************************** Gospel Music Has Regrouped By Adding Dance Beat

Gospel music, you may have heard by now is tak-ing another shift. It seems like it took a long time for folks to get acquainted to

folks to get acquainted to the contemporary gospel sound, before the format regrouped and added an undeniable dance beat. Some folks are saying that songs like "In The Morning Time" and "Fall Down (Spirit of Love)" just ain't gospel. Others are saying that the artists ought to make up their minds. If they're going to sing gospel, sing gospel or if they are going to sing R&B, then do that. But please don't mix the two.

Well, recently I had a telephone

Well, recently I had a telephone conversation with noted gospel singer Shirley Caesar and I asked her opinion of the new sound that gospel has produced. While Mrs. Caesar made clear that she preferred the traditional sounds of gospel, she also added, "I feel that whatever vehicle the Lord uses to spread His word, I say 'Amen' to it. With this new sound in gospel music, a lot of people who never pick up a gospel album are getting some exposure to the Word."

I agree with Shirley. I can remember all too often how I'd listen to songs I didn't like and would be rather surprised that I had



heard that particular sons so much that I was actual ly singing it. Just think The same thing could

The same thing could happen to a person who listens to this new gospel sound. Although he or she doesn't particularly ciue in to gospel, they may hear the record on the radio or in the clubs to such a degree that they find themselves singing it. And didn't the Lord promise that His Word would not go out without fruit?

If you want to hear what the critics are saying about Richard Pryor's latest movie, before you shell out the bucks to go see it, then tune in to "At The Movies," Sunday May 11 at 11-45.

Sunday, May 11 at 11:45 p.m. Gene Siskel and Robert Ebert will review "Jo Jo Dancer - Your Life Is Calling," "Blue City" and "Short Circuit." "At The Movies" airs on Chan-

ENTERTAINING THOUGH

WITH LORETTA MANAGO

CBS SPECIAL essa Redgrave es a woman on the sional tennis circuit, novie special airs on el 3, Tuesday, May

13, at 9 p.m.
OUTREACH
Host Abby Flanders will bring an exciting program to "Outreach" Sunday. to "Outreach" Sunday,
May 11, at 5:30 p.m. on
Channel 42. A salute to the
past, present and future of
Brooklyn Presbyterian and
Seventh Street Churches
and their merger with First
United Presbyterian
Church will be the focus of

the half-hour program.

BLACK CHAMPIONS

"Who Will Wear The
Crown," the first of a serie Crown," the first of a series of programs honoring the black athletes airs Wednesday, May 14 at 9 p.m. on Channel 42 and at 10 p.m. on Channel 58. This program will look at the early participation in sports by black athletes.

PASSION AND MEMORY

The documentary,
"Passion and Memory" will look at the historical portrayal of blacks in film through an examination of

"Passion And Memory" airs in Channel 42 at 10 p.m., Wednesday, May 14.

JOE PISCOPO SPECIAL This is sure to be an hour of laughs, Joe Piscopo of "Saturday Night Live" will be spotlighted in his first special on Tuesday, May

13, at 10 p.m. on Cha

"Cool It Now," "Count
May FEST JAM

"Cool It Now," "Count
Me Out, "Just A Little
More Love," "Saturday
Love," "Tears," "Unselfsh Lover"—these are just a
lew of the songs that will
ing the walls of the
Coliseum on Friday, May
0, at 8 p.m. New Edition,
the Force MD's and Coliseum on Friday, May 30, at 8 p.m. New Edition, the Force MD's and Cherrelle are coming to town in an exciting out of school Mayfest Jam presented by Coca Cola.

CONCERTI!
Cashflow, The Jets,
Shirley Murdock, Roger
Troutman and Zapp, Atlantic Starr and Barkays were
in Charlotte Inst week. And
I just wouldn't be satis-

fied if I didn't say a word or two about the production. I must admit I wasn't that excited about seeing this concert. Mainly the only group I was interested in was Atlantic Starr. But I got a lot more. All performances were highly energetic, from The Jets to Atlantic Starr. I missed Cashflow and left before the Barkays came on. If I had to complain it would have to be that there was too much time between the acts, at least 30 to 45 minutes. That kind of times takes something away from the performance. The show began promptly at 7:30 and when Atlantic Starr finished it was midnight. C'est la vie! Starr filmsneu i midnight. C'est la vie!



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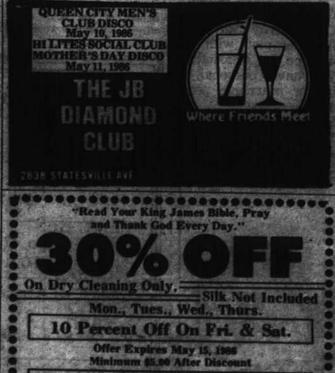
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