



Keyboard player Kenneth Kirkland and is featured in BRING ON THE NIGHT. A Samuel Goldwyn Company Presentation. Working with Wynton Marsalis' best-selling and prize-winning jazz quintet.

Pays Tribute To Jazz

Sting's "Bring On The Night"

"Bring on the Night" is a 90-minute film tribute to the original American art form - jazz. The film has the power to ignite and delight audiences as they meet Sting and the dynamically talented black jazz musicians who are featured on his "Dream of the Blue Turtles" LP and who have toured with him since the spring of the year.

In the black community the name Sting may only recently have begun to be heard. Chief composer, lyricist and vocalist for the overwhelmingly popular group The Police, Sting took a breather from The Police to form a new band to collaborate with and perform his own works. In January 1985 Sting gave an "open invitation" to the American jazz community to come and play with him in a workshop he set up in New York. By the end of the sessions Sting had found the four musicians with whom he wanted to record and play live for the next year.

Jazz saxophonist Branford Marsalis hopes black audiences will go see "Bring on the Night," the A&M Films release which documents the creative process at work between Sting and the featured players on his double-platinum LP "Dream of the Blue Turtles" (which features hit singles "If You Love Somebody, Set Them Free" and "Fortress Around Your Heart").

The band, comprised of Marsalis and keyboardist Kenny Kirkland (who both performed in Wynton Marsalis's band), Omar Hakim (formerly the drummer for Weather Report), and bassist Darryl Jones (who played with Miles Davis; are viewed as

four of the jazz idiom's finest young musicians; back-up singers Doletta McDonald and Janice Pennington have toured previously with Sting and The Police.

In candid interviews they reveal what moves and at times disturbs them about the music, the creative process and about Sting, the man. Sure to rouse even the most skeptical black music consumer to laugh and enjoy, to dance and to feel, "Bring on the Night" is a celebration of black creative genius.

Sting whose music with The Police incorporated reggae, funk and African music styles - didn't deliberately set out to form an exclusively black band

when he held auditions for slots on the "Dream of the Blue Turtles" LP and four. Marsalis, Hakim, Jones and Kirkland were simply chosen due to the chemistry and strength of their personalities and the high caliber of their musicianship - all of which comes across loud and clear in "Bring on the Night."

According to Marsalis, "The best musicians always steal from the best. I steal from Thelonius Monk. Sting steals from black music sources and not because they're black...because they're the best. He gets screamed on for doing it because he's white, but at least he acknowledges his sources!"

"Bring on the Night" opened nationwide last week.

Senior Party

If you or someone you know are 65 or older, make plans to attend the Senior Citizens Christmas Party Tuesday, December 3 from 10 a.m. until 2 p.m. at the Charlotte Coliseum. The party, sponsored by WSOC-TV-AM-FM, the Mecklenburg County Department of Social Services and the George Shinn Foundation, will feature live entertainment and light refreshments. If you would like to volunteer to help at the Senior Citizens Christmas Party call 336-4810.

For The Best Food Bargains Shop The Post Food Ads Each Week!

NAVY. IT'S NOT JUST A SHIP. IT'S AN ADVENTURE.

Helme Tobacco Company
a subsidiary of Galtco Corporation

Gene Horton Trio

Gene Horton Trio, will be performing on the "Hello Henry Show," WBT radio, Friday, November 15, from 9-10 p.m. The trio, which specializes in folk songs, pop numbers and spiritual tunes is also known for its original material. The Gene Horton Trio is Larry Krider, Fred Krider and founder Gene Horton.

GET A GOOD LOOK AT YOUR COMMUNITY THROUGH THE EYES OF THE CHARLOTTE POST

To Subscribe Call 376-0496

Home Delivery of THE CHARLOTTE POST is now available in YOUR neighborhood!

If you are interested in having THE CHARLOTTE POST newspaper delivered to your door each week, please fill out the handy coupon at the bottom of this and send it to the Circulation Department of THE CHARLOTTE POST. The Cost is Only \$17.76 Per Year For 52 Issues.

CUT OUT & MAIL TO:

THE CHARLOTTE POST
P. O. Box 30144 Charlotte, N.C. 28230

Name _____
Address _____
City _____
State _____ Zip _____
Phone _____

Enclosed is Check Or Money Order