

Thursday, April 7, 1983 - THE CHARLOTTE POST - Page 1B<sub>1</sub>**WGIV's Morning "Main Man!"****Earl Boston Pumps Vitality Into Bloodstream**By Loretta Manago  
Post Staff Writer

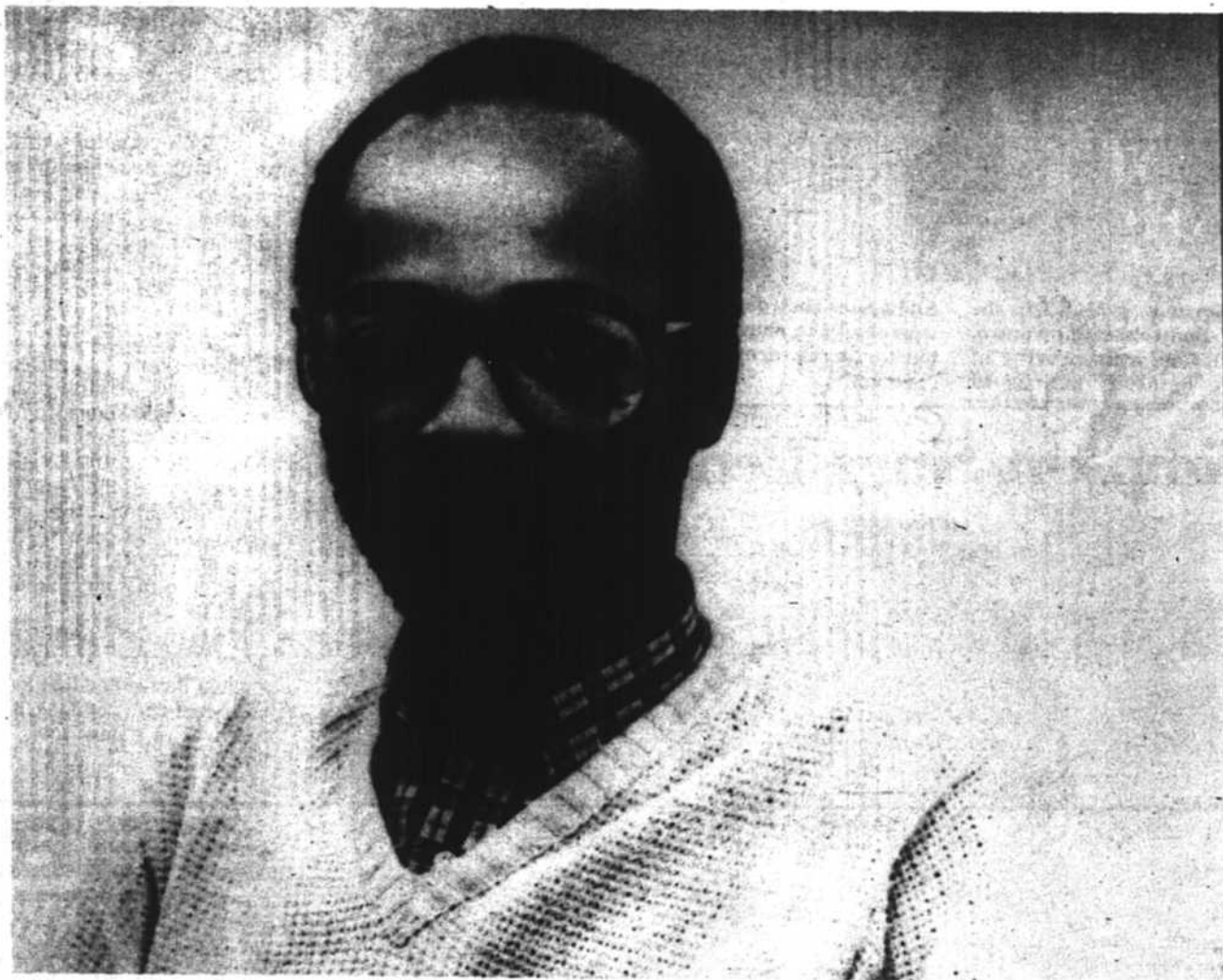
It's one thing when you have to get up in the morning, ready and able to function with the world, but it's another thing altogether when you're responsible for making hundreds of listeners eager to leave the warm security of their beds.

That's the awesome job of radio station WGIV's announcer-engineer Earl Boston. Each morning, Monday through Friday from 6 a.m. until 10 a.m., Boston's voice can be heard over the airwaves pumping vitality into the bloodstream of listless individuals. "I try to take the listeners out of their 'I don't want to get up syndrome,'" remarked Boston. Having armed himself with a "crazy, zanny type of wit," Boston asserted his first priority as an announcer is putting a smile on a person's face.

Regular segments of "The Great Awakening," as his show is titled, include a half-hour aerobics class and the Brain Storm question of the day, an idea produced by Boston's co-worker Ron Davis. Light-heartedly Boston interjected, "Without Ron's input in 'The Great Awakening' I'd still be asleep."

From his hometown Boston, Mass., Boston seemed almost destined to come to Charlotte and more importantly to work at WGIV. During the early stages of his announcing career while he was an intern for radio station WILD, Boston met Sonny Jo White. White had begun his radio announcing career at WGIV and would often talk to Boston of the station's proud history and growth. Later as Boston became more firmly committed to the idea of becoming a radio announcer, he discovered that "WGIV has a national respect for being a black powerhouse."

While at college Boston had no intentions in pursuing a career in radio. As a student at Graham Junior College, Boston had decided to study electrical engineering. He never gave any gravity to the idea of

**EARL BOSTON***...Turning city on*

radio announcing even though in his spare time he spun records for local parties and enrolled at Graham he was an announcer-engineer for the school's station, WKLB.

Working at WILD, Boston's thoughts shifted towards a career in radio. His first responsibility at WILD as a librarian exposed him to the basics of the operation of a radio station. It was when he began producing commercials at the station and heard a playback of his voice that he thought, "Hey, I can do that." Adding to his other responsibilities at WILD Boston worked his way up to the position of announcer-engineer for the afternoon drive show and alternate announcer.

At various times when Boston wasn't working at a radio station, he had his

own business, a mobile disc jockey service. In this enterprise Boston supplied dance music for progressive organizations throughout the Boston area. And always there were the stints at various clubs in the Boston area. His work encompasses more than just spinning discs, Boston roles included being the master of ceremonies, supervisor and equipment maintenance engineer. There was hardly time when Boston wasn't polishing his announcer skills. Through the different clubs Boston proficiently developed his one on one communicative skills with his audience.

Each station Boston worked for, WILD in Boston, WCAS in Cambridge, Mass. and KYOK an am stereo station in Houston, Texas to him "represents

his growth as an announcer."

He has involved himself in benefit discos for worthy causes and in 1980 he received a trophy in the category of Best Club DJ at Boston's Celebrity Awards Show.

Although Boston has set

**Preservation Tour Scheduled**

The Old Wilmington Preservation Tour is an annual tour of private homes and buildings in the Historic District of Wilmington. Sponsored by the Residents of Old Wilmington, Inc. as an attraction of the Azalea Festival, the tour raises funds for the Residents' projects in the Historic District.

This year's tour will be held on Saturday and Sunday, April 9-10, beginning at 2 p.m. each day, in the Murchison House

garden, 305 S. Third Street on the corner of Third and Ann. Queen Azalea will officially open the tour at a ribbon-cutting ceremony the first day of the tour at 2 p.m. The homes are open until 5 p.m.

With the energy and drive Boston possesses, rest assured that his goal will be reached, like everything else he's set his mind on to reach.

Ticket price is \$6.

The tickets are available before the tour at the Azalea Festival office, Hanover Shopping Center on Oleander Drive, across the street from Independence Mall.

**West Charlotte  
To Present  
Musical Comedy**

West Charlotte High School will present the musical comedy, "The Fantasticks," on April 27-29.

This musical romance is the most popular play in American theatre history. (It celebrates its 23rd anniversary performance at the same New York theatre on May 1.) Ticket prices are \$3 for adults and \$1.50 for students. The show will be performed at 8 p.m. nightly in the West Charlotte auditorium. Tickets may be purchased at the door.

For more information, contact Dr. Charles LaBorde at 391-0157 during school hours or at 553-2608 after 5:30 p.m.

**Equal Rights  
Congress To  
Present Film**By Eileen Hanson  
Special To The Post

The Charlotte Equal Rights Congress will present an excellent film on the Klan and the movement for equality in the South, Tuesday, April 19, at 7:30 p.m. at the West Charlotte Center, 2400 Kendell Drive.

The film, "Resurgence: The Movement for Equality Vs. the Ku Klux Klan," is a 50-minute documentary in color, focusing on the rapid growth of the KKK as part of the reaction against the movement for an integrated, united and eventually unionized Southern working class. The film moves from a Nazi rally in Benson, N.C. to the picketline at Sanderson Farms poultry plant in Laurel, Miss., and back to the streets of Greensboro where five anti-Klan demonstrators were killed by a Klan-Nazi caravan in 1979. The film features ERC field organizer Ted Quant of New Orleans, who has appeared at several Charlotte-ERC forums.

Following the film there will be discussion of current equality struggles in Charlotte and the South, including the case of Eddie James Carthan and the Tchula 7 in Mississippi.