

"Lena Horne: The Lady And Her Music" Is WTVI Special

Now you don't have to go to New York to see one of the longest running one-woman shows in the history of Broadway. The musical, "Lena Horne: The Lady And Her Music," will air Friday, December 7, at 9 p.m. on Channel 42 during a public television fundraiser.

This unforgettable night of great music includes Horne's electrifying interpretations of Jerome Kern's "Can't Help Lovin' That Man," Cole Porter's "From This Moment On," and "Just One of Those Things." She delivers two versions of the ballad that has become her theme song - "Stormy Weather," the first as she has sung it over the years, followed by a reprise which is excitingly different.

"Lena Horne: The Lady And Her Music" opened at New York's Nederlander Theatre in '81 for a limited run. It was such an enormous success, both with audiences and critics, that the run was extended for a year.

That knowledge should come as no surprise. Lena Horne is a phenomenal performer. One of the most vibrant performers today, Lena Horne's background transcends years of professional setbacks and discrimination. She reached the top of her career, in spite of those prejudices and was the first black performer to sign a long-term contract with a Hollywood studio. Horne appeared in such movies as "Cabin In The Sky," "Stormy Weather," and "Broadway Rhythm." Make sure you don't miss this exciting performance and while you're watching, make a pledge to public television.

SOLOMON NORTHUP'S ODYSSEY

In 1842 Solomon Northup was a free black in Saratoga, New York. He was a carpenter, a devoted husband and father and an accomplished fiddler. One day he was approached by an enterprising businessman who promised him a "big paying job" as a musician if he traveled with him to Washington, D.C.

That promise resulted in 12 of the most horrible years of Northup's life. Instead of getting a job, Northup was kidnapped into slavery.

Don't think that this is a fairytale. This is history. And from this true account of "Twelve Years A Slave," the recreation of this bizarre nightmare will be shown on Channel 42, Monday, December 10, beginning at 9 p.m.

ALBUM REVIEWS
Joyce Kennedy

WITH LORETTA MANAGO



Charlotte Area HAPPENINGS

Loretta

"Lookin' For Trouble"
It may have taken Joyce Kennedy some years to emerge as a solo artist, looking back at her professional years as a singer of a duet and the lead vocalist for the group, Mother's Finest, but with the release of her debut album, "Lookin' For Trouble," and after hearing the LP, it was a wait that was well worth it.

Interestingly enough, her album has two producers who took sides. Leon Sylvers is basically responsible for Side One of the album. And Side Two is credited to Jeffrey Osborne. Because Side Two is basically a moderate and sometimes slow tempo, I tend to lean towards it in

contrast to the upbeat sounds on Side Two. But both sides are satisfying, for they contain the rich and distinctive vocals of Joyce Kennedy. On a couple of tunes I detected the strains of a sound quite similar to Chaka Khan.

Here goes: On Side Two there's: "Watch My Body," "The Last Time I Made Love," "Stronger Than Before," and "You Can Bet Your Life." Flip to Side One and there's: "Tailor Made," "Chase The Night," "Love Is A Bet," "Chain Reaction" and "Lookin' For Trouble."

Phyllis St. James
"Ain't No Turnin' Back"
One thing that makes

Phyllis St. James' latest release, "Ain't No Turnin' Back," succeed is the fact that she has her hand in the writing of the lyrics, in the arranging of the tunes and even in the developing of the album's concept.

Oh, did I forget to mention that she has an incredible soprano voice? Yes, that helps too. Personally, I felt that "This Time" shows off her talent more than the rest of the

other tunes.
On Side One there's: "Candlelight Afternoon," "Ain't No Turnin' Back," "Ruler Of The Hunt," "Phonemate," and "This Time."
On Side Two there's: "If You Believe," "Livin' On The Border," "Sweet Rhythm," and "Back In The Race."

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