



Darryl Lloyd

UNCC Students Dance To Fight Sickle Cell

Charlotte - Dance marathons bring to mind the age of big bands and the jitterbug, but the tradition will be revived for a worthy cause on February 6-7 at the University of North Carolina at Charlotte.

The Resident Students Association and Residence Life at UNCC are sponsoring the 24-hour marathon, "Dance for a Cure," to benefit the fight against sickle cell anemia. This particular cause was chosen in honor of February's designation as Black History Month.

Couples will not actually dance for the entire 24-hour period, as state law requires dividing the marathon into three segments of eight hours each, with couples dancing in only one segment. Registration is \$10 per couple or \$25 per three couples, and participants are encouraged to further support the event by seeking pledges from sponsors.

A dance marathon was chosen for fund raising for several reasons.

"We decided to sponsor the dance marathon partly because of the recent raising of the drinking age," said UNCC Associate Professor of Residence Life Ted Phillips. "We wanted to have an event which would be fun for students but which wouldn't involve alcoholic beverages. Also, we wanted to encourage students to stay on campus for the weekend and to raise awareness of sickle cell anemia."

WBTB's Darryl Lloyd will be on hand to kick off the marathon, which begins at 7 p.m. in the Lucas Room of UNCC's Cone Center. A variety of music will be featured and door prizes will be awarded throughout the marathon, along with prizes to the top five couples in each segment of the marathon.

Registration forms and a notarized waiver of liability form must be turned in to the Residence Life Office in Scott residence hall or the Oak Hall office by January 30. Participants may turn in any collected pledge money at the marathon, and all pledge money must be turned in by March 1.

Couples may request preferred dance times, and dance times will be confirmed by February 1. For more information, call Debbie LoBiondo, residence coordinator at 547-2746, or Ted Phillips, 547-2575, from 8 a.m. to 5 p.m. weekdays.

African Dance

Group To Perform

Family Day at the Charlotte Main Library, 310 N. Tryon Street, will celebrate Black History Month with the Ile Ife Umoja Culture Bearers on Sunday, February 8, 3 p.m.

The Ile Ife Umoja Culture Bearers are a family dance troupe that performs traditional songs, dances, and games from African nations. Their program highlights include a discussion of African culture, exhibitions of African clothing, and audience participation in a West African singing and counting game similar to "Simon Says," called "Che Che Kuley."

Stacy Lattisaw's Grown Up Sound Replaces "Little Girl" Image

By Loretta Manago
Managing Editor

Say goodbye to the little girl who took the world by storm when she sang "Love On A Two-Way Street" and say hello to a young woman whose talent as a songstress has developed like the singer, herself.

Indeed there has been a new emergence for Stacy Lattisaw. Having taken an absence from the entertainment stage, Stacy Lattisaw is back and is in rare form. Her latest single, "Nail It To The Wall" is a perfect testimony that Stacy means "business".

She has managed to stay alive in an industry where new stars are born every day, for one reason alone, Stacy Lattisaw has an enormous amount of talent. And it's not talent that takes to going unnoticed or untapped.

Despite her tender age, Stacy has been singing long before she was discovered. Her initial singing lessons began with her mother in the

comfortable setting of their kitchen. Stacy's mother, Sandra, who boasted of being one of Marvin Gaye's playground singing mates, commented, "By the time Stacy's age had hit double figures, she



Stacy Lattisaw
... "In rare form"

was way ahead of me."

"From the kitchen sink, it was a short jump to amateur fashion and talent shows in Washington. At age 11, Stacy decided, 'I was good enough to go pro.' The big test came with her appearance in Fort Dupont Park. Singing before an estimated crowd of 30,000 on a bill with Ramsey Lewis, backed by ace sideman, Stacy performed five songs

flawlessly." Not by her own standards was she ready, but from the reception of the crowd, they too, thought she was ready.

"At first, I was scared," recalled the young vocalist, "But when I came onstage I was okay."

There is a saying that when you're good the word gets out and if there is a recording company that thinks you could make increase their business, then they

will come looking for you. How true that statement is remains in doubt, but it is true that the word of Stacy Lattisaw got out and before long, Cotillion Records president, Henry Allen got wind of this new, talent and had signed her to a contract.

That debut album was titled, "Young And In Love." Produced by the late Van McCoy and released by Cotillion in June of 1979, the Lp showcased Stacy in two di-

verse musical styles - dance tempo numbers and ballads.

Those who have followed Stacy since the release of that debut album can't help but be impressed at the maturity and the rich development of Stacy's sound. Gone is the little girl quality that may have had a limited appeal to a young audience. Replaced is a sound that can reach out and touch all audiences of all ages.

When she released her second album, "Let Me Be Your Angel," critics were saying, that one song included on that Lp, "My Love" would be enough to answer any questions as to the maturity and versatility of this talented, but young performer.

"Nail It To The Wall", Stacy's latest effort has the double assignment of presenting Stacy at her best, vocally and it also inspires listeners to expect more from her. From "Love On A Two-Way Street" to "Nail It To The Wall" Stacy has come a long way, but with her talent and determination, the story of Stacy has just begun to be told.

Gantt To Speak

As part of Black History Month, Mayor Harvey Gantt will speak to the student body of Sedgefield Junior High School Monday, February 2, at 9:30 a.m. Gantt's speech, part of the Minority Achievement Program, will be on "Qualities of Leadership."

Traveling Exhibit Showcases Women Scientists' Achievements

What sparks a young woman's decision to choose a science career? Find out the answer to this question and more when you visit "My Daughter, the Scientist" exhibit at Discovery Place, January 31 - May 3.

Sponsored by Presbyterian Hospital, this traveling exhibit showcases the achievements of today's women scientists, increases public awareness of the challenges facing women in scientific ca-

reers, and encourages girls and young women to consider careers in science, engineering, mathematics, medicines and related fields.

Divided into three sections, the first part of the exhibit presents the human side of 12 contemporary women scientists through personal artifacts, audiovisual materials and profile panels. Social barriers are explored in the second section which provides in-

formation on sex stereotyping, job discrimination, math anxiety, and career concerns. The final section of the exhibition includes a timeline marking the contributions of women to science, historical artifacts, and a trivia quiz about women scientists.

In addition, a permanent exhibit spotlighting local women scientists is being developed by Presbyterian Hospital and a

Board of key community women.

This exhibit will be unveiled this spring and remain at Discovery Place.

To kick-off the opening of "My Daughter, the Scientist," astronaut Dr. Kathryn C. Thornton will share her views on women in science with a lecture on January 29 at 7:30 p.m. in Performance Place auditorium at Spirit

Square. The lecture is free to the community.

"My Daughter, the Scientist" exhibit was produced by the Museum of Science and Industry in Chicago as part of the Science Museum Exhibit Collaborative. It is being sponsored at Discovery Place in Charlotte by Presbyterian Hospital.

Presbyterian Hospital is a private, not-for-profit, general hospital in Charlotte which offers a broad range of inpatient and outpatient services to thousands of patients annually.

Nancy Snapp, Presbyterian's vice president and director of nursing, sees this exhibit as an important statement about the value of women and their careers. "Because we treat more women patients than any other healthcare facility, we see the critical difference opportunity for science careers makes in women's lives. Sponsoring this exhibit is our gift to the community, with the hope that it sparks careers for dozens of bright young women in the Carolinas."

Central Piedmont, IBM To Sponsor High Q Tournament

Charlotte - HIGH-Q, the tournament that matches brains instead of brawn, begins Saturday, January 31, when more than 300 high school scholars from across the state match wits in the qualifying round at Central Piedmont Community College (CPCC).

Single elimination contests follow, to be televised by WTVI, Channel 42, and will pare the 63 teams to two finalists for the April 5 championship. The winning high school earns a silver trophy

and an IBM PC.

Sponsored by CPCC, WTVI, and IBM, the opening round on Super Saturday features teams from 63 high schools in 22 counties.

HIGH-Q begins with IBM and CPCC volunteers posing identical questions to each of the Super Saturday teams. The 16 teams with the highest scores advance to the second round February 7, when they each face an opposing team for the first time. Eight teams emerge to compete in seven tele-

vised matches broadcast by WTVI at 5 p.m. on consecutive Sundays, February 22 through the finals April 5.

HIGH-Q is a race against the clock as well as against opposing teams. Contestants rush to sound their buzzers - sometimes before the question is completed - to earn a chance to answer and field a bonus question.

The contest is modeled after College Bowl. Contestants try out for their high school teams in ear-

ly fall, then spend the time until Super Saturday studying current events, sports, history, science, religion, music, politics, geography, and more.

This is the eighth annual HIGH-Q competition at CPCC.

Teachers coaching HIGH-Q teams praise the contest as one that encourages scholarship and upholds the image of public schools.