Dorothy Person Retires From Library

pecial To The Post

ure surely qualifies her as ser lady extraordinaire." have ferreted out facts odd mdane, from who are the Woodchucks (the club that Duck's nephews Huey, and Louie belong to) to wh he first American President to o someone on the moon rd Nixon to Neil Armstrong,

Person has been a jack-of-all ades during her tenure at the brary, beginning as a book-oble substitute in 1951. The booknobile substitute in 1951. The book-nobile was staffed by two workers and a driver, and travelled to the ounty schools and the outlying reas. "At that time," said Per-on, "there were two school sysms, and we'd go out into the county hools. Then the students would me in with their teachers and k out the books they want and then we went to the really farout places in the county-like Pineville," Person remembered with a giggle. "I learned a lot about

the county in those days."

She was appointed to Head Librarian at North Branch when that opened in 1957. That was "an exnce," according to Person. "It the first library in that secnd the people were so ex-bout it. It was close to seand about it. It was close to seral schools, like West Charlotte it the Catholic schools, and they red corning there and we helped in quite often. It was tough thing the people to come in at first, such. We really had to go out and at the bushes for patrons. But then be began to come in and I was re five years and was very happy the neighborhood and the people who became my friends. I still we lots of the friends I made in use days. That library had plenty books, but when we really got trons, we never seemed to have ough...but I don't really think you never have enough books."

ved into the Main Library up picked them up myself, or had the materials brought here from there, but I wouldn't do that. I wanted them to know they were welcome at the Main Library, that people in the county were trying to make us feel welcome. And they came to Main, and were made welcome," she remembers.

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Dorothy Person .. "Answer lady extraordinaire"

ly as well as the overall look and feel of the library. Like I said, when I first came here, everything-the schools, the library, the restairants schools, the library, the restairants and churches—were segregated. And when I came in, blacks had to rely on the bookmobile if they didn't live near Brevard Street. That was something we didn't like, but we lived with it. Then, when segregation ended, the library seemed to move forward with the rest of the county organizations, and we never had any real problems here with that. The library has grown in its ideas. I think, along with grown in its ideas, I think, along with its size. I don't think it can ever be big enough or offer too much, because it is such an encompassing source of information. I like the way the "information" aspect of the library because we provide so many services other than books. We have the film and sound department, the different things the branches do on heir own, and my own budget for beference has tripled since 1975. Our staff and collection used to be so

One of Person's legacies to the library is the Business Reference desk, created in 1974. "The businessoriented reference materials kept coming in, so we originally made a separate business section. Then the budget came through with the money, so we were able to provide more services, like the Dun and Bradstreet and Standard and Poor's listings, among others. So we sent out a publicity newsletter to let the ses know we were here and what we had available, and it took off from there. Now we have people coming in to the Business Reference desk who are job hunting and want company information, the uptown businessmen come in at lunch and read the stock reports or do research, and new businesses in town rely on our information to give them a feel for the area."

I think one of the best things about the library," she continues, "is that it has grown to where it reaches everybody, and so many diverse people use if. For young black children, it helps to get across the idea that they can be anything they

want to be, they don't have to be maids or gardeners, unless that's what they want to be. They can come in and read about blacks who are lawyers and bankers and elected officials, and have a role model type to reinforce the message that they can do anything. The children are finding out about their chances through the library, and they're good chances.'

"The services we offer now and the information we have are here to help everybody in the county, not just the blacks and not just the children, but everybody. The growth of the library, internally and physically, have made it a wonderful place to just learn more about life.

"You make a lot of friends when you work someplace this long, and you do see a lot of changes. I see one of the best continuing things about the library as being the overall reception to new ideas and cooperation we have among staff, county and patrons. Some of the people here have been here for years, and I have made a lot of friends. The regular patrons become your friends, even if you never know their names, and I've become familiar with a few of the street people who come in ... I say hello and they say 'hello, library lady'. That's the kind of thing that I'm really going to miss when I leave.'

Person will be equally missed by her colleagues. Gladys Brower, who has worked with her in Reference for many years, says that "finding someone as levelheaded as Dot will be tough. She always kept her head when everybody else had lost theirs, and she was usually the one to come up with a solution." Brower also feels like the entire staff will miss her "expertise in working out a schedule, that's her real thing. But we'll miss her, period. I don't think I can recall her being out more than five or six days in 15 years. She's a superior supervisor, she knew her job well and had a steadfastness of commitment to it ... she really set a great example for everyone and had a wonderful way with the employees. And Dot could definitely keep her head in a crisis."



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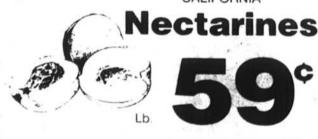
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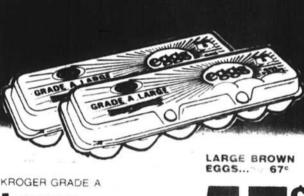
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