



## "I'm In Love With My Brother-In-Law"

Dear Carole,

My sister had a beautiful holiday wedding. I was happy for her. Then, I learned that she and her new husband changed their minds about moving out of town. They're going to stay in our hometown for about six months before they move. That plan would be fine except for one thing; I'm attracted to my new brother-in-law. I find him to be very desirable. Sometimes my feelings are almost uncontrollable. I was hoping that my sister and her husband would leave town so I could try to get over that man.

I love my sister dearly and I don't want to hurt her. So far, she doesn't know about my feelings and neither does my brother-in-law. What is the best thing for me to do without making a mess of everything?

A Loving Sister

Dear Loving Sister,

The best thing for you to do is nothing. Leave your sister's marriage alone. If your goal is to pursue your brother-in-law, only trouble will result.

"Uncontrollable" romantic feelings must be harnessed and re-directed. Your sister and your brother-in-law have made a commitment to each other. If you do love your sister dearly, you will look elsewhere for love. Your feelings of admiration for your brother-in-law should remain as feelings of admiration only. Don't take the situation any further than it is now.

Carole

Dear Carole,

I am a recent college graduate. It has been very frustrating to find a job. I expected to have a job by now so I can live on my own. Instead, I had to ask my parents if I can live with them. I appreciate living with Mom and

Dad but I don't like living with them. We disagree about many things and my parents expect too much of me. We used to be a happy family but now we argue all the time.

Please answer two questions for me: How can I get along better with my parents? How can I find a job?

Frustrated Graduate

Dear Frustrated Graduate,

It is often difficult for a person to "fit" back into the family after moving out. Both you and your parents have had new experiences and new insights while you were away at school. Your love for each other may still remain but your understanding and tolerance may have changed.

One suggestion to help your family relationship improve is for you to plan and prepare yourself to move out. But while you are living with your parents do everything to carry your share of household responsibilities. Don't create any work for your parents. Perform your share of duties willingly, not grudgingly. Don't interfere with your parents' routine of activities.

While you look for employment in your chosen career accept any job you can find. Even if you hold a job briefly it will provide you with some immediate income. When you find a job, pay your parents a set amount to cover your expenses. Relate to your parents as one caring, responsible adult and they will probably treat you as such.

Carole

**Editor's Note:** Carole B. Ricks, A.C.S.W., is a marriage and family therapist with a private practice in Charlotte, N.C. If you have personal, parent-child, or marriage problems, write to:

Carole's Corner  
P. O. Box 37107  
Charlotte, NC 28237

## Williams Lends Name To Eyewear

The television and film star -- himself an eyeglass wearer off camera -- has teamed up with Kenmark Optical Company of Louisville, KY, to represent the firm's new collection, called appropriately enough, Billy Dee's Eyewear.

According to Kenmark President Mark Kerman, the initial collection consists of four ophthalmic styles (for prescription) and two sunglass styles. All will be available in January from opticians and optometrists, and at retail boutiques and department stores throughout the Charlotte area.

The selection of Mr. Williams to represent Kenmark was not made without considerable planning and thought, said Mr. Kerman.

"Our research indicates that there is one special black personality whose style has enormous appeal among young people of all ethnic backgrounds, and among men and women and young people as well as old. That person is Billy Dee Williams."

The research also shows that black consumers tend to purchase products that have recognizable, branded names. This is especially true, said Mr. Kerman, of apparel and accessories.

The styles that bear Williams' name are in colors chosen by black consumers as being the most flattering. Such basics as goldtones and browns also will be available to widen the appeal to the market.

Mr. Kerman said Billy Dee's Eye-



Billy Dee Williams represents new eyeglass collection by Kenmark.

wear represents a major initiative on the part of his company to serve a market that has until now not received sufficient attention by eye wear marketers and distributors.

A second aspect of the campaign on behalf of Billy Dee's Eyewear will be a program to promote vision care. One particular concern is

the high incidence of glaucoma among the black population.

Glaucoma is known as the "silent" eye disease, as there are virtually no symptoms of the ailment. It is for this reason that Williams, in personal appearances as well as on TV and radio, will encourage black people to be tested regularly, so that appropriate remedies can be taken if there is a vision problem.

Kenmark Optical, founded in 1972, is a leading importer and distributor of optical frames.

## AACC To Sponsor

### Talent Show

The Afro-American Cultural Center will be sponsoring two Children's Talent Shows in February. Entry forms are available at the Center. The deadline for entering the talent shows is February 6, 5 p.m.

The dates of the shows are as follows: Grades K-6, February 20, 7:30 p.m.; Grades 7-12, February 22, 4 p.m.

Both shows will be held in the Attic Theatre at the Center, 1401 N. Myers St.

For additional information, call the Afro-American Cultural Center, 374-1565.

## Arts Council Seeks Artists

The N.C. Arts Council is seeking artists for positions with the Visiting Artist Program and Artist-in-Schools Program. The application deadline is February 1 for jobs beginning next fall. Positions available include full-time and semester-long placements in communities throughout the state.

The Visiting Artist Program, which the Arts Council co-sponsors with the Department of Community Colleges, places artists at technical and community colleges to serve 12-month, county-wide residencies. Salaries range from \$13,500 to \$22,000. Lecture-demonstrations, workshops, exhibitions, readings, concerts and productions are activities conducted by the artists for various community groups.

Elementary and secondary school residencies are offered through the Artists-in-Schools Program. Artists serve as educational and artistic resources to the students and faculty in a school or system. Salaries average \$100 a day to \$8,000 per 18-week semester.

Applications are encouraged in all art forms. Professionals in the appropriate discipline screen the applications and auditions may be required. Selection is made by the participating schools and colleges. A master's degree or equivalent training and experience in the applicant's art form is required.

"The Artist-in-Residence Program allows artists in different stages of their careers to explore new approaches to the creative process while enriching the lives of citizens throughout the state," said Andrienne Witherspoon, director of the Artist-in-Residence Program at the N.C. Arts Council.

For more information and application forms for these programs, contact Ms. Witherspoon at the N.C. Arts Council, Department of Cultural Resources, Raleigh, N.C. 27611 or call 919-733-7897. Assistance in completing application forms is available to disabled persons and others.

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Time 8:00 P.M.  
Place Ovens Auditorium  
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