

Spends \$1.5 Million**East Coast Music Lovers
Overflow Hampton Coliseum**

By Karen Parker
Post Staff Writer

At least 10,000 people filled the Hampton Coliseum, each night, June 22-24, for the 17th annual KOOL Jazz Festival.

A caravan of cars and charter buses along the seaport's thoroughfare indicated music lovers all along the East Coast were in Hampton, VA. Regardless of the miles driven, the trip had to be worthwhile. It was equally obvious the entertainers were glad to be a part of the festival. They all said it and proved it with their exuberance.

The ecstasy of delight between the audience and the entertainers went past midnight Friday and Saturday, even though the first show began at 7:30 p.m. Sunday had little variance, the first act started promptly at 3 p.m., and the excitement carried through until 9:30 p.m.

Three sellouts didn't only make the entertainers happy, Hampton merchants and officials were excited as well. According to Coliseum manager, Andy Greenwell, a total of about \$1.5 million was collected in the city in a three-day period.

CPCC Received \$55,705 Grant

A \$55,705 grant has been awarded to Central Piedmont Community College's ABLE project for combating adult illiteracy.

**Independence
Day Celebration
Scheduled**

"Independence Day" is just around the corner, and so are the sixth Annual WAYS-WROQ Fireworks at Eastland Mall, sponsored by P. B. Scott's.

Come celebrate "stars and stripes forever" on Tuesday, July 3, at 9:30 p.m. at Eastland Mall for an extravaganza of fireworks for the entire family.

Pot Luck Supper

The WomanReach Networking Pot Luck Supper is July 10, at 6 p.m.

Bring a friend and a beverage or dish for yourself and to share.

Shirley Farrar, full time homemaker and community worker will share from her experiences of networking.



The Pointer Sisters were among outstanding entertainers who made the 1984 KOOL Jazz Festival one of the more popular concerts in its 27-year-history. Left to right: June, Ruth and Anita electrified their audience with "Automatic" and "Fire."

Exceptional planning had to be the root of success. When festival producers can book all-stars like Gladys Knight & the Pips, Al Jarreau, Patti LaBelle, B. B. King, Les McCann, Stanley Turrentine, Shirley Scott, David Sanborn, Pointer Sisters, Bob James, Tania Marie,

and Pieces of a Dream all in one weekend, they've undoubtedly spelled SUCCESS with capital letters.

George Wein, head of Festival Productions produces the KOOL Jazz Festival. He commented, "You have to make the event festival-like. You have to make it a celebration."

Whether the festival attendants enjoyed jazz, soul, or blues, there was a healthy dose of each to satisfy everyone's taste. The weekend extravaganza was certainly superb in terms of entertainment and a fantastically lively and appreciative audience. Look forward to next year's KOOL Jazz No. 18. As spokespeople stated often during the three concerts, the festival in the future can only get bigger and better.

The KOOL Jazz Festival dates for 1985 are June 28-30. If you'd like to be added to the Hampton Coliseum's mailing list, so you can receive updated information, write: Hampton KOOL Jazz Festival, Hampton Coliseum, P. O. Box 7309, Hampton, VA 23666. The festival is sponsored each year by Brown and Williamson Tobacco Corporation.

The grant, awarded by the N.C. Department of Community College Division of Adult and Continuing Education, will be used to develop new computer software for teaching reading to adults.

Once the software is designed for CPCC's Adult Basic Literacy Education (ABLE) Center, it will be available for use by any of the other 57 community colleges in the state or by any literacy group or organization in North Carolina.

ABLE is a free program for teaching reading and math to adults. Since the Freedom Mall Center was opened in July, 1983, more than 700 adults in North Carolina have used the service.

Also, the Center has been featured in Wall Street Journal and New York Times stories about innovative solutions to the problem of adult illiteracy. The "NBC Nightly News" with Tom Brokaw has taped a story about the project, which is expected to air in July.

It will take a full year to design the instructional software.

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Times and dates subject to change without notice.