



On their way to fame and fortune, "ONYX", the Charlotte winners of the WGIV-Budweiser Showdown, will compete live in Hollywood, California, April 7 at 7:30 p.m. as one of the five national finalists in Budweiser Showdown contest. "ONYX", if proclaimed winner of the showdown, will win \$10,000 in Rickenbacker equipment and a PolyGram recording contract.

When Joy Simpson Sings People Listen

By Loretta Manage
Post Staff Writer

When Joy Simpson sings, people listen. At the end of each performance Miss Simpson tends to leave a trail of rave reviews behind. "Above all, credit Miss Simpson with a voice that is basically gorgeous, smooth, intense and gleaming in tone. A transcendental artist" - New York Times. That is only one sample of what reviewers say about Joy Simpson after hearing her sing.

During the Leighton Ford Crusade, April 10-17, the opportunity to see and to hear soprano Joy Simpson will be available to those attending the crusade. Miss Simpson will make a guest appearance at the crusade on Sunday, April 10.

The roots of her extensive training and experience began formally with Dorothy DiScala at the Academy of Vocal Arts in Philadelphia. On a full scholarship to Temple University Miss Simpson studied with Robert Page and George McKinley.

From there she studied with Mme. Marion Freschl at the Juilliard School of



Joy Simpson

...A transcendental artist

Music.

Although opera is the focal point of Miss Simpson's career, she also stresses the emphasis sacred music has in her life. She is in constant demand for performances at religious conferences and conventions. In other avenues Miss Simpson is a successful choral conductor, an

accomplished pianist and an accredited teacher of Black Studies.

In 1976 Miss Simpson won the coveted Naumburg Foundation 50th Anniversary Vocal Competition. Since that time she has been guest soloist with the National Baltimore and Pittsburgh Symphonies as well as the Minnesota Or-

chestra. She has toured extensively throughout North America, England, India and the Soviet Union.

The recognition that she is receiving through the Martha B. Rockefeller Fund for Music, The William Sullivan Foundation and others, is only further proof to her credibility as a dynamic artist.

JCSU To Hold Special Conference For Women

A special conference for women will be held on the campus of Johnson C. Smith University from April 10-12.

The conference, "Innovations for Women," is sponsored by JCSU's Office of Career Counseling and Placement in conjunction with the National Urban

League's Black Executive Exchange Program (BEEP). The theme for the conference is "Black Women of the 80's."

Although men still hold most of the better jobs in industries, women are making considerable progress, said Dr. William Greene, director of Career

Counseling and Placement at JCSU.

Because many students are not aware of the extent women are actively involved in important corporate and government functions, Greene said, the conference will seek to expose students to women who have moved into pro-

fessional and managerial levels and can give students special insight and sensitivity.

BEEP consultants will help students gain a fresh, practical and factual outlook on opportunities for women in the job market by sharing perspectives about themselves.

The Vanishing Tribe

Story Of Blacks

Who Beat Slavery

If only about 20 percent of the African slaves reached the United States, the natural question is where did the other 80 percent go? According to Allen Counter and David Evans, two black scientists from Harvard University who have traveled deep into the South American jungle for almost a decade, the enslaved Africans were taken primarily to South America, Central America and the Caribbean.

On the upcoming edition of "Tony Brown's Journal," the television series carries the viewer deep into unknown jungles of Surinam in an investigation of "The Vanishing Tribe."

"Tony Brown's Journal" is the nation's longest running Black-Affairs series and has been sponsored by Pepsi-Cola Company for seven consecutive years. Televised nationally on public television, the program will be seen in this area on WUNG, Channel 58 at 6:30 p.m. on Sunday, April 10.

Modern-day explorers Allen Counter and David Evans have encapsulated their historic voyages and research in a new book, "I Sought My Brother" (MIT Press. \$19.95) and

will unveil their thrilling story before the PBS audience. What cultural implications does this tribe have for the 30 million Afro-Americans living in the United States and how does the culture of the Bush people differ from the North American Black culture? Does the fact that they have never been enslaved account for the difference in their culture?

Through in-depth interviews and gripping film footage, some of which has never been seen before on television, Tony Brown unfolds the Counter-Evans discovery of these essentially pure Africans who beat slavery. Will this monumental Afro-American expedition shed new light on the history and early roots of black people in the United States?

Archie Bunker

A forlorn Barney could be setting himself up for a crushing romantic fall when his desperate search for female companionship leads him to a video dating serving, where he tries to land the "perfect" date by recording the "perfect" tape, on a rebroadcast of "Archie Bunker's Place," Monday, April 11, at 8 p.m. on WBTV, Channel 3.

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