Famed Morris Brown Choir To Appear In Concert Here Thursday, March 21, 1985 - THE CHARLOTTE POST - Page 5B

By Loretta Manago Entertainment Editor Having opened for the Atlanta-Fulton County Stadium the night Henry Aaron hit his 715th homerun and having had members perform for the inaugural ceremony for former president Jimmy Carter, the distinguished Morris Brown Concert Choir will be in concert Friday, March 29, at Memorial Presbyterian Church beginning at 7:30 p.m.

A distinguished choir, the Morris Brown College Con-cert Choir has made itself known through radio, tele-vision and recordings. The choir has had command

performances in the Rotun-da in Washington, D.C., has presented concerts in the Civic Center in Chicago and in the Dag-Hammer-skjold Auditorium in the United Nations Building.

Recently, the group sang ith the Atlanta Symphony with the Atlanta Symphony Drchestra in a perfor-mance of "Porgy and Bess." Among its many monors is the selection to perform for the State Con-vention of GMEA, Georgia Music Educators Associa-tion and the ACDA, Ame-



MORRIS BROWN COLLEGE CHOIR ...Distinguished concert choir

rican Choral Directors

Association. Accompanying the choir when they come to Char-lotte will be director, Glynn Halsey and pianist Bar-barie McNeely-Bouie. Recognized as a top-notch director, Halsey is a gra-duate of Alabama State University and Georgia State University where he received the bachelor and masters degrees in choral conducting. Since 1979 he has conducted the choral music program at the Sum-mer Governor's Honor Program four times. He is frequently acting as a frequently acting as a judge, clinician and guest conductor throughout

the state of Georgia. The choir's accompanist, **Barbarie McNeely-Bouie is** an instructor in the Department of Music at Morris Brown College. She completed Spelman College and Cincinnati Conservatory of Music for her B.A. and M.M. degrees. In addition to her work with



By Tony Brown Special To The Post Was Vanessa Williams the victim of a conspiracy? Can posing nude be a detriment to a model's career? What ethical responsibility, if any, do Black models have to Black people? These and other questions are posed to a variety of models, agency heads and experts on the upcoming edition of Tony Brown's Journal. Pat Evans, formerly one of New York's top models and now head of her own agency, gives first hand details about an alleged conspiracy against onspiracy against Anessa Williams.

lso featured is Michelle Vright, a 1980 Miss

America finalist and the first Black Miss New Jersey. One month after Penthouse magazine published nude pictures of Vanessa Williams, the former Miss New Jersey appeared nude in the October issue of Gallery, another men's magazine.

Wright told Tony Brown that she has absolutely no "At this stage things can come about and not damage a person's image," she says. "You can be intelligent and a businesswoman and still do this (pose in the nude) too. Vanessa and I are aiming towards the entertainment industry." However, Dina

McMillan, a model for a top New York agency, the Pat Evans Modeling Agency, rejects the idea of posing nude and feels that her obligation to the Black community overrides her professional ambitions. McMillan relives the terrifying nightmare of a kidnapping by a phony

Tony Brown's Journal is the nation's longestrunning and top-ranked Black-Affairs television serie



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the choir Mrs. McNeely-Bouie is director of music at Flipper Temple AME Church in Atlanta, Ga., Associate Director of Music for the Sixth Episcopal District of the AME Church and accompanist and acting director of the

Interdenominational Theological Center Choir.

The public is cordially invited to attend this concert. Donations are encouraged at \$3, \$5 and \$10. For more information, contact Haze Moore at 398-0335 or James Yorker at 376-6071.



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