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THE CHARLOTTE POST

"Charlotte's Fastest Growing Community Weekly"

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FESTIVAL '84 Concludes Sunday

"Festival '84" concludes this weekend on WTVI, Channel 42. During the Festival, WTVI joins other Public Television stations across the country with fundraising activities and many special programs.

Saturday, March 17, at 6:30 p.m., it's an encore presentation of the "Smithsonian World" special "Speaking Without Words." In this program, a

Passion Play

The "Passion Play" will be presented at Heritage USA this summer beginning June 1st and running through Labor Day. Approximately 200 performers are still needed for this theatrical portrayal of the life of Christ, which will be directed by Alfred Garr, Jr.

If you are an actor or actress and interested in participating, please call 704-542-6000, ext. 2529, to schedule an audition. Auditions are by appointment only and will be held through March 21st. Don't miss out on being part of this magnificent production! Call today.

TV Auction

The four commercial television stations of Charlotte will be pitching in to assist WTVI, the Carolinas' only community-owned public television station, when the WTVI Great TV Auction is held April 3-7.

The stations, WBTV, WCCB-TV, WPCQ-TV, are part of a wide range of individuals and businesses from the community uniting to assist WTVI in its first annual fund raiser.

Several of these stations will be underwriting portions of the broadcast and/or will simulcast segments of the activities. Adding to the festivities, each station will be providing personalities for appearances during the on-air auction.

Smithsonian scientist named Eugene Morton is profiled. He believes that there is indeed meaning in the many noises that animals make. By using a variety of techniques, including mimicking the sounds of animals, he has already made some tantalizing discoveries.

Television's original consumer's guide to the movies, "Sneak Previews," with Neal Gabler and Jeffrey Lyons, airs at 7:30 p.m.

At 8 p.m., a very special "Festival '84" evening continues in WTVI with "Sentimental Journeys." From big band and ragtime to cabaret and pop, this three-hour musical retrospective celebrates the achievements of the most treasured performers of the past 50 years. Hosted by international singing star Tony Martin, the special features actress and dancer Cyd Charisse, Nancy Wilson, Max Morath, Kay Starr, Georgia Gibbs and Vivian Blaine.

"Sentimental Journeys" was taped before a live audience at the Waldorf-Astoria's newly renovated Grand Ballroom in New York.

Sunday, March 18, is the final day of "Festival '84" on WTVI.

This is a fascinating undersea adventure documentary about the Sea of Cortez, also known as the Desert Sea. The Sea is known for its strange and arresting collecting of sea-life and birds.

"Gold From The Deep" airs at 4:03 p.m. This special captures the excitement, danger and thrills of recovering a real-life sunken treasure - five-and-a-half tons of Russian gold bullion that lay in a wreck at the bottom of the Arctic Circle's Barents Sea since 1942.

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JEFFREY OSBORNE

.....Has smooth, alluring voice

Embarking On Solo Career

Osborne Felt Risk Worth Taking?

By Loretta Manago
Post Staff Writer
To leave the security of a well-established group for the uncertainty of a solo career was a risk Jeffrey Osborne felt worth taking.

As lead vocalist of the band LTD, Osborne knew the taste of success with such hits as "Love Ballad," and "Back In Love Again."

What he wasn't certain of was what the future held for him if he decided to launch his solo career. Despite the doubts, though, there burned inside Osborne a desire so strong to try that not even the thought of failure would keep him from giving it a shot.

Desire is not all Osborne had. The 10 years that he had spent with LTD he had quietly collected a following so devoted and loyal that they would follow him,

in spite of with whom he sang. Osborne also had a smooth, alluring voice that refused to take "no" for an answer. He made you want to listen.

With his decision made and his mind set, Osborne released his solo debut, "Jeffrey Osborne," in 1982. Not only did his fans love what he did on his self-titled LP, but reviews called his musical project, "nearly a masterpiece" and referred to his style as "velvety smooth vocals."

A veteran in the business, Osborne realized that it would take more than one album to keep him on top. One who enjoyed exploring new avenues, Osborne came up with "Stay With Me Tonight" an album he describes as "definitely more varied and accomplished than the first one."

"It's important for me to grow with every record,"

Osborne explained. "There's a limit, of course; you don't want to go overboard. But I'm not the kind of person who's content to sit back while not trying to develop. With this record, we set out to grow in the areas of technical sound and material, and I think we've done it."

"Stay With Me Tonight" contrasts drastically from his first album. On that album, Osborne and producer George Duke decided to concentrate on presenting Osborne's voice in as pure a setting as possible. "I wouldn't allow the engineer to use many effects on my vocals," Osborne recalled. "I felt that I should stick close to the sound that people were familiar with from my LTD days. With two successful LP's under his belt, Osborne welcomes the risks a solo artist meets.

J.C. Smith

To Observe

"Women Week"

The 28th annual Johnson C. Smith University Women's Week celebration kicks off its theme of "Changing Styles, Roles and Lives," on Monday, March 19. The week-long program, started in 1958 by Owena H. Davis, former Dean of Women, focuses in on topics of concern and social issues that affect JCSU women.

"Despite all the attention paid to women's issues in the past decade, there is still a great deal of discrimination and sexism that women face," remarked Rosa L. Land, assistant director of the JCSU Student Life Programs. "More and more of our girls are entering new career fields previously dominated by men. They need to be aware of their legal rights as well as learning the keys to advancing in professional careers."

Ms. Land cites recent changes in the right of women to open credit accounts based on their earnings, awareness that North Carolina law can work against wives in inheriting joint property after a husband dies, and changes in divorce laws as several issues that all women should be aware of.

"It used to be that a woman, even with her own income, could not buy a car without her husband's co-signature," pointed out Land. "Progress has certainly been made, but not at full legal equality yet."

Highlighting the week will be a convocation on Tuesday, March 20, featuring JCSU graduate Dr. Eva M. Clayton, president of Technical Resources International and chairperson of the Warren County Commissioners. Dr. Clayton was featured in a recent article entitled "Blacks in County Government" in "Ebony Magazine."