productions.

There is free admission for the production for the entire college community and local theatergoers in the community may receive further information about the performance by calling Barber-Scotia College, 786-5171.

"The Jeffersons"

After rejecting an offer to invest in Charlie's declining bar, George comes up with a "tantalizing" idea that manages to turn the business into "gold," leaving George green with envy - especially when he discovers whom Charlie got as his new partner, on "The Jeffersons," Sunday, October 24 at 9 p.m. on WBTB, Channel 3.



BARRY WHITE

...Musical training pays off

White's Mother Groomed
Him For A Career In MusicBy Loretta Manago
Post Staff Writer

Barry White's latest single is titled "Change." Of that he knows more about than what the lyrics reveal. At a critical point in his youth White decided to shift the destructive course his life was headed towards and focus on a positive direction.

That was the day when White, then 16, traded his gang membership for a lifetime commitment to music after seeing a friend die in his arms.

Fortunately for White his mother had groomed him early for a career in music. At four White's mother was teaching him how to harmonize and at six White was learning how to play the piano she had bought for him. Two years later White was directing the choir at the neighborhood church.

White's mother's heavy indoctrination into music paid off. With music being his only avenue, White took

his acquired and natural musical abilities and left East Los Angeles for Hollywood.

"The 60s found him managing Jerry 'The Duck' Lee serving as head of A&R for Bronco Records and writing songs, including Felice Taylor and Viola Wells' "I Feel Love Comin' On" and Bob and Earl's "Harlem Shuffle." And in between those jobs and records, he spent a lot of time starving."

Despite the instability of the business and his fluctuating musical existence White remained unrelenting and in 1973 a brighter light began to beam. And it was like a tiny snowflake that grew into a tumultuous snow storm when hits like "I'm Gonna Love You Just A Little More Baby," "Honey Please, Can't You See," "Never Never Gonna Give You Up" and "You're The First, The Last, My Everything" began to accumulate. "Between 1973 and 1978, White racked up

hit after hit with his version of romance set on a background of lush, velvet-lined R&P Pop."

White had come a long way from the streets of Los Angeles but there were still other things he wanted to do. Forming Unlimited Gold Records label was one such venture. Another one is recording an album with his wife Glodean, a former Love Unlimited lead singer.

And his latest album is reflective of a man who knows change in his work and private life. According to White, "Everybody must change. Barry White is no exception to the rule. Our ears have changed into an awesome machine. The human ear hears new wave, jazz, rock, hard rock, R&B, reggae and pop. There are so many types of music that one cannot afford to stay in one area too long. The whole world needs to change to bring about certain consciousness.

Benson Launches

Fourth Season

On Television

Benson and his co-workers at the governor's mansion launch the fourth season of their popular comedy series with a special one-hour episode that finds the raucous group on a working vacation aboard a luxury yacht--where Benson becomes entangled in solving the murder of the ship's owner, in "Benson," airing Friday, October 22 at 8 p.m. on WSOC-TV, Channel 9.

In "Death In a Funny Position," Gov. Gatling decides to take his staff on a working vacation aboard a yacht owned by his friend, Mr. Cannon. But once out to sea, Cannon is stabbed in the back as a shocked Miss Kraus looks on. When Kraus returns to the scene of the crime with Benson and the rest of the staff, the body has disappeared along with any sign that a crime has been committed.

The plot thickens when the ship's radio is sabotaged, and a knife whizzes past the governor. But Benson uses his reasoning and wit in an attempt to untangle the mystery.

Robert Guillaume stars as Benson DuBois, with co-stars James Noble as Governor James Gatling, Missy Gold as his daughter, Katie; Inga Swenson as Gretchen Kraus; Rene Auberjonois as Clayton Endicott III; Ethan Phillips as Pete Downey; and Didi Conn as Denise Stevens. Guest stars include Keene Curtis, Lynda Day George, Michael Constantine and Ron Carey.

"Dallas"

The Oil Baron's Ball opens up a new era for Miss Ellie, on "Dallas," Friday, October 22 at 9 p.m. on WBTB, Channel 3.

Sue Ellen is shocked when Dusty shows up at the Southern Cross white she is there visiting Clayton. Lucy decides she must get on with her life and put the past behind her. Ray tries to take a hand with his rebellious young cousin while he and Donna are in Kansas. J.R. and Bobby realize that the Ewings will be alienated from the oil cartel if Cliff Barnes works with Marilee Stone. J. R. arranges a big surprise for his mother at the ball.