Jazz Benefit

Want to beat the winter weekend blahs? "Sunday Jazz at the Park," the Charlotte Jazz Society's gift to Charlotte, will begin at 3 p.m. Sunday, March 9, at Beau's at the Park Hotel. Seven local jazz groups will donate their services to benefit, the Jazz Society's scholarship and promotion fund.

Bands scheduled include Flight 108, the UNCC Jazz

Bands scheduled include Flight 108, the UNCC Jazz Ensemble under the direction of John Harding, the Seventh Street Band with Maria Howell, Michael Porter and Sweet Dreams, Jon Rodgers' Expressions, Jim Brock's new band, and E.T.C. with Ron Brendle — everything from big band to Latin to fusion jazz.

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There will be a cash bar and hors d'oeuvres provided by the Park Hotel. Tickets are \$3 in advance and \$5 at the door (\$3 for members). As an incentive to join, the Jazz Society will apply \$2 of the \$5 ticket price toward membership for those who join March 9.

Advanced tickets are available through the Jazz Society, and at Jonathan's Uptown, Shazada's on

Advanced tickets are available through the Jazz Society, and at Jonathan's Uptown, Shazada's on Trade Street, New World Records on Providence-Road, Ernie's Records on Park Road, Camelot Records on Independence Boulevard and in Pineville, and JaJo's in Gastonia.

CPCC Sponsors

Meltalsmithing

Workshop

A weekend workshop for metal sculptors, jewelers and others interested in working with metals is scheduled for February 28 through March 2 at Central Piedmont Community College.

Hot and cold forging, metal selection, raising and sinking, filing and grinding, and mixing metals are a few of the areas to be covered in the \$5.25 workshop.

"Artists and metalsmiths should come prepared to share ideas and
learn from each other, no
matter what their level of
skill and talent," said
CPCC art instructor
Dempsey Calhoun, who
will lead the workshop.
"Beginners, advanced
students, even established professionals
will enjoy the experience
and walk away with new
knowledge and new
ideas."

Calhoun, whose work is in the permanent collections of the Mint Museum of the N.C. Museum of Art, was a part of North Carolina's Visiting Artist program.

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