

# "Abortion Clinic" Cuts Across Policy Debate

There is a lot to be said when the subject of abortion comes up. There are those who argue that conception marks the beginning of life. Others strongly favor abortion in contrast to an unwanted pregnancy. Most of these great opinionated persons usually stand on the outside looking in. Seldom do you hear the thoughts of someone who has been there, until now. On Monday, January 30, "Frontline" will present an extraordinary film, "Abortion Clinic," which cuts across the policy debate and focuses on a clinic near Philadelphia and the experiences of several women facing this most difficult decision. "Frontline" will air on Channel 42 and 58.

**SOUL TRAIN**  
Why don't you stop for what is called "the hippest trip across America" and see what's in store for you Saturday, January 23, at 11:30 p.m. on Channel 37. Performing artist Evelyn King will be singing her latest single, "Action," and soul group, P Train, will be performing their hit release, "Something's On Your Mind."

**RECORD BAR**  
In a protest to Atlantic Records' price increase on three of the label's artists—Yes, Genesis and the Rolling Stones—Record Bar pulled the albums in its 148 stores and scored a victory for the consumer. What was intended to be a \$1 increase on those albums for consumers, evolved into a 10 percent discount. The album, to be sold at \$9.99 and at \$9.99 with the proposed rate hike, is selling now at \$7.99.

**PLAYERS**  
The Charlotte Players will present Gilbert & Sullivan's "The Gondoliers" on February 3-5 in CPCC's Pease Auditorium. Tickets are \$6.50 for adults, \$5.50 for senior citizens and \$4 for students. Call 545-6588 for more information.

**ARTSCHOOL**  
Storyteller and ArtSchool instructor, Louise Kennell, will conduct a workshop for the whole family entitled "A Storytelling Playshop For All Generations" Sunday, January 23, from 2-4 p.m. The fee is \$3 for ArtSchool members, \$4 for non-members, or \$10 for a family.



**NCSA**  
The Community Music Program of the North Carolina School of the Arts, which for 10 years has offered quality musical training for children and adults, will move to the Steven Centers in downtown Winston-Salem. Tours of the center and NCSA are now available by trained volunteers from the Winston-Salem Junior League and the NCSA Associates. Call Nancy Dawson-Sauser at 784-7170, ext. 2554, for more information.

**COLUMBIA RECORDS**  
Columbia recording artists are producing at record levels. Rodney Franklin's sixth album, "Marathon," will soon be released. It's produced by Stanley Clarke. Ray Charles has produced his latest R&B-Country crossover, "Do I Ever Cross Your Mind?" Champagne's third album of ballads and dance tunes is expected in March and Roy Ayers' first LP for Columbia is co-produced by Rick James and Stanley Clarke.

**COMPLEAT**  
Compleat Entertainment Corporation has recently signed Willie Clayton, R&B artist, to its label division, Compleat Records. Performing since age 10, Clayton, a native of Mississippi, has opened for numerous entertainers such as Marvin Gaye, Aretha Franklin, Barry White and The Isley Brothers.

**ALBUM REVIEWS**  
**Shannon**  
"Let The Music Play"  
There's something about an album that lets you know it has all the potential of being a hit. It's not the fact that the first release from the LP sells well. More than anything, it's the fact that each cut ranks high in sound, cre-

ativity, arrangements and vocals. "Let The Music Play" by Shannon does all this.

The album's title song has already scored an in-demand number for the group. But there's more. "Give Me Tonight" demonstrates electronic music at its best. "It's You" and "Someone Waiting Home" are two ballads that will leave you begging for more. And then there's "My Heart's Divided" and... Hey, if I keep on I will

have told you about each selection.

Here's the listing: Side One - "Let The Music Play," "Sweet Somebody," "Someone Waiting Home" and "Give Me Tonight."

Side Two - "My Heart's Divided," "It's You," "One Man" and a creative and vibrant re-mix of "Let The Music Play."

**Luther Vandross**  
"Busy Body"  
When you hear Luther Vandross' name, what's the first thing that comes to

your mind? Gold records? Multi-talented producer, songwriter and singer? Or quality music?

Personally, I respond to quality music. He did it on his first album, "Never Too Much," and on his second release, "Forever, For Always, For Love." They say lightning doesn't strike twice in the same place. That may be true for lightning, but Luther Vandross will triple score with his newest LP, "Busy Body."

My favorite pick of the selections undoubtedly goes to "For The Sweetness of Your Love."

Listen to it and decide for yourself. Side One - "I Wanted Your Love," "Busy Body," "I'll Let You Slide" and "Make Me A Believer."

Side Two - "For The Sweetness of Your Love," "How Many Times Can We Say Goodbye" and "Superstar-Until You Come Back To Me (That's What I'm Gonna Do)".

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