

# Where's There To Go In Charlotte?

Where's there to go in Charlotte? What's there to do? questions frequently asked by out-of-towners passing through and even a few of us who've been here for a while.

Well in this column I'll try to answer those queries by revealing a few places I've been and finding out where other people are going as well.

For example, a few weeks ago, I decided on a night out at Tiffany's, a nightclub located on Freedom Dr. Upon entering, I first noticed, I must admit, the crowd was pretty glum. Hit music was playing but the dance floor was clear. Empty. What was everyone waiting for?

The band, it so happened. When Stormin', a group out of Roanoke, Va., revved up with Morris Day's "Oak Tree," suddenly all the bumps on the log got up and commenced to shaking their leaves. From then on, to the wee hours, the place steamed!

I met a few people there: Eric Rivera and Martha Hampton of Charlotte were having a good time. Earlene Werts of Gastonia also showed. Jonathan Phillips of Charlotte danced a little and also spun a few records as the club's D.J.

Around 1 a.m. Maria Howell, singer at Jonathans Jazz Cellar, the very same girl who was featured in the choir scene of the movie "The Color Purple" arrived with friends.

Maria shared the spotlight with the band's lead singer, Keith McCullough, for a few moments of sizzling duet. "I like Tiffany's," she offered later. Since she sings at the downtown club from 9 until 1 a.m., she commented, "Tiffany's is the only place I come for some real fun after work."

And so it should be, commented one of the club's managers. He related, "Tiffany's is a total entertainment institution, specializing in a good time."

There was also a party at 226 Irma St., recently when Anna Branham turned "Sweet Sixteen." The guest list included Mr. and Mrs. Nathaniel Parley, Mr. and Mrs. Jerry Woods, Laura Branham, Ronald Zimmerman, Pearl Pauling, Felicia Featherston, Michele Featherston, Teresa Frazier, Taira Robertson and Cornell Robertson. The cake was beautiful and there were plenty of refreshments.

The party was given by Mr. and Mrs. Robert Mobley.

For those with a preference for elegant gatherings... the Beta Omicron Sigma Chapter of Sigma Gamma Rho Sorority, Inc. presented the "Exquisite Turnout" a morning of cards, brunch and informal modeling at Bug's Thirtieth Edition at the First Union Plaza in Charlotte.

Vivian Williams, owner of Viv's Boutique, ushered in models wearing the latest of fashions. Among the models was mother and daughter team, Lavenia S. Young with daughter, Mrs. Eugene Alexander. They walked the runway looking beautiful in ivory colored outfits and silk ensembles.

The day was complete with card games and brunch. Prizes were given to winning players.

Chairwoman for the program was Soror Jean Kanipes who commented that the event was a "morning of moments to remember."

Also memorable... Mrs. Hope D. Perry of Monroe, N.C., was selected as the Sigma Woman of the Year when the Sigma Gamma Rho Sorority, Inc. Beta Omicron Sigma Chapter held their Founder's Day Awards Banquet.

Mrs. Perry served as a teacher for 42 years and retired from the



After extensive training in Travel Tourism, Bridgette Simone Fletcher of Charlotte is a recent graduate of Southeastern Academy. To complete the program of study, Bridgette met requirements in the areas of career and personal development in addition to specialized occupational training. She is now qualified for an entry-level position in all areas of the Airline, Travel or Tourism Industry.

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## Jalyne's Notes

About People & Places



Jalyne



Hope D. Perry  
...Retired teacher



Martha Hampton  
...Parties at Tiffany's

Monroe Board of Education in 1972. She's the widow of the late Winston Perry.

She became a charter member of Beta Lambda Sigma Chapter of Sigma Gamma Rho Sorority, Inc. in 1949 in Raleigh, N.C. She transferred to Beta Omicron Sigma in Charlotte after its organization. Her affiliations include board

member Emeritus of the Council of Aging, third vice-chairman of the Union County Democratic Women's Organization, and active member of the National Association of United Women.

A member of Elizabeth Baptist Church, Mrs. Perry serves as a church clerk and member of the Trustee Board.



ANNA BRANHAM  
...Recently turned "sweet 16"

### Black History Month

A special dinner featuring the foods and entertainment of Zaire will be presented by the YWCA in celebration of Black History Month.

The dinner, which is being prepared and coordinated by Mateta and Mary Kanda of Zaire, will be held Friday evening, February 28, at 6, at the uptown center. Tickets are \$6 for adults and \$2.50 for children.

The menu includes such African dishes as chicken and peanut-butter soup, cassava leaves (African spinach), fried bananas, white beans with a special sauce, rice, and fried donuts.

The evening will include a presentation about the country of Zaire, native dances and costumes, and the opportunity for guests to dance.

For more information, call the "Y", 333-7553.

### Family Support Group

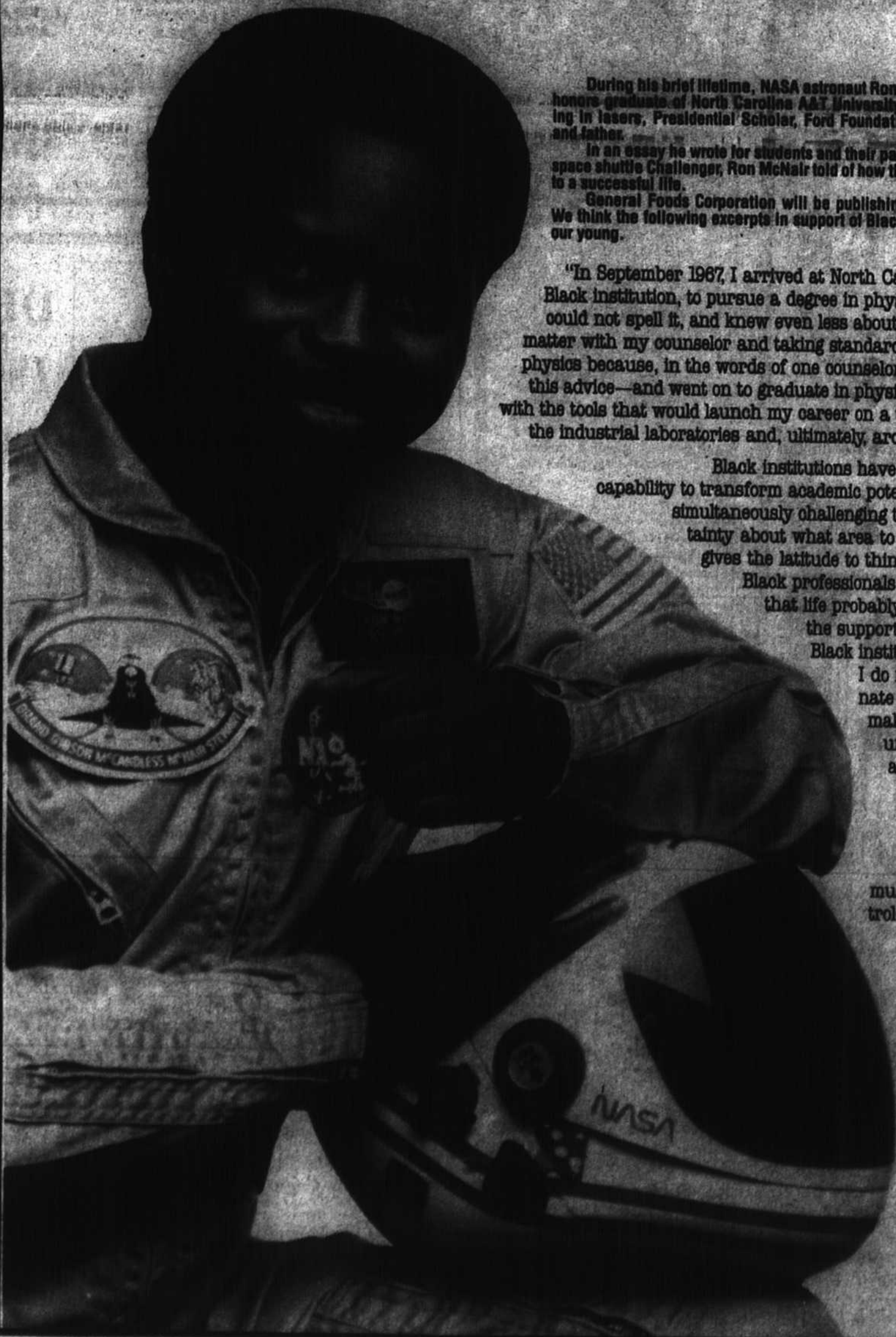
The Charlotte Alzheimer's Family Support Group will hold its next meeting on Thursday, March 6, at St. John's Baptist Church, 300 Hawthorne Lane, next to Presbyterian Hospital, at 12 p.m. for a bag lunch and sharing and at 12:30 p.m. for the program.

This month the program will be on rapid autopsy and be presented by Gail Cook, R.N., Nurse Clinician from the Duke Alzheimer's Disease Research Center.

For additional information, please call the facilitator, Rita Thornton, at home. Her number is 704-538-9545. You may also call the Chapter office between the hours of 8:30 a.m. and 5 p.m., weekdays at 704-875-9737.

THANK YOU FOR READING  
The Charlotte Post

# A HERO'S STORY



During his brief lifetime, NASA astronaut Ronald E. McNair achieved remarkable successes: honors graduate of North Carolina A&T University, a doctorate in physics from M.I.T. specializing in lasers, Presidential Scholar, Ford Foundation Fellow, black-belt Karate master, husband and father.

In an essay he wrote for students and their parents shortly before his fragile death aboard the space shuttle Challenger, Ron McNair told of how the Black college experience put him on the path to a successful life.

General Foods Corporation will be publishing Ron McNair's full essay in the near future. We think the following excerpts in support of Black colleges speak eloquently to the concerns of our young.

"In September 1967, I arrived at North Carolina A&T University, a predominantly Black institution, to pursue a degree in physics, though I could barely say the word, could not spell it, and knew even less about the subject matter. After discussing the matter with my counselor and taking standardized tests, I was advised to 'go and try' physics because, in the words of one counselor, 'You're good enough.' Obediently I took this advice—and went on to graduate in physics, with honors, on schedule and armed with the tools that would launch my career on a trajectory through graduate school, into the industrial laboratories and, ultimately, around the earth aboard the space shuttle.

Black institutions have distinguished themselves through their capability to transform academic potential into scholarly achievement—while simultaneously challenging the precocious appetite. If there is uncertainty about what area to pursue, one must choose a college that gives the latitude to think about it and then 'go and try.' Many Black professionals (including myself) will readily concede that life probably would have taken a different course if the support structure and academic programs of a Black institution had not been available. (Though)

I do not advocate that anyone select or eliminate a school solely on the basis of its racial makeup...my support of Black colleges and universities as competitive and indispensable institutions is firm and unequivocal.

Early one peaceful morning in February 1984, as I blissfully floated on the ceiling of the space shuttle Challenger fast asleep, I was awakened by music being piped up from the mission control center. My eyes stretched wide open in disbelief and my face lit up with delight, for immediately I recognized the music as my college alma mater. I glanced at the N C A&T banner proudly affixed to the wall, and 400 years of history quickly raced through my mind. It was during this charged moment of heightened awareness that I thanked God that through a Black university, I had had the chance to develop, the desire to be, and the opportunity to do."



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