

By 22 Percent

WCI Record Group
To Reduce Prices

Special To The Post

In a major announcement on behalf of the Warner Communications Record Group, Henry Droz, President of Warner-Elektra-Atlantic Corporation, said that as of January 3, 1983, the price of over 1,000 catalog LP's and cassettes would be reduced from a list price of \$8.98 to \$6.98, a reduction of 22 percent. WEA Corporation, the distributor of Warner Bros. Records, Elektra-Asylum Records and Atlantic Records, is the largest distributor of records and tapes in the United States.

The move has been wide-
"Solid Gold" To
Feature Singer

Neil Diamond

"Solid Gold" stars Rex Smith and Marilyn McCoo welcome America, Rocky Burnette, Mac Davis, Neil Diamond, the Missing Persons and Jeffrey Osborne to the show January 9 at 7 p.m. on WSOC-TV, Channel 9.

Proving that the old axiom, "like father, like son," is true, Rocky Burnette, son of legendary rocker Johnny Burnette, demonstrates his inherited talent as he opens "Solid Gold" with "Heartstopper"; all-around entertainer Mac Davis proves he's still a Texas boy at heart on this week's Country Gold, "Lying Here Lying" and one of music's hottest new groups, Missing Persons, performs its most recent single release, "Destination Unknown."

The internationally renowned America makes a return visit to "Solid Gold" to entertain with "Right Before Your Eyes"; former lead singer of LTD, Jeffrey Osborne, makes his debut appearance singing this week's Number Five song, "On The Wings of Love"; and platinum-selling singer-songwriter Neil Diamond presents his beautiful ballad, "Heartlight" a tribute to Steven Spielberg's "E.T."

ly praised throughout the industry as one of the most progressive to be made in the business in years. Record retailers have expressed their feeling that this price reduction will help spur record sales and bring new life to the record industry. A vast majority of retailers surveyed by music trade papers indicated that they strongly favored the reduced catalog price. Droz said that the new price will be the lowest in five years to consumers for comparable product. The price reduction applies to selected catalog in release for approximately one year.

Records by more than 400 different artists are included in the 1,100 recordings covered by the price reduction. Among them are ANNA, AC-DC, B-52's, Bad Company, Black Sabbath, Bread, Jackson Browne, Cars, Cheech & Chong, Judy Collins, Alice Cooper, Randy Crawford, Crosby, Stills & Nash, Doobie Brothers, Doors, Eagles, Emerson, Lake & Palmer, Roberta Flack, Fleetwood Mac, Foghat, Foreigner, Genesis, Emmylou Harris, Jimi Hendrix, Al Jarreau, Rickie Lee Jones, Nicolette Larson, Stacy Lattisaw, Led Zeppelin, Gordon Lightfoot, Little Feat, Manhattan Transfer, Marshall Tucker Band, Van Morrison, Randy Newman, Stevie Nicks, Peter, Paul & Mary, Pretenders, Prince, Richard Pryor, Quarterflash, Queen, Eddie Rabbit, Bonnie Raitt, Lee Ritenour, Linda Ronstadt, Roxy Music, Patrice Rushen, David Sanborn, T. G. Sheppard, Carly Simon, Frank Sinatra, Sister Sledge, Slave, 25 assorted Soundtrack Albums, Spinners, Donna Summer, James Taylor, Mel Tillis, Van Halen, Grover Washington, The Who, Yes, Neil Young, Zapp.

Henry Droz, in making the announcement, said: "The heart of the front line catalog of the WCI Record Group is being reduced in list price from \$8.98 to \$6.98, for both LP and cassette configurations.



SINGER ROBERT WINTERS

...Confined to a wheelchair

Winters Achieves Inspite
Of Physical HindrancesBy Loretta Manago
Post Staff Writer

From misfortune, growth, courage and determination often times spring forth.

Entertainers like Ray Charles, Stevie Wonder and Ronnie Milsap despite their handicap, and probably because of their physical limitations have given the world music so sensitively creative that had they not been impaired in some manner, the world may have otherwise been deprived.

Add entertainer Robert Winters of Robert Winters and Fall to the list of those who achieve in spite of a major physical hindrance. Confined to a wheelchair since age five Robert Winters has overlooked his personal difficulty and has risen to a status where he serves as an inspiration to those who cry, "I can't." Winters' total existence roars "I must."

He began singing at the urging of his sisters. Com-

munity church groups were among the first type of experience Winters gained in music. Later as music became more a part of his life he sang with a local accapella group in clubs, canteens, talent shows and anywhere else they could find a stage.

A move to California in 1973 was a year of diversity for Winters. Although he continued to sing in churches he began singing mainstream pop and R&B music as well.

Surpassing the stage of being a vocalist of incredible range and versatility Winters is also an accomplished songwriter and a talented multi-instrumentalist playing among other instruments, keyboard, guitars and bass.

While in the process of trying to get his own music recorded Winters expanded his experience by playing with such top performers as Stevie Wonder, Larry Graham and having his songs recorded by The

Fifth Dimension and Walter Jackson.

Meeting Walter Turner, background singer and chief inspiration behind Winters' group Fall proved to be the turning point in Winters' professional career. Through Turner Winters met Jimmy Bee of Bee-Alexander Productions and the eventual result was the chart-topping single and album "Magic Man."

Steadily and consistently making his mark in the field of entertainment, Winters was the subject of an award-winning TV documentary, "Introducing Robert Winters," named a winner in the music category at the Sixth Annual Oscar Michaeux awards ceremony of the Black Filmmakers Hall of Fame, singing the "National Anthem" at a Los Angeles Radiers game. He is a living testimony that the only handicap that stops a person is a mental handicap.

Warner Bros.
Number One
For Billboard

For the fourth year in a row, Warner Bros. Records has been named the top label in both the black music singles and black music album categories in the 1982 Billboard Magazine Number 1 Awards.

The awards cover the period from October, 1981 to October, 1982 and are given to the company that had the most black music singles and albums in the highest positions on the respective Billboard charts during that period.

1981-82 was indeed an auspicious year for Warner Bros. black music, with hit albums and singles from such artists as Al Jarreau, Prince, Zapp, The Time, George Benson, Randy Crawford, Vanity 6, Roger, Donna Summer, Patti Austin, Chaka Khan, Michael McDonald and others.

Brooke Shields Is
Runaway Girl

Brooke Shields is a runaway girl who hides out in the trunk of George Burns' car, teaching the old rogue some new tricks as he helps her escape from an angry dope dealer, and she helps him grow younger every minute, in "Just You and Me, Kid," a television premiere on "The ABC Monday Night Movie," January 10 at 9 p.m. on WSOC-TV, Channel 9.

George Burns is Bill, a retired vaudevillian who wakes each morning to the sound of taped applause. One morning he also awakes to the sight of a scared teenager hiding in his antique car, wearing nothing but a smile and an inner tube.

Maybe, he decides, life does begin at 80. It certainly doesn't begin to get boring.

The girl is Kate, and she's on the run from foster parents who don't want her and a drug dealer who wants her very much - she has beaten him for \$20,000. The drug dealer doesn't care that he got the money illegally himself. He wants it back. Now. With, perhaps, Kate's pretty head as a paperweight.