

# Culture Club Has Taken The World By Storm!

By Loretta Manage  
Post Staff Writer

To say that Culture Club has taken the world by storm is a gross understatement. Within days of announcing that the British group will be appearing in a city the concert halls out. The group, but more particularly Boy George has affected some people so much so that they have chosen the outlandish attire similar to the group's lead singer to their once traditional garb.

Culture Club is having a phenomenal effect on music listeners everywhere.

Since the release of their debut album, "Kissing To Be Clever," Culture Club's explosive success has not slowed down. "Kissing To Be Clever" was the first debut album in over 20 years to place three singles in the top ten. Their second album, "Colour By Numbers," has reached octo platinum status. As evidence of the impact that they made on the American public, Culture Club won the 1983 Grammy Award for "Best New Artist."

What has made Culture Club one of the most successful groups in the music industry today? Boy George attributes the group's success to the fact that they haven't compromised and that they don't sit around patting each other on the back and saying how wonderful they are.

Another practical rule that the group has enforced will undoubtedly assure them that they will stay on top. "We limit our indulgences - no parties, no bad vices," commented Boy George. Although Culture Club is composed of some very talented musicians, it is indeed Boy George who steals the show. He dresses in a full feminine costume, and he completes his act



**BRITISH GROUP CULTURE CLUB**  
...Headed by "outrageous" Boy George

with make-up. As far as his outrageous image is concerned, Boy George stated that it is easy to explain. "The whole point is to educate

people into being more tolerant of things that aren't harmful."

It has been said that not since the Beatles crossed the Atlantic some two decades ago has the world been so swept by such a rock 'n' roll frenzy. And while mop-top Beatle haircuts were all the rage of a generation gone by, this newest mania takes the form of Boy George "gender bending" as legions of fans adopt the androgynous look of Culture Club's outrageously attired and made-up lead singer.

Culture Club consists of Jon Moss, Boy George, Mikey Craig and Roy Hay. Helen Terry has been added to the foursome. Her incredible vocals as a back-up artist are only added incentives that has made Culture Club second only to Michael Jackson.

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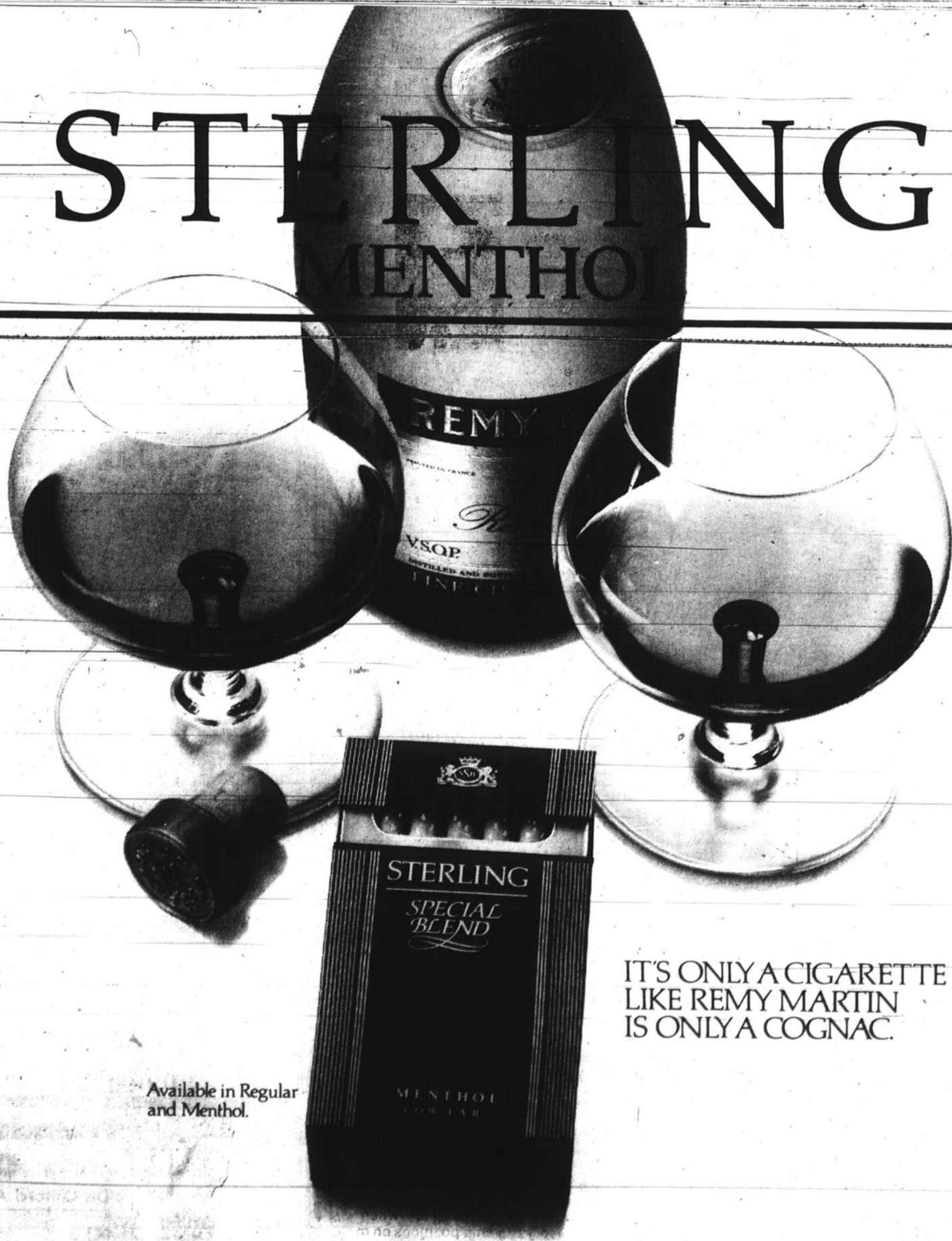
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**By the way..**

By Joe Black

Not long ago, people, both black and white, bled and even died so that Black people could exercise the right to vote. Were those sacrifices in vain? By not voting, we have no effect on the power structure, and are virtually making ourselves an invisible entity. Too often we are looked upon as a nuisance. One that does not understand the power of the vote. Does a batter hit a home run by "choking up" and punching at the ball? No. He takes a full swing, with power.

And the power of Black America is in the quantity of registered voters. And that power is most effective when it is distributed properly. On too many occasions, our voting power is "weighted" to one side. The Democratic party takes our vote for granted. In our political strategy for the 80's, our vote should gain respect from both the Democratic and Republican parties.

We cannot achieve this goal through protest voting. A vote for a "lost cause" is a vote for our opponents. If more Black voters would register as Republicans, both parties would include Black people in their political strategies. Thus, improving our voting power.

Remember, just because you voted in the Democratic primary, doesn't mean you cannot vote for the other party in November.

*Joe Black*  
Vice President  
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