

“Tony Brown’s” Comments



Gregory - Human Enterprise

Gregory's "correction" formula to cleanse the body contains not only fiber, but a high quality soy protein isolate, fortified with methanone and a host of other nutrients, including essential fatty acids and trace elements. For more information, call 312-641-5270.

For the vast majority of us who simply need a good health and nutrition center, there is "Dick Gregory's International Health Institute" in Nassau, capital of the Bahamas. You can lose weight, learn about good nutrition, and enjoy a week or more in one of the most beautiful countries in the world.

Is Gregory doing all of this for money? Or because he's trying to prove that capitalism works? Gregory is just Gregory. He believes in people - and he wants to help.

My first-hand experience came about 20 years ago in Detroit as an obscure, struggling journalist who could not put together a \$400 house note once a month. Without my asking, the famous Dick Gregory loaned me what seemed at the time to be all the money in the world.

He and his wife, Lillian, on another occasion sported a now rich and famous New York politician and myself to an all-expense paid trip to St. Thomas. I finally repaid the loan, but my gratitude is endless.

Dick Gregory is one of the rare individuals of our times. His interest in our physical and spiritual being is deep-seated; he was born with it in his heart.

... "Not what we give, but what we share, for the gift, without the giver is bare.

"Who gives himself and his alms feeds three: himself, his hungering neighbor - and me," Mrs. Ruth Norman, my Garnet High English teacher, would recite."

Little then did I know that she was describing Dick Gregory - a humane enterprise.

Dick Gregory has been warning us about the drug epidemic for almost 20 years; he has told us over and over again of the enormous price society would pay in economic and

human costs.

Now, his most ardent critic will agree that city, state, and federal funds earmarked for building roads and improving our lives must be diverted to stemming the tide of crack and a plethora of illegal and designer drugs. But Dick Gregory is not offering more advice, he's now in the business of doing something about it.

If you abuse drugs, illegal or legal (over-the-counter "pain killers"; caffeine from coffee or tea; nicotine from cigarettes; or alcohol), your body suffers from a severe depletion of essential nutrients. Naively, many defend smoking to keep their weight down - not knowing that each cigarette robs an already starving body of 35 mgs. of vitamin C and other essential vitamins and minerals.

President Reagan has proposed mandatory urine tests for federal employees to detect drug use. But the President's primary problem is finding (1) a proven cure and (2) the money. "Dick Gregory's Safe Nutrition Correction Connection" may be the answer. Ironically, it may also be the answer for those who want to avoid detection.

This food supplement, specifically formulated for abusers of nicotine, caffeine, drugs, and alcohol, is now being tested in a New York facility for heroin, cocaine or crack abusers; in an Atlanta prison; and in New Orleans at both a center for Skid Row alcoholics and a facility for middle-class cocaine, alcohol, and polydrug addicts.

Dr. James P. Carter, Chairman of the Department of Nutrition of the School of Public Health and Tropical Medicine at Tulane University, said that each subject in the study group "will be supplemented twice a day" with Dick Gregory's "correction" formula. A control group will also be followed and the results compared.

Tony Brown's Journal TV series can be seen on public television Sunday on Channel 42 at 5 p.m. It can also be seen on Channel 58, Saturday, 1:30 p.m. Please consult listings.

African Exhibit: A First

When the contemporary African textiles and sculpture exhibit opens Sunday, September 7, in the Weatherspoon Art Gallery, it will be a first for the gallery at the University of North Carolina at Greensboro.

For the area, it may be the first of its kind and scope, said Dr. Femi Richards, associate professor of Afro-American Studies at the University of Massachusetts at Amherst and a visiting associate professor this summer in the Department of Clothing and Textiles at UNCG.

"These are very rare, rare pieces that haven't been featured in many exhibits," said Dr. Richards, a native of Sierra Leone in West Africa and a specialist in African art, architecture and textile design. "Textile arts are among the oldest and most widespread manifestations of art in Africa."

The exhibit is being funded through a \$5,000 matching grant from the North Carolina Arts Council, and additional funds from Guilford Mills, Inc., the UNCG Home Economics Foundation, Vectrix Corporation and the UNCG Department of Clothing and Textiles Design Fund.

The exhibit will run through September 28. Regular gallery hours are Tuesday-Friday 10 a.m. to 5 p.m. and Saturday-Sunday 2-6 p.m.

The powerful exhibit brings to Greensboro the richly colored fabrics of woven and surface design. The yarns are handspun from natural fibers and dyed, usually as a collective effort. Although considered contemporary, the fabrics from the second half of the 19th century show traditional techniques and



Hanging Textiles Show at Weatherspoon Art Gallery - Dr. Femi Richards (above) is shown arranging the exhibit of African textiles which will be on display through September 28 in Weatherspoon Art Gallery at the University of North Carolina at Greensboro.

designs. The exhibit is divided into four areas - West, Central, East and North Africa - because designs and techniques vary geographically.

Among the fabrics in the exhibit are kente cloths, traditionally woven of silk and cotton and incorporating schematic representations. Traditionally, the cloths were reserved for the vestments of chiefs and their wives on religious and political ceremonial occasions.

"The Africans use fabrics to tell stories," Dr. Richards said. "Cloth has become the medium used to communicate ideas."

Kente cloths auction in New York City for \$20,000 to \$25,000, Dr. Richards said, because the art from is dying. People no longer devote the months it can take for weaving, and the materials - all natural fibers - have become prohibitively expensive.



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