

Frontline Focuses On "The Struggle In Birmingham"

Somehow, Birmingham has always seemed like a battlefield. Twenty years ago, during the 60's, Birmingham, Alabama was a central location for the civil rights movement. Now, 20 years later, Birmingham has become the battlefield for a mature black political movement. "Frontline" focuses on "The Struggle In Birmingham" Monday, April 2, at 9 p.m. on Channels 42 and 58.

OPPORTUNITY KNOCKS
Entertaining you Sunday, April 1, on Channel 42 when "Opportunity Knocks" airs at 5:30 p.m., will be the Barnes Family. It will be an half hour of spiritual satisfaction that you won't want to miss.

THE STRANGE LOVE...
Drama in the morning is the menu featured Sunday, April 1, on Channel 58. Starring Barbara Stanwyck, "The Strange Love of Martha Ivers," centers around a woman being bound to her husband by a crime she committed long ago. This melodrama will air at 10:30 a.m.

GREAT TV AUCTION
Become a part of WTVI's "Great Television Auction" from April 3-6. This 30-hour extravaganza will feature new merchandise, bona fide antiques, works of art, trips and much more.

NATIONWIDE TALENT SEARCH
You, too, can be a star! Columbia Pictures-Rastar Productions is conducting a nationwide talent search to cast the female lead in its upcoming "Sylvester," which starts production in June. The lead, Charlie, is a charismatic, athletic and independent 16-17 year-old orphan who works to support her younger brothers by breaking in horses at a Texas stockyard. The character is spirited, spunky, wisecracking, determined yet decidedly romantic. Acting experience is not necessary. Interested applicants should send photos



Loretta

and resumes to Pennie du Pont, "Sylvester" Casting, Columbia Pictures, Trailer 55, Burbank, California 91505, no later than April 1.

TRANSPORTATION SPECIAL
According to Charlotte city officials, no major city in the nation had more cars per household than Charlotte. It has even been said that "Charlotte has had a love affair with the automobile." With such a love affair comes problems. Those problems will be the subject of a half hour WTVI documentary, "Charlotte's Transportation: You're In The Driver's Seat" Monday, April 2, at 9 p.m.

PFEIFFER COLLEGE
The Pfeiffer College Theatre will present the musical "West Side Story"

Wednesday through Saturday, April 4-7, at 8 p.m. on Pfeiffer's campus and at Spirit Square. Tickets for the Misenheimer's performance will cost \$3 for adults and \$2 for non-Pfeiffer students and free to the Pfeiffer community. The Charlotte performance of "West Side Story" will be Tuesday, April 10, at 8:15 p.m. Call 376-8863 for ticket information.

VISUAL ARTS
Joan Momen, a New York Painter and Audrey Flack, a photo realist painter, will be visiting the campus of the North Carolina School of the Arts Monday, April 2, and Tuesday, April 3, respectively. Both lectures are open and free to the public. NCSA is located in Winston-Salem, N.C.

UNCC
"The Greeks" adapted by John Barton and Kenneth Cavendar, 10 historical plays compressed into two productions, will be presented at the Rowe Theatre April 5-15. "The Cursed" will be presented April 5, 7, 11 and 13 at 8 p.m. and "The Blessed," on April 6, 12, 14, 15 at 8 p.m.

WONDERWORKS
"Wonderworks!" a new entertainment series of hour-long drama for pre-teens and their families, produced by Lee Polk, is seeking script, acquisition and co-production submissions. The series centers on themes involving the growing-up years and

the programs provide engaging characters in exciting and entertaining situations that parents and children can enjoy together. Submissions and inquiries should be directed to the national office: Wonderworks, 509 Madison Avenue, Suite 606, New York, N.Y. 10022.

POSITIVELY BLACK
They've each gone about it in different ways, but Fred Williamson and William Miles both contend that they want to influence and motivate black viewers in positive ways as filmmakers.

Williamson has been responsible for such motion pictures as "The Legend of Nigger Charlie," "Three The Hard Way," and "1900 Bronx Warriors." Miles, on the other hand, has made documentaries which include "I Remember Harlem," "The Different Drummer" and "Men of Bronze."

ALBUM REVIEWS
System
"X-periment"
If you've ever wondered what the music of the future will sound like, take a listen to System's "X-periment." To me it is a classic example of the

direction that music has already started to take. On more of an electronic sound, more synthesizers and less emphasis on the voice. In spite of the changes and the alterations, quality is still a trademark of the package.

Let's go with side one. There's "I Wanna Make You Feel Good," "Dangerous," "Lollipops and Everything," "Get Jumpin'" and "Escape."

On side two you'll hear "Promises Can Break," "X-periment," "Bad Girl" and "I Can't Take Losing You."

Kleer
"Intimate Connection"
Dance lovers, breakers and moon walkers - this one's for you. Kleer, on their latest musical production, has produced the beat that you'll love to move your body to. The tempo is up from beginning to end; there's no time to relax, just enjoy.

Side one consists of "Ride It," "You Did It Again," "Go For It" and "Intimate Connection."

Flip over to side two and there's "Next Time It's For Real," "Break," "Tonight" and "Do You Want To."

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