

UNCC's Wind Ensemble To Perform

The University of North Carolina at Charlotte Performing Arts Department's Wind Ensemble will perform its 1986 spring concert at 8 p.m. Sunday, April 13, in Rowe Recital Hall on the University campus. There is no admission charge.

In addition to the ensemble, this year's concert will feature performances by the UNCC Brass Quintet and harpists Linda Booth of the UNCC faculty and Tabitha Davis, a freshman from

Huntersville. The Wind Ensemble, under the baton of Dr. John Harding, will present a varied program of works by Bach, Strauss, Mendelssohn, Bruckner, Gustav Hoist and others in a broad range from the classics to the contemporary, with the added glitz of show tunes from the musical theatre.

The UNCC Brass Quintet, a new group organized this year by Harding, will perform Mouret's "Rondeau" and a Kenneth Singleton

arrangement of "The Stars and Stripes Forever." Booth and Davis will join the quintet to perform William Schmidt's "Music for Scrimshaws."

For more information, contact the UNCC Performing Arts Department at 597-2599 from 8 a.m. to 5 p.m. weekdays.

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Boy Award winner Jim Dale (center) surrounded by friends from the 116th edition of Ringling Bros. and Barnum & Bailey Circus special, to be hosted by Dale and broadcast Wednesday, April 16, at 8 p.m. on BTV, Channel 3.

SpringScene Activities

Charlotte's history will be featured in three exhibits at the Charlotte Main Library, 310 North Tryon Street, during April.

"Charlotte's Literary Heritage," an exhibit of information about many authors who have lived and worked in Charlotte, was produced by the Library with funding from the Friends of the Library. The exhibit has been traveling through the Library system for the past year.

"The Charlotte Country Music Story," a mixed media exhibit designed by local historian Tom Marchetti, portrays Charlotte's role in the development of professional country music on radio and in recordings. Sponsors were Spirit Square, Mint Museum, and the North Carolina Humanities Committee.

"Charlotte: Past and Future" will give a preview of downtown Charlotte's future with models and drawings of some of the buildings proposed or under construction. These will include the expansion of the Charlotte Main Library, the Uptown Marketplace, First Zen's Tower, and First on Tower II. The past will be represented by a section from the Charlotte Historical Society, including views of turn-of-century Charlotte, and an old trolley-car window.

Visitors to the Main Library's Children's Room will view an exhibit of folk art made by students in a DC American Studies class. Action toys and dolls made in a 19th century

style.

The Children's Room also has the first public access (computerized) card catalog in the library system, unveiled on April 7. Users can type instructions into a computer terminal, following instructions, developed for a third grade reading level. The public access catalog (PAC) allows users to find information more easily, because cross-referencing is done automatically. Library visitors can also enter the contest to name the new PAC by dropping their suggestions in the box in the Children's Room.

During SpringScene weekend the Library and the UNC-Charlotte Continuing Education Department will present a seminar on "The 21st Century American City," which will explore the factors which make a city livable. The seminar will begin with coffee at 9 a.m., Saturday, April 19, and continue, after a break for lunch, with an audio-visual presentation until 3 p.m.

At 2 p.m. Saturday, April 19, the Children's Room at the Main Library will show "Rip Van Winkle," "The Sneetches," and "The Shoeshine Girl" as part of the continuing Fairy Tale Film Series for children.

All library programs and exhibits are free and open to the public. No reservations are required. For more information, call the Charlotte Library, 336-2725.



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