

Check Out Channel 42's New Year's Eve Celebration!

On the occasion that you can't be there, television is the next best thing. If you want to bring in the New Year quietly, without much fuss, check out Channel 42's New Year's Eve celebration. Beginning at 11 p.m., a special programming of jazz will air. And everyone knows that good jazz equals class.

OPPORTUNITY KNOCKS
Hotel Heaven? What is that? The best way to find out is to tune in to "Opportunity Knocks" Sunday, December 29, at 5:30 p.m. The acting cast of St. Paul Baptist Church will be putting on this original theatrical production. Oops! Did I tell you what it was? Oh, well, you still have to tune in to find out what it's all about.

WINDOWS ON WOMEN
With Ruby Dee as host, "Windows On Women" will take a retrospective look at women to commemorate the United Nation's Decade for Women. This special programming will air on Channel 42 Monday, December 30, at 10 p.m.

KENNEDY CENTER
Merce Cunningham, Irene Dinn, Bob Hope, Alan Jay Lerner, Frederick Loewe, and Beverly Sills are the distinguished American artists who have been chosen by the Kennedy Center for the Performing Arts in Washington, D.C., as recipients of the prestigious Kennedy Center Honors, the nation's highest distinction in the field of arts. This television special will air on Channel 3 Friday, December 27, at 9 p.m.

CONCERT
Don't forget about the Crush Groove concert being held tonight at the Coliseum. But if that repetitive rapping is not your style (and it probably isn't if you're over 25), then a

CHARLOTTE AREA HAPPENINGS

WITH LORETTA MANAGO



Loretta

possible alternative is the jazz extravaganza that will be held at the latest night-spot, Tiffany's, located at 1600 Freedom Dr. In concert will be none other than Pieces of a Dream, three young jazz musicians who know what playing jazz means. Opening for them will be Charlotte's own, Sweet Dreams, featuring Michael Porter and Fred Mills. There will be two shows for this concert on December 27—one at 9 p.m. and the other one at midnight. Tickets are \$15 and can be purchased at Shazada, New World Records and Tiffany's. For more information, contact 334-8521.

NEW YEAR'S EVE BALL
If whistles, confetti, and a glass of bubbly is your way of bringing in the New Year, don't miss the Rameses Temple's New Year's Eve Ball. Held at the Charlotte Convention Center, the ball will feature the Gaston Band. Tickets are \$7 and if you need more details just call 334-5379.

REMEMBERING '83
In the entertainment world what did 1983 bring us? Undoubtedly this was the year of Tina Turner. With a handful of Grammys, Tina Turner continued to show the world that she was supreme and starred in her first film, "Mad Max." Eddie Murphy not only

stars in a movie blockbuster, "Beverly Hills Cop," but he adds another facet to his many talents and records his first song, "Party All The Time," which is doing well on pop and soul charts.

A lot of newcomers in the recording industry emerged in '83. Among them were Whitney Houston, Billy Ocean, Durrell Coleman, and Freddy Jackson.

"The Bill Cosby Show" continued to be the number one rated show on the networks. And because of that show's success, other

copies followed, which meant a lot of black actors and actresses were working.

Diana Ross was reported to have turned down a large sum of money to appear in the cast of "Dallas" so that she could spend more time with the billionaire industrialist she is to wed in February.

Nineteen eighty-five has to be remembered for the year of entertainment consciousness. Realizing the power and difference that they could make in world situations, entertainers pulled together for suc-

cessful ventures like "We Are The World," "Live Aid Concert" and "Farm Aid." For a short span of time, blacks had the privilege of seeing "The Motown Special," a weekly variety show. Hosted by Smokey Robinson, a top executive with the black-owned company, "The Motown Spe-

cial" was a breath of fresh air to the reruns that were running. And while this lady may have not won any awards, 1983 was indeed Patti LaBelle's year. Her impressive spots on television specials eventually led to her own special.

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