

TV Networks To Offer Wide Spectrum Of Entertainment

February is just around the corner. With its arrival comes not only Valentine's Day, but Black History Month falls in that time of year.

Be on the watch for some excellent television programming during that time. Channels 30, 42 and 58, committed to first-rate shows, will be offering a wide spectrum of entertaining and informative shows.

Tony Brown will be investigating a four-part series on the NAACP.

"Opportunity Knocks" will showcase some of the best area gospel talent.

"American Playhouse" will take advantage of this time to put in drama the talents of actors Yaphet Kotto and Ivan Dixon.

Blacks in the military from the times of the Revolutionary War until World War I will be explored.

Blacks in music and in art and other programs will be highlighted. As they come along, I'll inform you. It's only one month out of the year that special emphasis is placed on the contributions our people have made. We shouldn't let it pass us by.

SOUL TRAIN
Something for the older adults as well as something for the young, is what "Soul Train" has to offer. On Saturday, January 21, at 11:30 p.m., perform-



ing artists New Edition and Ray Parker Jr. will be singing their hit songs. "Soul Train" airs on Channel 3.

OPPORTUNITY KNOCKS
The Ambassadors of Love of Gastonia will bring Christ's message of love in song when they appear on Channel 42 Saturday, January 21, at 5:30 p.m. on "Opportunity Knocks."

WOMAN TO WOMAN
Watch "Woman to Woman" and you might learn something. An informative talk show, "Woman to Woman," which airs at 9 a.m. on Channel 9, deals with issues concerning women. During the week of January 23, these topics will be discussed: "You Can Choose How To Have Your Baby," "Prejudice-America's Number One Social Disease," "A Marriage Made In

Heaven Becomes A Living Hell," "Is There An Answer To The Question of Abortion" and "Everything You Wanted To Know About Male Sexuality But..."

OMIMEO MIME
While you're away at work and the kids are out of school, give them something to do on those two days, January 23-24, and enroll them in a mime workshop at the Children's Theatre. All children from fourth to twelfth grades are eligible to take the class. The cost is only \$8 and instructor, Eddie Williams, will teach the mime technique, juggling and creating characters. For more information, call 333-8963.

SARAH VAUGHN
Friday's the night Charlotte will be blessed with the presence of the jazz legend Sarah Vaughn.

She'll be appearing at 8:15 at Ovens Auditorium, with the Charlotte Symphony Orchestra and Leo Driehuys, musical director.

NCCU
North Carolina Central University's second annual Jazz Festival is set for Wednesday, January 25, at 7:30 p.m. and will feature a concert by internationally known jazz trumpeter and flugelhorn player, Clark Terry. Ticket information is available from Dr. Robert Luckey at 919-683-6220. Clark Terry will be at S.C. State College January 26.

COMM. SCH. OF ARTS

Art classes in drawing, painting, fiber art and ceramics are now available to high school students at the Community School of the Arts on Queens College campus. The ten-week classes begin February 6 and cost \$48.

Not interested in art? Well, maybe dancing's your thing. Registration is now in progress for classes in ballet, folk, creative and modern dance. Anyone from age five through adult is qualified to enroll. For more information, call 577-4187.

ARTSCHOOL
The Actors Co-Op of the ArtSchool will perform A. R. Gwiney Jr.'s comedy, "The Dining Room," January 26-28 and February 2-4 at 8 p.m. Six actors portray 72 different characters in this loving and insightful satire about people we all know.

Touch, the Mime Theatre of the ArtSchool, will perform a benefit show January 20-21.

Show time for both events is 8 p.m. For additional information, call 929-2896.

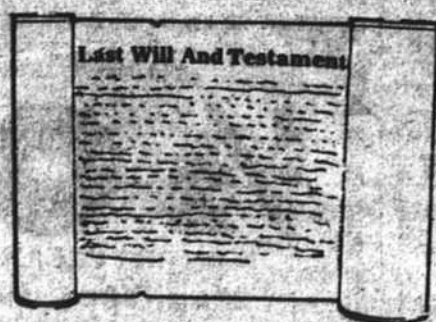
UNCC
Five actors from the

Royal Shakespeare Company, considered the greatest repertory company of the English-speaking world, will spend a week in residence at UNCC from January 31 through February 4.

In addition to two performances at Spirit Square, the actors will also give master classes for theatre and literature students and guest teach classes in English, drama and humanities. Some classes in acting, directing, and playwriting will be open to the public. Contact Roland Reed at 597-4471 or Ann Carver at 597-4208 from 8 a.m. to 5 p.m. week-days.

PUPPETPLAY
The opening production of the Negro Ensemble Company's 17th season, "Puppetplay" is currently running at Theatre Four in New York. Featuring Phylicia Ayers-Allen, alias Courtney Wright on "One Life To Live," "Puppetplay" presents a new slant on security as two women find more than they bargained for in their search for the American dream. "Puppetplay" is scheduled to close April 8.

Don't Let Someone Else Decide Who Gets Your Estate.....



.. You don't have to be rich to need a will. No matter how few your possessions, a will ensures that your estate goes to those for whom you intend.

..Ease the burdens of your loved ones after you've gone... If you have not written your own will, the State of North Carolina has already decided who will get your property upon your death.

For A Confidential Interview Call:

Attorney Marnite Shuford Perry

701 East Trade St. Suite E.
Charlotte, NC
(704) 376-5588



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