

By Carole B. Ricks



## Carole's Corner...

### Obedience May Be Results Of Fear

Dear Carole:

...You're a woman, so I don't really expect you to be able to give me the right answer about this question. But I'll ask you anyway. Since the man is the head of the household, isn't it okay for him to do whatever he has to do to get his family to respect and obey him?

David

Dear David:

No. Since you asked my opinion, my answer is no. It is not okay for the man to do whatever he has to do to get his family's respect and to have them obey him. Your question implies that dominance and fear may be more important to you than love and mutual respect. Obedience may be the result of fear. But when people are forced into obedience to the extent that they can't be free to be individuals, they soon rebel.

Your feelings about yourself, your family and women, in general, are expressed in a way that says you assume that dominance will gain respect. Not necessarily so.

Carole

Dear Carole:

...For weeks I have been reading your column and trying to make up my mind about writing you. I won't really write you this time either. What I mean is that I have to get my nerve together before I'm ready to tell you about my problem.

Before I tell you what's bo-

thering me, I need to know a few things. First, how do I know you won't use my name? Second, where do you get your information? Last, if you can't help me, can you tell me where to get help? Depending on how you answer these questions, I might decide to write to you.

No name now

Dear No Name Now:

...I appreciate the time and effort you took to write. I will be glad to respond to your questions.

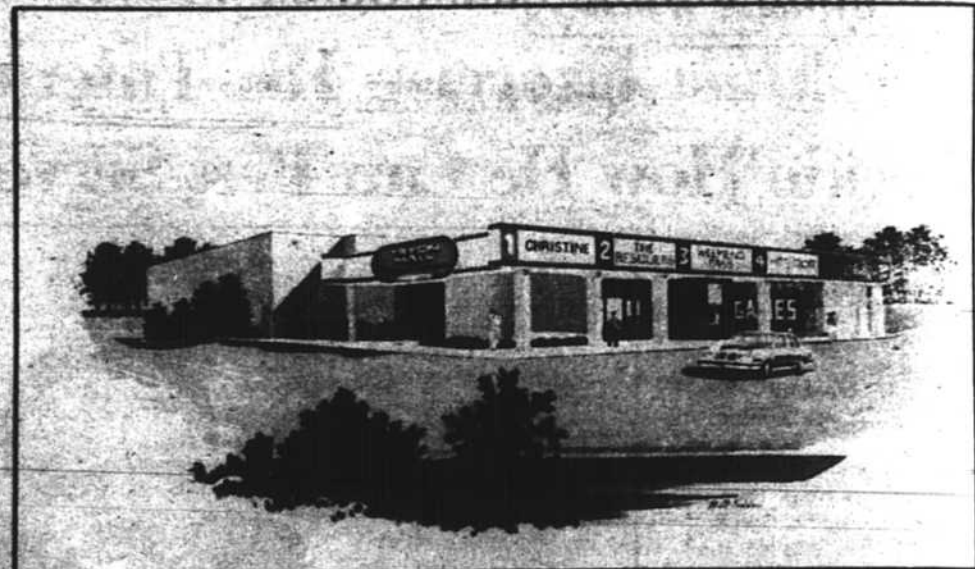
Your name won't be used unless you say it's okay to use it.

My response to your concerns is based on my education and over 12 years experience as a family therapist, educator, consultant and member of the board of directors of numerous human service agencies. My professional affiliations give me access to a host of professional persons with whom I may consult when the need arises.

My previous background and present professional experiences enable me to be aware of helping services that this community and others may offer. If, in my judgement, or yours, your concerns require information that goes beyond the scope of this column, please send a self-stamped envelope so that additional information can be sent to you.

You are invited to write whenever you feel that you are ready to do so.

Carole



### TRYON MALL MOVIE HOUSE—GAME ROOM

...Being completely renovated

### And Game Room

## Tryon Mall Theatre To Reopen As Movie House

By Audrey C. Ledate  
Post Staff Writer

One dollar doesn't go far these days, but it will buy you an afternoon or evening's entertainment when the Tryon Mall Theatre reopens under new ownership on April 6.

The theatre is being completely renovated and redesigned at a cost of over \$1 million, according to Robert Schrader, Advertising Director for Multi-Cinema, Ltd., the new owner of the theatre.

Multi-Cinema operates the Queen Park Theatre at 3700 South Blvd., which opened in December, 1982. "The Queen Park was the first theatre in the U.S., as far as we know, built from the ground up to be a one-dollar theatre," Schrader said.

The new Tryon Mall Theatre will consist of four separate theatres, each seating 350 persons, and two game rooms. Besides getting you in to see a movie, the one dollar ad-

mission will include a discount coupon to be used toward the purchase of game room tokens.

One of the game rooms will feature over 100 of the newest electronic video games. A separate circular game room will cater to younger children six to 10 years old. This will be Multi-Cinema's first game room dedicated to children in that age range. "We have plenty of room at the

Tryon Mall location," explained Schrader, "so we thought we would try to appeal to them, too."

Besides its one dollar admission policy, the Tryon Mall Theatre will be operated to provide for the security of family members using the facilities.

Multi-Cinema, Ltd., a Charlotte-based theatre chain that owns and operates 79 theatres in the Carolinas and Virginia.

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