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HABITAT FOR HUMANITY OF CHARLOTTE, INC.,Builds houses like this one in Optimist Park

Habitat For Humanity To Host Former President Jimmy Carter's Visit

By Audrey C. Lodato

Post Staff Writer When former president Jimmy Carter visits Charlotte on July 27, he will see the work that Habitat for Humanity of Charlotte, Inc. has done to help low-income families become homeowners. Jimmy and Rosalind Carter and

Habitat founders Millard and Linda Fuller of Americus, Ga., will be stopping in Charlotte enroute to New York where they will help construct interest-free homes for low-income

New Yorkers. Locally, Habitat grew out of a project begun by seven southeast Charlotte churches in 1982. Con-

centrating on the Optimist Park area around N. Caldwell and N. Davidson Streets, Habitat has built or is in the process of building six

homes for families whose incomes nomes for tamilies whose incomes would not qualify for conventional mortgage money. The first house was completed in February, 1964, according to coordinator and presi-dent of the Charlotte Habitat board, Julia Maulden.

The principle behind Habitat, she explains, is called "the economy of Jesus" and is based on people helping people with no profit motive. Habitat for Humanity of Charlotte, Inc. seeks funds from a variety of sources, which enables it to build low-cost homes using volunteer labor. The new homeowners, who must contribute 100 hours of labor toward their home or another Habi-tat-built dwelling, repay the loan, interest-free, over a period of 20 years.

According to Maulden, most homes are built for about \$25,000 and homes are built for about \$25,000 and have monthly payments of about \$150, which in most cases is less than the rent the families had been paying. Houses are in the 1,000-1,200 square foot range. Applicants for Habitat homes must have a dependable source of income and be able to make the monthly navments. Because Habitat

monthly payments. Because Habitat has gotten a lot of calls from other parts of Charlotte, the target area for applications is being enlarged somewhat beyond the Optimist Park area, Maulden states.

She points out that homeowner-ship "does something for one's -pride, one's outlook." And, besides building houses, Habitat builds a sense of community among parti-cinearts

cipants. John Crosland is chairman of Habitat's board. Drew Cathell is the builder who organizes the mostly-unskilled volunteers into working units.

While much of the volunteer la is provided by church members, anyons interested in helping can call Maulden at 376-2054.

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On The Boulevard To Air

The day-to-day scramble for survival by Joe, an unemployed but industrious musician, is the subject of "On The Boulevard," a bitter-sweet drama airing Sunday, July 28 at 10:30 p.m. (ET) on public

The half-hour program, produced and directed by St. Clair Bourne, combines the control of a scripted dramatic film with the "realness" of dramatic film with the "realness" of a cinema verite-style documentary. Based on the true story of a Los Angeles street musician's attempts to make a living through his music, "On The Boulevard" was written by Pamela Douglas and Martin Yarbrough, based on a newspaper article written by Ms. Douglas for the Los Angeles Herald Examiner in 1982. ("On The Boulevard" is closed-captioned for the hearing impaired.)

Ms. Douglas was commissioned to determine if and how those who were truly needy were living above what the then-current Adminidestitute performer-would-be star drawn by the myth of Hollywood

Success. "On The Boulevard," shot on location in Hollywood features Lawrence Hilton-Jacobs of TV's "Welcome Back Kotter" as Joe, the talented musician who plays his saxophone for tourists on Hollywood Boulevard, Gloria Charles portrays Angela, a singer-dancer new to Hollywood. The drama marks St. Clair.

Hollywood. The drama marks St. Clair Bourne's entry into fictional film-making after a distinguished career as 'a documentarian. He most recently was represented on public television in 1983 with "In Motion: Amiri Baraka," a portrait of the poet-activist once known as Leroi Jones.

"On The Boulevard was made possible by the Corporation for Public Broadcasting. The program is produced and directed by St. Clair Bourne. Production supervision was NET-THIRTEEN. Coor Deborah Liebling. producer: Carol Brand Executive **Support Our Advertisers**

safety Piper of Hollywood Boulevard, sector of the community ers knew little about -

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